

FOR IMMEDIATE RELEASE

Contact: Bonnie Franklin: bfrankli@ramapo.edu or Rosa Diaz-Mulryan: rmulryan@ramapo.edu

January 27, 2005

**ANTHOLOGY OF THE MOVING IMAGE ON VIEW AT RAMAPO COLLEGE
OF NEW JERSEY**

(Mahwah) – *Point of View: An Anthology of the Moving Image*, featuring newly commissioned video projects by 11 international artists, will be on view in the Photo Lounge at Ramapo College of New Jersey beginning Tuesday, February 8 and continuing through February 25. The exhibition is free and open to the public.

The anthology, in DVD format, features the film, video and digital imagery of artists including Francis Alys, David Claerbout, Douglas Gordon, Gary Hill, Pierre Huyghe, Joan Jonas, Isaac Julien, William Kentridge, Paul McCarthy, Pipilotti Rist and Anri Sala. The works in the anthology were completed in 2003 and include an interview with each artist conducted by Dan Cameron, senior curator at the New Museum of Contemporary Art; curator Hans Ulrich Obrist of the Musee d'Art Moderne de la Ville de Paris; or Richard Meyer, associate professor at the University of Southern California.

The New Museum of Contemporary Art and Bick Productions produced *Point of View*. Executive producers of the project are Jumex Collection, Mexico and Blink Digital, New York. The sponsor is The New Art Trust, San Francisco.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

The Photo Lounge is located on the first floor of the Berrie Center for Performing and Visual Arts. Hours are Tuesday, Thursday and Friday, 1 to 5 p.m. and Wednesday, 1 to 7 p.m. For more information, call 201.684.7147.

###