



## **2016 ANNUAL INSTITUTIONAL PROFILE**

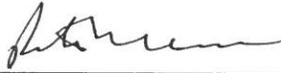


**Submitted to  
The New Jersey Higher Education  
Office of the Secretary  
By  
The Office of Institutional Research**

**September 2016**

**Statement of Assurance**

All information supplied in the Annual Institutional Profile Report submitted by Ramapo College of New Jersey, is accurate and complete to the best of my knowledge. Ramapo College of New Jersey reserves the rights to change, add, or delete any information contained in this document.



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Dr. Peter Mercer



Date

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## **I. PROFILE OF RAMAPO COLLEGE OF NEW JERSEY**

Ranked by *U.S. News & World Report* as fifth in the “Best Regional Public Colleges & Universities North” category, and also cited for excellence by *Kiplinger’s* magazine and *The Princeton Review*, Ramapo College of New Jersey is sometimes mistaken for a private college. This is, in part, due to its unique interdisciplinary academic structure, its fall 2015 enrollment of 6,026 students, and its pastoral setting in the foothills of the Ramapo Mountains on the New Jersey/New York border. Its designation as New Jersey’s “public liberal arts college” by the State legislature declares the Public College’s commitment to affordable undergraduate and graduate liberal arts education.

The Public College is located in Mahwah Township, in northwestern Bergen County. The barrier-free campus occupies 300 acres. Facilities include general classrooms, laboratories, academic buildings, an administration building, library, a center for fine and performing arts, a sports and recreation center, campus life buildings, a spiritual center, athletic fields, dining halls, student apartments and residence halls.

Increasingly, the Public College is attracting students with higher class ranking, SAT scores and grade point averages. Many of these students are selecting the Public College as their first choice school. For the fall 2015 semester, 53% of freshmen applicants were accepted. The average combined-SAT score (critical reading and math) for regular-admit degree-seeking freshmen was 1144. The average combined-SAT score for all degree-seeking freshmen who enrolled, including Educational Opportunity Fund and special admit students, was 1104.

The Public College’s mission is focused on its four “pillars” of education: international, intercultural, interdisciplinary and experiential, all of which are incorporated throughout the curriculum and co-curricular activities. The international mission is further accomplished through an emphasis on global programs such as faculty/student exchanges.

Organized into five interdisciplinary schools offering more than 40 undergraduate and graduate degree programs, the Public College’s offerings are complemented by lectures, performances, and off-campus experiences. The Public College offers bachelor degrees in the arts, business, the humanities, the social sciences, and the sciences, as well as in professional studies such as nursing, social work and teacher education. Eight programs are currently offered leading to a master’s degree: Master of Arts in Educational Leadership (MAEL), Master of Arts in Liberal Studies (MALS), Master of Arts in Sustainability Studies (MASS), Master of Science in Educational Technology (MSET), Master of Science in Nursing (MSN), Master of Business Administration (MBA), Master of Arts in Special Education (MASE), and Master of Social Work (MSW). The Public College has joint degree programs with Rutgers Biomedical and Health Sciences in Allied Health Technologies, Clinical Laboratory Science and Medical Imaging Science and has a dual enrollment program with Seton Hall University’s School of Law. The Public College maintains articulation agreements with other participating institutions with

programs in Physician Assistant, Biomedical Informatics, Physical Therapy, Chiropractic, Dentistry, Optometry, and Podiatric Medicine, and other professional fields.

An important key to the Public College's strategy has been the building of partnerships with members of the college community, the surrounding communities, the state, high schools, other colleges, and domestic and international corporations. Faculty have been successful in obtaining major grants from state, national, and international sources to support scholarship, partnerships, curriculum improvements, seminars and conferences. Their efforts have brought recognition in the form of Fulbright Awards and Guggenheim Fellowships, major National Science Foundation and National Endowment for the Arts grants, international presentations, and numerous prestigious awards.

The Public College is currently undertaking a number of capital projects that will improve the quality of campus life and the teaching and learning environment, and completed the following projects in FY 2015:

- Adler Center for Nursing Excellence
- Library Fourth Floor—Renovation of Space for Archives
- Academic Buildings and Student Center—Installation of Interior Room/Wayfinding Signage
- Sports & Recreation Center—Installation of New Boilers
- Phase III Academic Building (Wing G)—Exterior/Interior Renovations
- Student Center—Retail Servery & Dining Renovations
- Buckeye Residence Hall—Interior Renovations
- Sports & Recreation Center, Auxiliary Gym—Installation of Batting Cages

The Public College is a signatory to the American College and University Presidents' Climate Commitment and its solar power and other initiatives are helping achieve the objective of carbon neutrality as soon as feasible.

## **INSTITUTIONAL MISSION**

Ramapo College is New Jersey's Public Liberal Arts College, dedicated to providing students a strong foundation for a lifetime of achievement. The College is committed to academic excellence through interdisciplinary and experiential learning, and international and intercultural understanding. Ramapo College emphasizes teaching and individual attention to all students. We promote diversity, inclusiveness, sustainability, student engagement, and community involvement.

## **INSTITUTIONAL VISION**

As the region's premier public liberal arts college, Ramapo College of New Jersey prepares students to be successful leaders for a changing world through its distinctive commitments to hands-on learning and faculty-student mentoring.

## **GOALS AND OBJECTIVES**

### **Goal 1: Advance Academic Excellence and Engagement**

**Objective 1.1** The College will offer rigorous curricula and experiential activities that prepare all students for a lifetime of achievement.

**Objective 1.2** The College will ensure that students increase academic, personal, social, and civic engagement by offering enhanced curricular, co-curricular, and extra-curricular programming.

**Objective 1.3** The College will continue to support and develop a diverse, highly qualified, engaged, and accessible faculty through activities centered on teaching, learning, and advising; scholarship and creative work; and service and college governance.

**Objective 1.4** The College will increase enrollment and graduation rates among underrepresented groups, transfer students, international students, graduate students, and returning students. The College will identify and make use of currently underutilized capacity within undergraduate academic programs.

### **Goal 2: Enhance Financial Strength and Institutional Sustainability**

**Objective 2.1** The College will enhance its strength by managing its financial risk and improving its financial position while maintaining conservative utilization of future debt.

**Objective 2.2** The College and the Foundation will continue to increase external funding through all constituencies to support the College's mission and strategic initiatives.

**Objective 2.3** The College will provide a supportive environment for work, study, and social interaction.

**Objective 2.4** The College will be environmentally sustainable.

**Objective 2.5** The College will ensure that its major institutional decisions are based on timely, accurate, and reliable data.

**Goal 3: Improve Internal and External Relations and Communications**

**Objective 3.1** The College will improve communication among constituents.

**Objective 3.2** The College will strengthen mutually beneficial partnerships with alumni, parents, friends, business, professional organizations, as well as community and government agencies.

**Goal 4: Cultivate and Support Diversity and Inclusiveness**

**Objective 4.1** The College will create a safe and supportive environment for all, with particular consideration toward members of underrepresented and marginalized groups.

**Objective 4.2** The College will retain and continue a diverse student population.

**Objective 4.3** The College will develop and promote curricular, co-curricular, and extra-curricular programs that demonstrate the value of diversity, self-awareness, examination of multiple perspectives, and respect for others.

**Objective 4.4** The College will recruit and retain employees who reflect and are committed to diversity and inclusiveness.

## **II. DATA BY CATEGORY**

### **A. ACCREDITATION STATUS**

#### **LICENSE**

Ramapo College of New Jersey is licensed by the state of New Jersey.

#### **INSTITUTIONAL ACCREDITATION**

Ramapo College of New Jersey is accredited by the:  
Middle States Commission on Higher Education (MSCHE)  
3624 Market Street, 2<sup>nd</sup> Floor West, Philadelphia, PA 19104

#### **PROFESSIONAL ACCREDITATION**

Association to Advance Collegiate Schools of Business (AACSB)

Accreditation Commission for Education in Nursing (ACEN)

Council on Social Work Education (CSWE)

Council for the Accreditation of Educator Preparation (CAEP)

American Chemical Society (ACS)

**B. NUMBER OF STUDENTS SERVED**

Ramapo College served almost 6,900 students during fiscal year 2015. In the Fall semester of 2015, over 6,000 students were enrolled (5,661 undergraduates and 365 graduate students).



Over 7000 applications were submitted by new freshman and approximately 53% were admitted to the college. Of those admitted, roughly 25% (931 students) subsequently enrolled.

Over 16% of all undergraduates were first-time freshman, while nearly 10% were students who transferred to Ramapo from another institution.

In keeping with the college's strategic plan, Fall 2015 enrollment of first-time graduate students increased by over 30% from Fall 2014.

