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Contact: Anna Farneski; afarnesk@ramapo.edu / (201) 684.6844

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Kinetic Art Exhibition Opens at Ramapo College in November

(MAHWAH, NJ) – “Arthur Ganson: Kinetic Mandala,” a Ramapo Curatorial Prize exhibition surveying the works of Arthur Ganson, opens in the Kresge Gallery in the Berrie Center at Ramapo College on November 2 and continues through December 7. A panel discussion with curator Daniel Mason and artists Arthur Ganson, Christina Campanella, Chehalis Hegner, and Randall Okita will take place on November 2 from 3:30 to 5:00 p.m. in the Adler Theater, and will be followed by an opening reception from 5 to 7 p.m. An artist and curator talk will be held at 6 p.m. in the Kresge Gallery.

The exhibition will showcase the career of Boston-based artist Arthur Ganson, and feature more than 20 works that span the past 30 years of his achievement in kinetic art and video.

“Arthur Ganson: Kinetic Mandala” will include seminal sculptures from Ganson’s career including “Cloud” (1978), “Machine with Wishbone” (1988), “Machine with Breath” (1992), “Machine with 11 Scraps of Paper” (1999), “Thinking Chair”(2007), and “My Little Violin” (2009), along with video works dating from 1982 to the present.

The artist’s working process will be examined through the presentation of several working drawings, all of which directly relate to the conceptual and technical evolution of sculptures in the exhibition.

Works inspired by Ganson’s art will also be featured including a musical score by Carlos Sanchez-Gutierrez, photographs by Chehalis Hegner, and a short film by Randall Okita. In addition to these extant works, two new pieces have been specifically commissioned for this exhibition. New York-based composer Christina Campanella will create a live-sound installation that utilizes noises produced in real time from Ganson’s sculpture “Machine with Breath”; and Boston-based photographer Chehalis Hegner has created a photograph that serves as the exhibition’s poster image.

Arthur Ganson was born in Hartford, Connecticut in 1955, and received a Bachelor of Fine Arts degree from the University of New Hampshire in 1978. Ganson was an artist-in-residence at the Massachusetts Institute of Technology, and has been an invited speaker at the TED conference, and at the Long Now Foundation. An ongoing exhibition of Ganson’s work has been on display at the Massachusetts Institute of Technology Museum since 1998.

Arthur Ganson’s works have been exhibited widely and are in the permanent collections of the Smithsonian Institution, Washington, D.C.; Phaeno Science Center in Wolfsburg,

Germany; Copernicus Science Centre in Warsaw, Poland; and the Honolulu Academy of Art in Hawaii.

Lighting for the Ramapo exhibition has been designed by Mary Ann Hoag, Lighting Designer for the Guggenheim Museum, New York.

An illustrated, on-line catalogue will be available.

The Ramapo Curatorial Prize is awarded each year to a second year graduate student at Bard College's Center for Curatorial Studies. Daniel Mason won the award in 2010 for his Arthur Ganson exhibition proposal.

This project is supported in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts. Gallery hours are Tuesday, Thursday, and Friday 1 through 5 p.m. and Wednesdays 1 through 7 p.m.

For further information, please contact Sydney Jenkins, Director of Art Galleries, at (201) 684-7147.

For media inquiries, contact Anna Farneski, assistant vice president, Marketing and Communications, 201.684.6844.

Ranked by *U.S. News & World Report* as sixth in the Best Regional Universities North category, Ramapo College of New Jersey offers bachelor's degrees in the arts, business, humanities, social sciences and the sciences, as well as in professional studies, which include nursing and social work, as well as courses leading to teacher certification at the elementary and secondary levels. The College also offers five graduate programs and articulated programs with the University of Medicine and Dentistry of New Jersey, New York Chiropractic College, New York University College of Dentistry, SUNY State College of Optometry and New York College of Podiatric Medicine.

Undergraduate students choose to concentrate their studies in one of five schools with more than 700 course offerings and 40 academic programs. Ramapo College boasts an average student/faculty ratio of 18:1 and average class size of 23, affording students the opportunity to develop close ties to the College's exceptional faculty.