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SURGE IN NEW ART DONATIONS SHOWCASED AT RAMAPO COLLEGE

(MAHWAH, NJ) – “Fresh In: Recent Donations to the College Collections,” an exhibition showcasing recent donations to the Ramapo College art collections, opens in the Pascal Gallery in the Berrie Center on November 3 and continues through December 8. A reception will be held on November 3 from 5 to 7 p.m.

According to Ramapo galleries Director Sydney Jenkins “There has been a remarkable surge in art donations in the last few years, and this flavorful exhibition offers examples from various distinct and highly valuable gifts.”

Included will be a number of Asian works in jade, silk, and other media selected from the art bequest of the late Gregory Z. Bukstein, and given in memory of his brother Andre Z. Pascal. Bukstein’s generous gift of hundreds of objects broadens the global scope of Ramapo’s collections. Other art on view includes a number of Haitian masterworks from the collection of Matthew Morris and Frank Svehla, who both passed away in late 2009, bequeathing almost 90 excellent Caribbean pieces to Ramapo. Additional art donations on display include paintings by the North American self-taught genius Jon Serl given by Randall Morris and Shari Cavin of New York; Brazilian and Haitian works donated by noted California folk art collector Larry Kent; a colorful painting by the African artist Kwaku Kissiedu, who was a Schomburg artist in residence in 2009; and architectural drawings of the Ramapo College Birch Mansion by Newport architect Dudley Newton.

This project is supported in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts. Gallery hours are Tuesday, Thursday, and Friday 1 through 5 p.m. and Wednesdays 1 through 7 p.m.

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