**Table II.B.1  
Undergraduate Enrollment by Attendance Status: Fall 2015**

Full Time		Part Time		Total
Number	Percent	Number	Percent	
4,992	88.2	669	11.8	5,661

**Table II.B.2  
Graduate Enrollment by Attendance Status: Fall 2015**

Full Time		Part Time		Total
Number	Percent	Number	Percent	
49	13.4	316	86.63	365

**Table II.B.3  
Unduplicated Enrollment: FY 2015**

	Number	Credit Hours	FTE
Undergraduate	6,545	169,982	5,666
Graduate	342	5,065	211
<b>Total</b>	<b>6,887</b>	<b>175,047</b>	<b>5,877</b>

**C. CHARACTERISTICS OF UNDERGRADUATE STUDENTS**

Over 81% of the 931 new students enrolled in Fall 2015 were regular admit, while nearly 9% were Educational Opportunity Fund (EOF) students.



Undergraduates were tested using Accuplacer to determine if they needed any remediation in the areas of computation, algebra, or reading. Approximately 5% of all undergraduate students and over 22% of first-time, full-time (FT FT) freshman required remediation in at least one area. The most common of these areas was computation, with over 14% of students enrolling in a remedial course in that subject.

**MEAN SAT SCORES**

**Table II.C.1**  
**Mean Math, Reading, and Writing SAT Scores for First-Time Freshmen, by Admission Status: Fall 2015**

Admission Status	Math		Reading		Writing	
	SAT Score	N	SAT Score	N	SAT Score	N
<b>FULL-TIME STUDENTS</b>						
Regular Admits	576.2	640	563.3	640	557.1	623
EOF Admits	490.1	74	478.8	74	465.1	73
Special Admits	473.1	93	457.0	93	468.8	89
All Admits	556.4	807	543.3	807	538.5	785
<b>PART-TIME STUDENTS</b>						
Regular Admits	580.0	2	595.0	2	630.0	1
EOF Admits		0		0		0
Special Admits		0		0		0
All Admits	580.0	2	595.0	2	630.0	1

*Math and Verbal scores not available for 109 students; Writing scores not available for 132 students*

**ENROLLMENT IN REMEDIATION COURSES**

**Table II.C.2a**  
**Total Undergraduate Enrollment in Remediation Courses: Fall 2015**

Total Undergrads	Undergrads in 1+ Remediation Courses	Percent of Total
5,661	293	5.2

**Table II.C.2b**  
**Total First-time, Full-time Student Enrollment in Remediation Courses: Fall 2015**

Total FTFT Students	FTFT Students in 1+ Remediation Courses	Percent of Total
928	210	22.6

**Table II.C.2c**  
**First-time, Full-time Enrollment in Remediation Courses by Subject Area: Fall 2015**

Subject Area	Number of FTFT Enrolled in 1+ Remediation Courses	Percent of FTFT Enrolled in 1+ Remediation Courses
Computation	134	14.4
Algebra	33	3.6
Reading	23	2.5
Writing	46	5.0

**DEMOGRAPHICS**

*In Fall 2015, 6,026 students enrolled at Ramapo College of New Jersey. Of those, 94% (5,661) were undergraduates.*

*Approximately 88% of undergraduates were enrolled full-time. Fifty-five percent of undergraduates were female, and among those who provided information regarding race/ethnicity, 64% were white, and minorities accounted for approximately 27% of the population. Eighty-seven percent of all undergraduates were between the ages of 18-24.*

*A large proportion of undergraduates (93%) were from New Jersey, of whom over 43% were from Bergen County.*

**Table II.C.3a**  
**Undergraduate Enrollment by Race/Ethnicity and Attendance Status: Fall 2015**

Race/Ethnicity	Full-Time		Part-Time		Total	
	N	Percent	N	Percent	N	Percent
White	3,210	64.3	416	62.2	3,626	64.1
Black	274	5.5	29	4.3	303	5.4
Hispanic	656	13.1	74	11.1	730	12.9
Asian*	365	7.3	47	7.0	412	7.3
American Indian	20	0.4	0	0.0	20	0.4
Alien	74	1.5	28	4.2	102	1.8
Unknown**	393	7.9	75	11.2	468	8.3
<b>Total</b>	<b>4,992</b>	<b>100.0</b>	<b>669</b>	<b>100.0</b>	<b>5,661</b>	<b>100.0</b>

\*Asian includes Pacific Islanders

\*\*Unknown includes 2 or More Races

**Table II.C.3b**  
**Undergraduate Enrollment by Sex and Attendance Status: Fall 2015**

Sex	Full-Time		Part-Time		Total	
	N	Percent	N	Percent	N	Percent
Male	2,291	45.9	271	40.5	2,562	45.3
Female	2,701	54.1	398	59.5	3,099	54.7
<b>Total</b>	<b>4,992</b>	<b>100.0</b>	<b>669</b>	<b>100.0</b>	<b>5,661</b>	<b>100.0</b>

**Table II.C.3c**  
**Undergraduate Enrollment by Age and Attendance Status: Fall 2015**

Age	Full-Time		Part-Time		Total	
	N	Percent	N	Percent	N	Percent
<18	6	0.1	2	0.3	8	0.1
18-19	1,604	32.1	19	2.8	1,623	28.7
20-21	2,034	40.7	56	8.4	2,090	36.9
22-24	1,011	20.3	185	27.7	1,196	21.1
25-29	236	4.7	143	21.4	379	6.7
30-34	48	1.0	49	7.3	97	1.7
35-39	20	0.4	37	5.5	57	1.0
40-49	23	0.5	75	11.2	98	1.7
50-64	9	0.2	69	10.3	78	1.4
65+	1	0.0	34	5.1	35	0.6
Unknown	0	0.0	0	0.0	0	0.0
<b>Total</b>	<b>4,992</b>	<b>100.0</b>	<b>669</b>	<b>100.0</b>	<b>5,661</b>	<b>100.0</b>

**STUDENTS RECEIVING FINANCIAL ASSISTANCE FROM VARIOUS SOURCES**

*During FY 2015, undergraduates at Ramapo received financial aid from a variety of federal, state, and institutional programs. Approximately 78% of aid came from Federal sources. It is important to note that over the last five years, the number of students receiving Pell Grants has increased by over 15%.*

**Table II.C.4**  
**Students Receiving Financial Aid from Federal-, State-, and Institution-Funded Programs: FY 2015**

Program	Recipients	Dollars (\$)	\$/Recipient
<b>FEDERAL PROGRAMS</b>			
Pell Grants	1,684	6,920,000	4,109.26
College Work Study	115	205,000	1,782.61
Perkins Loans	109	137,500	1,261.47
SEOG	223	212,500	952.91
PLUS Loans	563	6,549,251	11,632.77

Stafford Loans (Subsidized)	2,726	11,601,664	4,255.93
Stafford Loans (Unsubsidized)	3,249	13,266,276	4,083.19
SMART & ACG or other	0	0	N/A
<b>STATE PROGRAMS</b>			
Tuition Aid Grants (TAG)	1,019	5,372,000	5,271.84
Educational Opportunity Fund (EOF)	353	448,000	1,269.12
Outstanding Scholars (OSRP) or other	0	0	N/A
Distinguished Scholars	0	0	N/A
Urban Scholars	0	0	N/A
NJ STARS	31	61,000	1,967.74
NJCLASS Loans	170	2,468,378	14,519.87
<b>INSTITUTIONAL PROGRAMS</b>			
Grants/Scholarships	557	2,620,000	4,703.77
Loans	0	0	N/A

**NEW JERSEY RESIDENTS**

**Table II.C.5a**

**First-Time Undergraduate Enrollment of New Jersey Residents: Fall 2015**

State Residents	Non-State Residents*	Total	% State Residents
867	64	931	93.1

*\*Non-State Residents includes 1 student from an unknown state*

**Table II.C.5b**

**Total Undergraduate Enrollment of New Jersey State Residents: Fall 2015**

State Residents	Non-State Residents*	Total	% State Residents
5,285	376	5,661	93.4

*\*Non-State Residents includes 1 student from an unknown state*

**D. STUDENT OUTCOMES**

The six-year graduation rate for the Fall 2009 cohort was over 73%, i.e.; 73% of students who initially enrolled in 2009 graduated by August 2015. The one-year retention rate (third-semester retention) for the Fall 2014 cohort is about 86%, i.e.; 86% of students who initially enrolled in Fall 2014 re-enrolled in Fall 2015.



**Table II.D.1**

**Four-, Five-, and Six-Year Graduation Rates by Race/Ethnicity: Fall 2009 Cohort of Full-Time, First-Time Degree/Certificate Seeking Students**

Race/Ethnicity	Cohort Size	Four-Year Graduation Rate		Five-Year Graduation Rate		Six-Year Graduation Rate	
		N	Percent	N	Percent	N	Percent
White	703	444	63.2	506	72.0	521	74.1
Black	42	20	47.6	28	66.7	29	69.0
Hispanic	95	42	44.2	59	62.1	62	65.3
Asian	47	29	61.7	38	80.9	39	83.0
Alien	6	1	16.7	1	16.7	1	16.7
Other*	41	23	56.1	30	73.2	34	82.9
<b>Total</b>	<b>934</b>	<b>559</b>	<b>59.9</b>	<b>662</b>	<b>70.9</b>	<b>686</b>	<b>73.4</b>

\*Other includes American Indians, Native Hawaiian and Pacific Islanders, 2 or More Races, and Unknown

**Table II.D.2**

**Third-Semester Retention Rates of First-Time Undergraduates by Attendance Status: Fall 2014 to Fall 2015**

FULL-TIME			PART-TIME		
First-Time Undergrads	Number Retained	Percent Retained	First-Time Undergrads	Number Retained	Percent Retained
976	842	86.3	2	1	50.0

**E. FACULTY CHARACTERISTICS**

*In Fall 2015, 215 full-time faculty and 239 part-time faculty (adjuncts, etc) taught over 6,000 students at Ramapo College. Of the 215 full-time faculty members, 82% were tenured, 51% were female, and 70% were white. Over 89% of full-time faculty members possess a doctorate degree or a terminal degree. The student-faculty ratio is 17:1, while the average class size is about 23.*



**Table II.E.1  
Full-Time Faculty by Race/Ethnicity, Sex, and Tenure Status: Fall 2015**

	Male		Female		Total	
	N	Percent	N	Percent	N	Percent
<b>White</b>						
<i>Tenured</i>						
Professors	28	36.8	25	33.3	53	35.1
Associate Prof.	32	42.1	28	37.3	60	39.7
Assistant Prof.	5	6.6	6	8.0	11	7.3
All Others	0	0.0	1	1.3	1	0.7
<i>Non-Tenured</i>						
Professor	0	0.0	0	0.0	0	0.0
Associate Prof.	0	0.0	1	1.3	1	0.7
Assistant Prof.	11	14.5	11	14.7	22	14.6
All Others	0	0.0	3	4.0	3	2.0
<b>Total White</b>	<b>76</b>	<b>100.0</b>	<b>75</b>	<b>100.0</b>	<b>151</b>	<b>100.0</b>
<b>Black</b>						
<i>Tenured</i>						
Professors	2	28.6	2	33.3	4	30.8
Associate Prof.	2	28.6	0	0.0	2	15.4
Assistant Prof.	3	42.9	2	33.3	5	38.5
All Others	0	0.0	0	0.0	0	0.0
<i>Non-Tenured</i>						
Professor	0	0.0	0	0.0	0	0.0
Associate Prof.	0	0.0	1	16.7	1	7.7
Assistant Prof.	0	0.0	1	16.7	1	7.7
All Others	0	0.0	0	0.0	0	0.0
<b>Total Black</b>	<b>7</b>	<b>100.0</b>	<b>6</b>	<b>100.0</b>	<b>13</b>	<b>100.0</b>

**Table II.E.1**  
**Full-Time Faculty by Race/Ethnicity, Sex, and Tenure Status: Fall 2015 (continued)**

	Male		Female		Total	
	N	Percent	N	Percent	N	Percent
<b>Hispanic</b>						
<i>Tenured</i>						
Professors	1	20.0	3	25.0	4	23.5
Associate Prof.	2	40.0	8	66.7	10	58.8
Assistant Prof.	0	0.0	1	8.3	1	5.9
All Others	0	0.0	0	0.0	0	0.0
<i>Non-Tenured</i>						
Professor	0	0.0	0	0.0	0	0.0
Associate Prof.	0	0.0	0	0.0	0	0.0
Assistant Prof.	2	40.0	0	0.0	2	11.8
All Others	0	0.0	0	0.0	0	0.0
<b>Total Hispanic</b>	<b>5</b>	<b>100.0</b>	<b>12</b>	<b>100.0</b>	<b>17</b>	<b>100.0</b>
<b>Asian*</b>						
<i>Tenured</i>						
Professors	5	35.7	2	22.2	7	30.4
Associate Prof.	6	42.9	2	22.2	8	34.8
Assistant Prof.	1	7.1	0	0.0	1	4.3
All Others	0	0.0	0	0.0	0	0.0
<i>Non-Tenured</i>						
Professor	0	0.0	0	0.0	0	0.0
Associate Prof.	0	0.0	0	0.0	0	0.0
Assistant Prof.	2	14.3	5	55.6	7	30.4
All Others	0	0.0	0	0.0	0	0.0
<b>Total Asian</b>	<b>14</b>	<b>100.0</b>	<b>9</b>	<b>100.0</b>	<b>23</b>	<b>100.0</b>
<b>Alien</b>						
<i>Tenured</i>						
Professors	0	0.0	0	0.0	0	0.0
Associate Prof.	0	0.0	0	0.0	0	0.0
Assistant Prof.	0	0.0	0	0.0	0	0.0
All Others	0	0.0	0	0.0	0	0.0
<i>Non-Tenured</i>						
Professor	0	0.0	0	0.0	0	0.0
Associate Prof.	0	0.0	0	0.0	0	0.0
Assistant Prof.	0	0.0	2	100.0	2	100.0
All Others	0	0.0	0	0.0	0	0.0
<b>Total Alien</b>	<b>0</b>	<b>0.0</b>	<b>2</b>	<b>100.0</b>	<b>2</b>	<b>100.0</b>

\*Asian includes Pacific Islander, and Unknown includes 2 or More Races

**Table II.E.1**  
**Full-Time Faculty by Race/Ethnicity, Sex, and Tenure Status: Fall 2015 (continued)**

	Male		Female		Total	
	N	Percent	N	Percent	N	Percent
<b>Unknown</b>						
<i>Tenured</i>						
Professors	1	33.3	1	16.7	2	22.2
Associate Prof.	0	0.0	4	66.7	4	44.4
Assistant Prof.	2	66.7	1	16.7	3	33.3
All Others	0	0.0	0	0.0	0	0.0
<i>Non-Tenured</i>						
Professor	0	0.0	0	0.0	0	0.0
Associate Prof.	0	0.0	0	0.0	0	0.0
Assistant Prof.	0	0.0	0	0.0	0	0.0
All Others	0	0.0	0	0.0	0	0.0
<b>Total Unknown</b>	<b>3</b>	<b>100.0</b>	<b>6</b>	<b>100.0</b>	<b>9</b>	<b>100.0</b>
<b>TOTAL</b>						
<i>Tenured</i>						
Professors	37	35.2	33	30.0	70	32.6
Associate Prof.	42	40.0	42	38.2	84	39.1
Assistant Prof.	11	10.5	10	9.1	21	9.8
All Others	0	0.0	1	0.9	1	0.5
<i>Non-Tenured</i>						
Professor	0	0.0	0	0.0	0	0.0
Associate Prof.	0	0.0	2	1.8	2	0.9
Assistant Prof.	15	14.3	19	17.3	34	15.8
All Others	0	0.0	3	2.7	3	1.4
<b>TOTAL</b>	<b>105</b>	<b>100.0</b>	<b>110</b>	<b>100.0</b>	<b>215</b>	<b>100.0</b>

**Table II.E.2**  
**Percentage of Course Sections Taught By Full-Time Faculty: Fall 2015**

Total Number of Course Sections	Courses Taught By Full-Time Faculty		Courses Taught By Part-Time Faculty		Courses Taught By Others*	
	N	Percent	N	Percent	N	Percent
955	594	62.2	299	31.3	62	6.5

\*Others includes Full-time Administrators and Teaching Assistants

**Table II.E.3**  
**Ratio of Full- to Part-Time Faculty: Fall 2015**

Full-Time		Part-Time		Total	
N	Percent	N	Percent	N	Percent
215	47.4	239	52.6	454	100.0

**F. CHARACTERISTICS OF TRUSTEES OR GOVERNORS**



**Table II.F.1  
Race/Ethnicity and Sex of Trustees**

Race/Ethnicity	Male		Female		Total	
	N	Percent	N	Percent	N	Percent
White	10	100.0	3	100.0	13	100.0
Black	0	0.0	0	0.0	0	0.0
Hispanic	0	0.0	0	0.0	0	0.0
Asian	0	0.0	0	0.0	0	0.0
Unknown	0	0.0	0	0.0	0	0.0
<b>Total</b>	<b>10</b>	<b>100.0</b>	<b>3</b>	<b>100.0</b>	<b>13</b>	<b>100.0</b>

**Table II.F.2  
List of Trustees/Governors with Titles and Affiliations**

Name	Title	Affiliation
George C. Ruotolo Jr., Chair	Chairman and CEO	Ruotolo Associates
William F. Dator, Vice Chair	Broker Associate	Coldwell Banker Commercial
David G. Schlusel, Secretary	Founding Member	Key Properties LLC
A.J. Sabath, Past Chair	Owner	Advocacy Group
Vincent Colman	Vice Chairman	PwC's Assurance Practice
Gary L. Montroy	Construction Official	Bergen County
Charles H. Shotmeyer	President	Shotmeyer Brothers, Inc
Bartholomew J. Talamini	Public Education Professional	Cliffside Park School District
Susan A. Vallario	Vice President and Co-Owner	Kurt Versen Company
Sharlene S. Vichness	Founder and President	Language Directions LLC
Thomas A. Zelante, Esq.	Attorney	
Stephen Geerlof	Student Trustee	
Alaina Seyler	Alternate Student Trustee	

**Table II.F.3  
URL of Webpage with Information on Trustees/Governors**

<a href="http://www.ramapo.edu/board/">http://www.ramapo.edu/board/</a>
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**G. PROFILE OF THE INSTITUTION**



**Table II.G.1  
Degree and Certificate Programs: Fall 2015**

<b>DEGREE</b>	<b>MAJOR</b>	<b>CONCENTRATIONS</b>
<b>Bachelor of Arts</b>		
	Africana Studies	
	American Studies	
	Communication Arts	Digital Filmmaking
		Visual Communication Design
		Global Communication and Media Writing
		Journalism
	Professional Communications	
	Contemporary Arts	
	Economics	
	Environmental Studies	
	History	
	International Business	
	International Studies	
	Law and Society	
	Liberal Studies	
	Literature	Creative Writing
	Music	Music Industry
		Music Performance
		Music Production
		Music Studies
	Political Science	
	Psychology	
	Social Science	Community Mental Health
		Cultural Studies
		Ethnic Relations
		Gender Studies
		Justice
		Labor Studies
	Sociology	Sociology- Criminology
		Sociology- Public Sociology
	Spanish Language Studies	
	Theater	Acting
		Directing/Stage Management
		Design/Technical Theater
		Theater Studies

**Table II.G.1 (continued)**  
**Degree and Certificate Programs: Fall 2015**

<b>DEGREE</b>	<b>MAJOR</b>	<b>CONCENTRATIONS</b>
<b>Bachelor of Arts</b>		
	Visual Arts	Art History
		Electronic Art & Animation
		Drawing & Painting
		Photography
		Sculpture
<b>Bachelor of Science</b>		
	Accounting	
	Allied Health Technologies	
	Biochemistry	
	Bioinformatics	
	Biology	
	Business Administration	Finance
		Management
		Marketing
	Chemistry	
	Clinical Lab Science	
	Computer Science	
	Engineering Physics	
	Environmental Science	
	Information Technology Management	
	Integrated Science Studies	
	Mathematics	
	Medical Diagnostic Imaging Science	
	Nursing (BSN)	
<b>Bachelor of Social Work</b>		
	Social Work	
<b>Master of Arts</b>		
	Educational Leadership	
	Liberal Studies	
	Sustainability Studies	
	Special Education	
<b>Master of Science</b>		
	Business Administration (MBA)	
	Educational Technology	
	Nursing (Education track) (MSN)	

**Table II.G.1 (continued)**  
**Degree and Certificate Programs: Fall 2015**

<b>DEGREE</b>	<b>MAJOR</b>	<b>CONCENTRATIONS</b>
<b>Master of Social Work</b>		
	Social Work	
<b>Post-Baccalaureate Certificate</b>		
	Health Sciences	
	Education, Elementary (Teacher Certification)	
	Education, Middle-School (Teacher Certification)	
<b>Post-Master's Certificate</b>		
	Nursing	
	Sustainability Leadership	
<b>Articulation Agreements in the Health Professions</b>		
<i>Degree(s)</i>	<i>Major</i>	<i>Affiliated School</i>
BS/MS	Biology/Physician Assistant	Rutgers-School of Health Related Professions
BS/MS	Bioinformatics/Biomedical Informatics	Rutgers- School of Health Related Professions
BS/Doctor of Chiropractic	Chiropractic	NY Chiropractic College
BS/DMD	Dental Medicine	Lake Erie College of Medicine
		Rutgers School of Dental Medicine
BS/Doctor of Optometry (OD)	Optometry	SUNY State College of Optometry
BS/Doctor of Osteopathic Medicine	Osteopathic Medicine	Lake Erie College of Medicine
BS/Doctor of Pharmacy	Pharmacy	Lake Erie College of Medicine
BS/Doctor of Physical Therapy (DPT)	Physical Therapy	Rutgers-School of Health Related Professions
BS/MS	Physician Assistant	Rutgers- School of Health Related Professions
BS/Doctor of Podiatric Medicine (DPM)	Podiatric Medicine	NY College of Podiatric Medicine
<b>Combined Degree Programs</b>		
<i>Degree</i>	<i>Major</i>	<i>Affiliated School</i>
BA	Drawing & Painting/Art Therapy	Caldwell University
BA	Sculpture/Art Therapy	Caldwell University

**Table II.G.1 (continued)  
Degree and Certificate Programs: Fall 2015**

<b>Joint Bachelor of Science Degree Programs in the Pre-Medical and Pre-Health Professions Offered in Conjunction with Rutgers Biomedical and Health Sciences Schools and Units</b>
Allied Health Technologies (AHT) – Respiratory Therapy and Minor in Biology
Clinical Laboratory Science (Cytotechnology, Medical Lab Science)
Medical Imaging Science (BSMIS) with a specialization in Cardiac Sonography, Diagnostic Medical Sonography, Nuclear Medicine, or Vascular Sonography

**Table II.G.2  
Continuing Education: AY 15-16**

<b>Courses Offered By The Center for Innovative and Professional Learning (CIPL)</b>
Business Essentials
Business Training Skills
HTML5 Mobile App Development Certificate
Middle School Teacher Certification
Paralegal Certificate
Advanced Paralegal Certificate
Project Management Certificate
PTIA Personal Trainer Certification (hosted)
PTIA Pilates Crossover Certification (hosted)
Real Estate Broker Pre-Licensing
Real Estate Salesperson Pre-Licensing
Web Development Certificate
Yoga Studies & Yoga Teacher Certification
Children’s Yoga Teacher Certification

## **H. MAJOR RESEARCH AND PUBLIC SERVICE ACTIVITIES**

### **Abbey, Emily**

- i. Published a chapter entitled "I Activate You to Affect Me" in *The Annals of Cultural Psychology, Vol. 2*.
- ii. Co-authored a chapter with S. Surgan entitled "An Absence of Presence: The Duality of Human Meaning Making Nothingness" in *InfoAge*.
- iii. Co-authored a chapter with A Pfefferkorn entitled "Development Through Ambivalence" in *The Cambridge Handbook of Socio-Cultural Psychology*, edited by A. Rosa and J. Valsiner. Cambridge University Press.
- iv. Presented a paper entitled "Dwelling Within Ambiguity" at the Society for Qualitative Inquiry in Psychology (American Psychological Association, Division 5) in Mahwah, NJ, May 17, 2016.



### **Abzug, Rikki**

Published an article, "Extramarital Affairs as Occupational Hazard: A Structural, Ethical (Cultural) Model of Opportunity" in *Sexualities, Vol. 19 (1/2), 25-45*.

### **Amen, Maisha**

- i. Presented a paper entitled "Public Health, Traditional/Natural Medicine and Spirituality in Cuba" at the MAAT Center, East Orange, NJ, July 3-13, 2015.
- ii. Volunteered with the Department of Health and Community Wellness in Newark, NJ, examining nursing public health services and professional development recommendations. August 2015.
- iii. Published an article entitled "Healers and Healing" in the *Sage Encyclopedia of African Cultural Heritage in North America*. Sage Reference: Los Angeles. 2015.

### **Anderson, Stephen**

- i. Published an article entitled, "Reduction of Cyclic Alkenes and Ketones via Transfer Hydrogenation Using Wilkinson's Catalyst and Isopropanol" that was co-authored with D. Ferrante, S. Sheikh, and J. Tracey in the *Journal of Undergraduate Chemistry Research (JUCR)*. 2016.
- ii. Served as Treasurer of the Hudson-Bergen Chemical Society, New York section.

**Ard, Patricia**

Published an essay entitled “Seeds of Reform: The Letters of Mary Peabody Mann and Domingo F. Sarmiento, 1865-1868” in the *Gale Literary Criticism Series: Nineteenth Century Literature Criticism*. Cengage/Gale Publishers. 45-63.

**Augis, Erin**

Presented a lecture entitled “Women and Sharia in Islamic Societies: Case Studies from Senegal and Morocco” at SUNY Orange. 2015.

**Barnes, Todd**

- i. Presented a paper entitled “The White Christian Shakespeare Complex, or Why Neoliberal Redemption Dramas are an Emotional Drain” at the London Conference in Critical Thought, University College, London UK. June 26, 2015.
- ii. Served as panel moderator for Filter Theater/The Royal Shakespeare Company’s post-show discussion of “Twelfth Night” at NYU’s Skirball Center for the Performing Arts. February 19, 2016.
- iii. Published an essay entitled “Shakespeare in 2016,” in *Public Books*, the online multimedia site affiliated with the print journal *Public Culture* (Duke University Press). May 1, 2016.

**Bautis, Martha**

- i. Worked in the postproduction of a documentary film entitled “Tango: A ‘New’ Language” that was filmed at a Community College in Buenos Aires, Argentina. It is about tango artists that use this music to promote social awareness. March 2015.
- ii. Presented and moderated research for a documentary film entitled “Between a Tango and a Danzón” at the Tertulia Latino Artists Round Table. New York, NY. October 3, 2015.
- iii. Presented a paper entitled “Tango, Displacement and Globalization” at the Beyond Borders and Frontiers: Transnationalism and Artistic Creation international conference. Casa de las Americas, Habana, Cuba. October 9, 2015.
- iv. Performed at premiere screening of “Tango: A ‘New’ Language” in Buenos Aires, Argentina. Event was sponsored by Espacio Cultural Nuestros Hijos (ECUNHI). May 20, 2016.
- v. Conducted screening and discussion of “Manke Wenu Lafken” (A Condor in the Reeds). This documentary, filmed in Pantagonia, Argentina, is about the struggle of Mapuche indigenous peoples to defend their ancestral lands. The screening was

sponsored by the Escuela de Educación Popular de Jóvenes Padre Mujica, in Buenos Aires, Argentina. May 21, 2016.

**Beecher, Amanda**

- i.* Published a book chapter entitled “Mathematical Modeling for the MCM/ICM Contests, Volume 2” in *Higher Education Press* and *COMAP Press*. March 2016.
- ii.* Published an article entitled “Results of the 2015 Interdisciplinary Contest in Modeling” in the *UMAP Journal* 36 (2015) no. 2, 95-111.
- iii.* Served as invited panel moderator for the “Interdisciplinary Modeling Experiences for Undergraduates” event sponsored by the Mathematical Association of America, Joint Mathematics Meetings, Seattle, WA. January 2015.

**Blake, Bonnie**

- i.* Presented a paper entitled “Typecast: Fonts That Encourage Racial and Ethnic Stereotyping” at the University College Designers Association Summit held at Kean University, NJ. May 2016.
- ii.* Presented a paper entitled “A Blueprint in the Search for a Great Idea” at the AIGA Design Conference held at Bowling Green State University, Ohio. June 2016.
- iii.* Produced an animation piece entitled “The Road Not Taken” for “Profiled,” a documentary by Kathleen Foster. Spring 2016.

**Brandon, Mack**

- i.* Composed and directed two compositions for the Holocaust Commemoration Interfaith Choir event held at Temple Israel, Ridgewood, NJ.
- ii.* Provided musical direction for the “100 Voice Gospel Concert” at the College of New Jersey.
- iii.* Produced and directed a concert/memorial service for 8 killed in Charleston. The event was performed in Ridgewood, NJ.

**Budin, Rachel**

Produced a show entitled “The Complete Works of Shakespeare Abridged” at the Lake Theater, Lake George, NY.

**Buna, Daniel**

- i. Presented a poster entitled “Radioactive Nuts and Fertilizers—A Study of Quantitative Techniques for the Determination of Specific Radioactivity and Dose Levels” at the American Association of Physics Teachers National Conference in 2016.
- ii. Presented a postgraduate course for radiologic technologists entitled “Screening Mammography” at the American Society of Radiological Technologists.

**Burke, Kathleen**

- i. Gave a presentation entitled “Research in a Collaborative Environment” at the First Annual Southern NJ Council of Magnet Organizations meeting held at Stockton University. November 4, 2015.
- ii. Served as a training facilitator at the Baldrige Performance Excellence Board of Examiner Training. NIST, Gaithersburg, MD. May 2016.

**Cabrera, Juan**

Presented a paper entitled “Market Makers, Limited Attention, and Liquidity Provision” at the World Finance Conference in Hanoi, Vietnam. December 17-18, 2015.

**Campbell, Peter**

- i. Published an essay entitled “Miss Julie” in *Emergency Index 2014*. Brooklyn: Ugly Duckling Presse. 2015. Refereed.
- ii. Published a book chapter entitled “My Naïve American Postdramatic” in *Contemporary Theatre Review*. 25:3, 446-450. 2015. Refereed.
- iii. Published a book review of “Athenian Tragedy in Performance: A Guide to Contemporary Studies and Historical Debates” by Melinda Powers in *Ecumenica*. 2016.
- iv. Directed “The Killer,” created by Eugene Ionesco, at the Onyx Theater, Kennesaw State University. Kennesaw, GA. September 2015.
- v. Presented a paper entitled “Postdramatic Historiography” in Working Session of the American Society for Theatre Research Conference, Portland, OR. November 2015.
- vi. Received a New York University Faculty Resource Network Summer-in-Residence Award. June 2016.
- vii. Participated in “Assets for Artists Residency” at the Massachusetts Museum of Contemporary Art. April-May 2016.

- viii. Received a Japan Studies Institute Fellowship Award of \$5000 from the American Association of State Colleges and Universities.

**Carberry, Sarah**

- i. Presented a poster entitled “Greening a Student Chapter” at the 250th ACS National Meeting in Boston, MA. August 2015.
- ii. Presented a poster and abstract entitled “Development of an Organic Laboratory Experiment to Introduce Undergraduate Students to Olefin Metathesis” at the Middle Atlantic Regional Meeting (MARM) in Riverdale, NY. June 2016.
- iii. Presented an abstract, that was accepted, entitled “Professor Swap: A Strategy to Promote Interdisciplinary Learning” at the 252nd ACS National Meeting in Philadelphia, PA. August 2016.
- iv. Received honors for research on “A Green Olefin Metathesis Procedure for the Undergraduate Laboratory” during presentations at: the 10th Undergraduate Research Symposium in Chemical and Biological Sciences at William Patterson University (awarded 1<sup>st</sup> place; April 2016), the NJHEPS Student Sustainability Symposium at Stevens Institute of Technology (April 2016), and the 20th Annual Green Chemistry & Engineering Conference in Portland, Oregon (June 2016).

**Carreon, Jay**

Presented two posters entitled “Synthesis of Hydrazones as Antibiotics” and “Solvent-Free Synthesis of Chalcones as Antioxidants” at the 17th Annual Mid-Hudson ACS Undergraduate Research Symposium at Marist College, Poughkeepsie, NY. April 2016.

**Catona, Danielle**

- i. Presented a paper entitled “Older Adult Cognitive and Interpersonal Communicative Responses to Active Involvement Interventions About Fall Prevention” at the annual meeting of the Eastern Communication Association, Baltimore, MD. April 2016.
- ii. Published an article entitled “Perceived Benefits and Drawbacks of Disclosure Practices: An Analysis of People Living with HIV/AIDS’ Strategies for Disclosing HIV Status” in the *Journal of Health Communication*, 20, 1294-1301.
- iii. Presented a paper entitled “Fall Prevention Initiatives: Effects of an Active Involvement Intervention on Strength and Balance Exercise-related Attitude, Norm, and Intention” at the annual meeting of the National Communication Association, Las Vegas, NV. November 2015.

**Centrella-Nigro, Andrea**

- i. Presented a poster entitled “The Effect of Using Human Patient Simulators on Knowledge and Self-competence in the Graduating Registered Nursing Student” at the NNJEBPRC Annual Conference, Jersey City Medical Center (Sept. 24, 2015) and at the NLN Summit 2015, Las Vegas, NV (Sept. 30 - Oct. 4, 2015).
- ii. Co-authored an article with K. Faber, B. Wiklinski, L. Bogнар, and M. LaForgia entitled “Effective Collaboration Among Magnet Hospitals: A Win-Win for Nurses and Institutions” in *the American Journal of Nursing*, 115(7): 50-54. (2015).

**Chen, Dean**

- i. Published an article entitled “America’s Liberal Culture, One China, and the Security of Taiwan” in the *American Journal of Chinese Studies*.
- ii. Gave a presentation entitled “Neoclassical Realism Revisited: U.S.-PRC Rivalry, Nation-Building, and the KMT’s ‘One China’ Policy” at the Annual Meeting of the American Association for Chinese Studies.

**Choudhury, Naseem**

- i. Presented a poster entitled “Power and Phase Synchronization Underlie a Left Processing Advantage in Seven-month Old Infants with Active Auditory Experience” at the annual meeting of the Society for Neuroscience, Chicago, IL.
- ii. Presented a poster entitled “Rapid Auditory Processing in Italian Infants at Risk for Language and Learning Impairment” at the annual meeting of the Cognitive Neuroscience Society, San Francisco, CA.
- iii. Published an article entitled “Mismatch Responses in School-age Children and Adults: Effects of Rate of Presentation and Attention” in *PLoS ONE* 10(9), e0138160.
- iv. Published an article entitled “Changes in the Early and Late Mismatch Negativity Responses in Children with a Language Impairment Following a Computerized Auditory Intervention” in *Brain Topography*, DOI 10.1007/S10548-015-0466-y.
- v. Published an article entitled “Early Screening and Intervention of Infants at High Risk for Developmental Language Disorders: The Role of Nonlinguistic Rapid Auditory Processing” in *Perspectives on Language and Literacy*, 42 (1), 24–29.
- vi. Submitted an article entitled “From Sensory Perception To Lexical-Semantic Processing: An ERP Study In Non-Verbal Children With Autism” that was accepted for publication in *PLoS One*.

**Chung, Christina**

- i.* Published an article entitled “The Effects of Comparative Advertising on Young Consumers' Perceptions: A Cross-cultural Comparison Between US and Taiwan” in the *Journal of Promotion Management*.
- ii.* Presented a paper entitled “Scarcity Appeals in Advertising: Comparison of Product Uniqueness and Popularity Signals” at the Academy of Marketing Science (AMS).
- iii.* Presented a paper entitled “The Effects of Individualism and Collectivism on Brand Page Fans: A Study of Young U.S. and Chinese Consumers” at the Academy of Marketing Science World Marketing conference.
- iv.* Presented “Understanding Young American's Donation Behavior Towards Domestic and International Disasters” at the Business and Applied Sciences Academy of North America conference.
- v.* Presented “Do People Respond Differently to Donation Ads When Disaster Location and Message Type are Different?: An Experimental Research From American and Japanese Perspectives” and “Becoming Brand Page Fans: A Study of Young US and Chinese Consumers' Perspectives” at the Society for Marketing Advances conference.
- vi.* Presented “Are Online Reviews of Marketing Classes Unbiased?: A Look at the Impact of Social Modelling and Reactance on Student Online Reviews” and “Are You Ready to be Digitalized?: Students' Perception Towards e-textbook Adoption” at the Marketing Educators' Association conference.

**Chung, Christina, Torres-Baumgarten, Gladys, and Zeno, Kathryn**

Co-authored and presented a paper entitled “Assessing Group Projects: Linkage to Student Opinion and Course Objective” at the Business and Applied Sciences Academy of North America. July 2015.

**Cohen, Gilad**

- i.* Composed a score entitled “Three Goats Blues” for string quartet as commissioned by the Apollo Chamber Players, funded in part by a grant from the Houston Arts Alliance.
- ii.* Composed a suite entitled “Romeo and Juliet” for an arrangement with harp, viola, and flute as commissioned by Tre Voci.
- iii.* Recorded “Adon Olam” composition on CD at the Fifth Avenue Synagogue, New York City.
- iv.* Recorded “Ballade for Piano” composition on CD at Albany Records.

- v. Recorded “The Rushing Camel” composition on CD at Delos/Naxos.
- vi. Published an article entitled “Expansive Form in Pink Floyd’s ‘Dogs’” in *Music Theory Online*.

**Crawley, Donna**

- i. Presented a research poster entitled “Mortality Salience Triggers Empathy for Victims of Crime” at the Association for Psychological Science.
- ii. Published an article entitled “Empathy, Social Dominance Orientation, Mortality Salience and Perceptions of a Criminal Defendant” in *Sage Open*.

**Crawford, Constance**

- i. Presented a paper entitled “Corporate Inversions” at the Eastern Economic Association Annual Meeting.
- ii. Presented a paper entitled “Earned Income Tax Credit” at the Northeast Business & Economic Association.
- iii. Published an article entitled “Corporate Inversions: Are they Tax Avoidance Schemes or the Reaction to an Unfair Tax System?” in the *Journal of Public and Municipal Finance*.

**D’Angelo, Rosetta**

- i. Presented a paper, co-authored with student, entitled “Diasporic African Women Voices in Italy Today” at the International Conference in Brazil and at the International Conference in Sorrento, Italy.
- ii. Gave a presentation at the International Conference of Caribbean Literature, held in Brazil.
- iii. Served as hosting panel member and presented a paper entitled “Diaspora of African Women's Voices” at the Women of the Mediterranean Conference in Sorrento, Italy.

**D’Antonio, Lawrence**

- i. Lectured on “The Vis Viva Controversy: a Tercentenary Celebration” at the Joint Mathematics Meetings, Seattle, WA. January 6-9, 2016.
- ii. Lectured on “When Mathematicians were Rock Stars: the Academies of Science in the 18th Century” at the Philadelphia Area Seminar on the History of Mathematics (PASHoM), Villanova University, Pennsylvania. February 18, 2016.

- iii. Lectured on “Combatting the ‘Legion of Half-wits’: the Contentious Mathematicians of the Paris Academy of Sciences” at the Mathematical Association of America’s “MathFest” in Washington D.C.. August 5-9, 2015.

**Davis, Meredith**

- i. Presented a paper entitled “Re-Imagining the River” at the Southeastern College Art Conference (SECAC), Pittsburgh, PA October 21-23, 2015. The paper was commissioned for publication by new online journal, *Open River*, to be published by the University of Minnesota in June 2016.
- ii. Awarded a grant to participate in “The Hudson River in the 19th Century: A Workshop for Teachers” sponsored by the National Endowment for the Humanities.

**Del Amo, Yolanda**

- i. Exhibited artwork at The Re-Institute, Millerton, NY.
- ii. Selected as a finalist in a competition/portfolio review at Descubrimientos, Photoespana, Madrid, Spain.

**Dolak, Kelly**

Produced a short film entitled “Relent” that won a Film Precision Image Award for Best Cinematography at Maine Media Workshops in October 2015.

**Ecker, Martha with Xu, Yan (and students)**

Gave a presentation and discussion of “The Preliminary Results of a Comparative Study of Chinese and American Students' Attitudes Toward Diet and Nutrition” at the COPLAC Conference in June 2015.

**Eisner, Susan, Nuñez, Enrique, Redd, Tammi, and Sundararajan, Malavika**

Gave a workshop presentation entitled “Innovation on a Shoestring: Establishing a Robust Foundation for Undergraduate Entrepreneurship and Creativity” at the Society for Advancement of Management - International Business Conference in Arlington, VA. April 2016.

**Fabre, Niza**

- i. Presented “The Supernatural in Dreaming in Cuban,” by Christina García (1992), at the 15th International Conference in Caribbean Literature, Salvador, Bahia, Brazil, November 11-13, 2015.

- ii. Published an article entitled “Lo Real Maravilloso en Juyungo (1943), Novela Afroecuatoriana de Adalberto Ortiz” in *Revista Baquiana*, Miami, Florida. Anuario XVI, 2015.

**Fine, Benjamin**

Presented a paper entitled “Geometric Representations for Group Control” (in submission) at the 2016 IEEE/RSJ International Conference on Intelligent Robots and Systems.

**Fitzgerald, Julia**

- i. Presented a poster entitled “Active Learning Strategies to Improve Student Learning Outcomes” at the National League for Nursing Education Summit in Las Vegas, NV on October 1, 2015.
- ii. Served as an on-site evaluator at the NLN Commission for Nursing Education Accreditation.

**Flynn, Donna**

- i. Co-authored an article with J. Kutzleb, R. Rigolosi, A. Fruhschien, M. Reilly, A. Shaftic, and D. Duran entitled “Nurse Practitioner Care Model: Meeting the Health Care Challenges with a Collaborative Team” that was featured in *Nursing Economics* Nov./Dec. 15 issue.
- ii. Gave a presentation entitled “All In! Enhancing NPD Practice Through a Consortium of Magnet Hospitals and Academia” at the Association for Nursing Professional Development annual conference in Las Vegas, NV on July 16, 2015.

**Fonder, Pat**

- i. Earned “The Key To Excellence Award” from Valley Hospital, Ridgewood, NJ in August 2015.
- ii. Awarded for “Showcase of Regional Excellence: Recognizing Outstanding Achievement for Presidential Call to Action – Transformation” by the Phi Sigma Chapter of Sigma Theta Tau International. October 2015.
- iii. Elected to the New Jersey State Nurses Association (NJSNA) Board of Directors, 2015-2016.

**Gangemi, Renata**

Presented a film entitled “Stories of Courage: Argentinean Political Women” at the VII Showcase of Political Cinema Directed by Women/VII Muestra de Cine Político Dirigido por Mujeres in Madrid, Spain. March 28 - April 3, 2016.

**Gidal, Marc**

- i. Published a monograph entitled “Spirit Song: Afro-Brazilian Religious Music and Boundaries” with *Oxford University Press*. 2016.
- ii. Presented a paper entitled “Southern Sounds of Ogum: Music, Ethnicity, and Afro-Brazilian Religions in Rio Grande do Sul” at the Brazilian Studies Association, International Congress, Brown University. April 2, 2016.
- iii. Presented a paper entitled “Miho and ‘Mamiko’ in Brazil: Japanese-Brazilian Musical Collaborations and Representations via New York City” at the Mid-Atlantic Chapter of the Society for Ethnomusicology Annual Conference, University of Virginia. March 6, 2016.

**Gillespie, James**

- i. Performed grant research at the Henri Poincaré Institute for a project known as “Gorenstein Homological Algebra Over Schemes.” Research resulted in submission of paper that was co-authored with Sergio Estrada. September 1 - 17, 2015.
- ii. Invited to speak about “Gorenstein AC-injective Complexes” at the Nanjing University Algebra Colloquium (June 30, 2015) and at the Seventh China-Japan-Korea International Symposium on Ring Theory that was held at Zhejiang University of Technology, Hangzhou, China (July 1 -7, 2015).
- iii. Invited to speak about “The Derived Category of Absolutely Clean Objects” at the International Conference in Homological Algebra, held at the University of Kentucky. July 22-24, 2015.
- iv. Published a survey article entitled “Hereditary Abelian Model Categories” in the *Bulletin of the London Mathematics Society*.
- v. Published several refereed papers as follows:
  - o “The Homotopy Category of N-complexes is a Homotopy Category” in the *Journal of Homotopy and Related Structures* 10, (2015), no.1, pp.93--106.
  - o “Gorenstein Complexes and Recollements from Cotorsion Pairs” in *Advances in Mathematics* 291 (2016), Pages 859–911.
  - o “The Derived Category with Respect to a Generator” in *Annali di Matematica Pura ed Applicata* 195 (2016), no.2, pp. 371-402.

- “How to Construct a Hovey Triple from Two Cotorsion Pairs” in *Fundamenta Mathematicae* 230 (2015), no.3, 281--289.
- “Absolutely Clean, Level, and Gorenstein AC-injective Complexes,” co-authored with Daniel Bravo, in *Communications in Algebra* 44 (2016), no.5, pp. 2213-2233.
- “Models for Mock Homotopy Categories of Projectives” in *Homology, Homotopy and Applications* 18 (2016), no.1, pages 247 – 263.

### **Goldberg-Rugalev, Maxim**

- i. Presented a paper entitled “Equivalence of Local Uniform Convergence and Local Equicontinuity for a General Symmetric Diffusion Semigroup” at the Joint Mathematics Meetings in Seattle, WA. January, 2016.
- ii. Serves as a Mental Health Consultant for Union Township Community Action Organization, Inc. in Union, NJ.

### **Gonpu, George**

Gave a presentation entitled “Exploring the Link between Exchange Rates and the Prices of Primary Export Commodities: The Case of US-Liberian Dollar Exchange Rate” at the 7th Africa Business and Entrepreneurship Conference.

### **Gorewitz, Shalom**

- i. Performed art screenings of video essay entitled “Other Truths: Greece Underwater” in NYC at Otto’s Shrunken Head and Book Culture. The video is accessible on *Vimeo*.
- ii. Published an art critique entitled “A Dialogic Review of ‘2015 Triennial Surround Audience’ at the New Museum, NYC, Spring 2015” in *Raintown Literary Review*, Volume 13, Issue 1 October 2015.
- iii. Performed screenings of a recent art animation at the Corfu International Animation Festival in Greece, at the Hellenic American Center in Athens, at the Athens Center, and others.
- iv. Performed screenings of a recent video at Kwame Nkrumah University of Science and Technology in Kumasi, Ghana.
- v. Performed video projection of “Excerpts from ‘Ghazal’” as part of a Regina Miranda Dance Company retrospective in Rio De Janeiro, Brazil.

### **Gronbeck-Tedesco, John**

- i. Published a book entitled *Cuba, the United States, and Cultures of the Transnational Left, 1930-1975* with Cambridge University Press.

- ii. Co-edited a book entitled *Screening Images of American Masculinity in the Age of Postfeminism*, published by Lexington Books.

**Haase, Timothy**

- i. Published an article entitled “Financial Constraints and the Response of Business Investment to Monetary Shocks” in the *Journal of Central Banking Theory and Practice*.
- ii. Presented a paper entitled “Do the Fans Care if We Lose the Juice? An Attendance Analysis of Steroid Use in Major League Baseball” at the Western Economic Association.

**Hangen, Susan**

- i. Published an article entitled “Negotiating Time and Space on a Study Abroad Program in South India” in the *Journal of Cultural Geography*.
- ii. Presented “Nepali Experiences in the US Immigration System” at the Association for Nepal and Himalayan Studies.

**Haye, Eric**

Served as Track Chair for the Finance III: Insurance and Banking session at the American Society of Business and Behavioral Sciences (ASBBS) Conference in Las Vegas, NV. February 18-21, 2016.

**Hecht, Jason**

- i. Published a report entitled “Profitability in India's Organized Manufacturing Sector: the Role of Technology, Distribution, and Demand” in the *Cambridge Journal of Economics*, CJE-2015-102.
- ii. Published a refereed report entitled “Binding Ulysses to the Mast: Credible Commitment in New York Disaster Relief Policy” in the *New York Economic Review*, 7/25/2015.
- iii. Published a paper entitled “Capital Formation, R&D, and Financialisation” at a workshop on Financialization, Growth, and Investment, Maison des Sciences de l'Homme Paris Nord, sponsored by University of Paris XIII, 5/2/2016.

**Hutchins, Teresa and Redd, Tammi**

Co-authored a book chapter with D. Giuliano entitled “Costa Rica,” for the book *The World Guide to Sustainable Enterprise: A Country-by-Country Analysis of Responsible Business and Social Entrepreneurship*, with Green Leaf Publishing.

**Ishack, Shaziela**

Presented a poster with E. Boyle, K. Decker, and A. Tine entitled “Examining the Utility of Visual and Tactile Information for Fitting Objects Through Openings” at the Vision Sciences Society conference, St. Pete Beach, FL. May 2016.

**Ishack, Shaziela and Salter, Nick**

- i.* Published an article entitled “Undergraduate Psychological Writing: A Best Practices Guide and National Survey” in *Teaching of Psychology*.
- ii.* Gave a presentation with D. Dalal entitled “Group Projects: Enjoyable Learning Experiences” at the 29th Annual Conference on the Teaching of Psychology: Ideas and Innovations. Tarrytown, NY. April 2016.

**Karas-Irwin, B.**

- i.* Served as a Magnet Appraiser for the American Nurse Credentialing Center.
- ii.* Presented “Mapping an Innovative Future: Pioneering the Healing Organization” at the National Magnet Conference, Atlanta, Georgia: October 2015.
- iii.* Presented a poster entitled “Organizational Nurse Leaders: A Unique Cohort for Face-to-Face Peer Review” at the National Magnet Conference, Atlanta, Georgia. October 2015.

**Karlin, Eric**

Presented a paper, co-authored with P. Smouse, entitled “Genetic Diversity in Double Allopolyploid *Sphagnum* × *Falcatulum* Besch.: Hypervariable Markers Tell Just Part of the Story,” at the VIII Southern Connection Conference, Punta Arenas, Chile. 2016.

**Keeton, Pat**

- i.* Presented a paper entitled “The System of Capitalism and Capitalist Education Is Not Broken: It Was Made this Way,” and hosted a panel entitled “Teaching against Capitalist Miseducation: Radical Pedagogy and the Crisis of the Public Intellectual,” at the MLA Subconference: Between the Public and Its Privates in Austin, Texas. January 6-7, 2016.
- ii.* Presented a paper entitled “Accumulation by dispossession in Wall Street (1987) and Two Days, One Night (2014): Representations of the rise and fall of the neoliberal consensus” at the MLG-Institute for Culture and Society, Concordia University, Montreal, Canada. June 25-29, 2016.

**Kenneavy, Kristin**

- i. Published an article entitled “The Influence of Social Norms on Advancement Through Bystander Stages for Preventing Interpersonal Violence” in *Violence Against Women*, 21(10),1284-1307. 2015.
- ii. Published an essay entitled “Sociologists in Action: Using Sociology to Improve Campus Life and Gain Marketable Skills” in *Our Social World* by Jeanne Ballantine, Keith Roberts, and Kathleen Odell Korgen. Sage Publications, Inc., January 2016.

**Kim, Seung-Sup**

- i. Published an abstract entitled “Bacterial Growth Studies of Gut Microbes Including Lactobacillus Rhamnosus gg and Escherichia Coli hs Using UV-VIS Spectrophotometry and Quantitative pcr (QPCR)”. Gave presentations about it at the 252nd American Chemical Society National Meeting & Exposition (August 2016) and the 10th Undergraduate Research Symposium in Chemical and Biological Sciences at William Patterson University (April 2016).
- ii. Published a research abstract entitled “Over-expression and Purification of E. Coli Recombination Protein Recr and its Interlocking Mutants Using Various Protein Chromatographic Methods” and gave presentation about it at the 10th Undergraduate Research Symposium in Chemical and Biological Sciences at William Patterson University (April 2016). Awarded 2nd place.

**Kissor, Yvette**

- i. Presented a paper entitled “Queer Tolkien: The State of the Field” at the 13th Annual Tolkien at University of Vermont Conference on April 9, 2016.
- ii. Presented a paper entitled “Tolkien’s Beowulf: A Translation of Scholar and Poet” at the 51st International Congress on Medieval Studies at Western Michigan University in Kalamazoo, Michigan. May 12, 2016.
- iii. Co-authored a book with Michael D.C. Drout entitled *Beowulf Unlocked: New Evidence from Lexomic Analysis*. Palgrave. May 2016.

**Klimchock, Carolee**

Published an article entitled “The Heiress Victoria Gone with Her Father’s Coachman: A Gilded Age Scandal in New York.” Published a book review of “The Scarlet Sisters: Sex, Suffrage, and Scandal in the Gilded Age by Myra Macpherson” in *New York History (Spring 2016)*

**Kowal, Katarzyna**

- i. Served as member of the National Science Foundation advisory board for a scholarship for computer science students.

**Kumar, Amruth**

- i. Presented a paper, co-authored with P. Wiegand, A. Bucci, J. Albert, and A. Gaspar, entitled “Dimension Extraction Analysis of Student Performance on Problems,” at the 29th International FLAIRS Conference, Key Largo, FL, May 16-18, 2016, 467-472.
- ii. Presented a paper, co-authored with P. Wiegand, A. Bucci, A. Gaspar, and J. Albert, entitled “A Data-driven Analysis of Informatively Hard Concepts in Introductory Programming” at the Forty-seventh SIGCSE Technical Symposium on Computer Science Education (SIGCSE 2016) in Memphis, TN, 3/2-5/2016.
- iii. Presented a paper entitled “The Effect of Using Online Tutors on the Self-Efficacy of Learners” at the Proceedings of Frontiers in Education Conference (FIE 2015), El Paso, TX, October 21-24, 2015, 603-609.
- iv. Presented a paper entitled “Solving Code-tracing Problems and Its Effect on Code-writing Skills Pertaining to Program Semantics” at the Proceedings of Innovation and Technology in Computer Science Education (ITiCSE 2015), Vilnius, Lithuania, July 6-8, 2015, 314-319.
- v. Presented a paper entitled “Automated Generation of Self-Explanation Questions in Worked Examples in a Model-Based Tutor” at the Proceedings of Artificial Intelligence in Education (AI-ED 2015), Madrid, Spain, June 22-26, 2015, 682-685.
- vi. Presented a paper entitled “All That Glitters (in the Lab) May Not be Gold (in the Field)” at the Workshop on Les Contes du Mariage: Should AI Stay Married to Ed? held in conjunction with the International Conference on Artificial Intelligence in Education (AIED 2015), Madrid, Spain, June 22, 2015, 21-27.

**Larson, Stephen**

- i. Published an article entitled “Considering Time in a Life Insurance Needs Analysis” in the *Journal of Financial Service Professionals*.
- ii. Gave a presentation entitled “Considering Time in a Life Insurance Needs Analysis” at the Academy of Financial Services, Lake Buena Vista, Florida. October 15-16, 2015.

**Lepore, Ann**

- i. Exhibited her works entitled “Flocking Algorithm” at the Pierro Gallery South Orange, NJ.

- ii. Exhibited prints entitled “Mapping for Empathy-Pollution Series’ at the “Picturing the Garden State Now” exhibit, Gallery Bergen, Paramus, NJ.
- iii. Exhibited prints entitled “Looking Sharp as We Tighten Our Belts and Modern Catholic Kitchen” at Chronodrift, Lumber Room Art Space, Portland, Oregon.
- iv. Led a workshop entitled “3D Printing for Traditional Artists” at the Leroy Neiman Art Center, NY, NY.
- v. Mapped/installed projection of “In This Space” outdoor art exhibit for Live at the Lumber Yard Music Festival, Jersey City, NJ.
- vi. Led a workshop entitled “Animation for Data Visualization” at the Vassar College-Environmental Consortium Conference.

**Leung, Rebecca**

Presented a paper entitled “Je Suis Charlie? Image, Free Speech and Respect for Community – Classroom Preparation for Real World Application” at the Tri-State Best Practices Conference, New Jersey, March 2016.

**Li, Huiping**

Published an article entitled “The Impact of Network Involvement on a Firm’s Absorptive Capacity: A Dynamic Model of Subsidiary Role Evolution” in the *International Journal of Strategic Management*.

**Lopez, Iraida**

- i. Gave the following presentations:
  - o “Hacia Una Estética del Bumerán: la Representación del Retorno en la Cultura Cubana” at Mannheim, Association of German Hispanists, July 26-29, 2015.
  - o “Tras las Huellas de Ana Mendieta en Cuba (Tribute to Ana Mendieta)” at the Latin American Roundtable, Centro Español, NYC. September 27, 2015.
  - o “Esto no es un Emigrado que Regresa: Sobre la Representación del Retorno” at the Casa de las Américas conference, III Coloquio Internacional del Programa de Estudios sobre Latinos en los Estados Unidos Más allá de los bordes y las fronteras: transnacionalismo y creación, October 13-15, 2015.
  - o “The Cultural Identities of Cuban-American Youth: Language, Literature, Music, and the Arts,” a panel organized by the Cuban Research Institute (FIU), February 12, 2016.
  - o “Más allá de los bordes y las fronteras: transnacionalismo y creación,” October 13-15, 2015.

- ii. Published a book entitled *Impossible Returns: Narratives of the Cuban Diaspora* with University Press of Florida. 2015.
- iii. Published an article entitled “La vuelta que se repite: representaciones cubanas del retorno en el periodo revolucionario y el postsoviético” in *Revista ZAMA (University of Buenos Aires)*, 7.7 (2015): 43-53.  
<http://revistascientificas.filo.uba.ar/index.php/zama/article/view/2186/1917>
- iv. Evaluated a manuscript for the Latin American Research Review in the *Journal of the Latin American Studies Association*. May 2016.
- v. Published the following online articles:
  - o “Phone Text Madness,” <http://cubacounterpoints.com/current/dispatches/iraida-lopez-from-havanas-wifi-spots-phone-text-madness/> July 16, 2015.
  - o “Cuba Sí, New York Yes,” <http://cubacounterpoints.com/current/happenings/cuba-si-new-york-yes/> October 6, 2015.

### **Lutter, Lisa**

- i. Produced and conducted a premiere of the new *Tyler’s Suite*, with Stephen Schwartz, John Corigliano, and other leading composers, at the West Side Presbyterian Church, Ridgewood, NJ, April 24, 2016.
- ii. Provided artistic direction and facilitated planning for the 7 concert season of the Cantate Guam, and the 16<sup>th</sup> Pacific Summer Music Festival at Hu Na’e Hao Kanta, 501©(3) non-profit corporation, Guam, 2015-16.

### **Martin, Catalin**

- i. Gave a presentation on “High Magnetic Field Shubnikov-de Haas Oscillations in BiTeCl” at the American Physical Society, March Meeting.
- ii. Served as conference chair of “Weyl Semimetal – Theory” for the American Physical Society.

### **McMurdy, Ken**

Gave a conference talk entitled “Elliptic Curves with Non-abelian Entanglement Fields” at the Maine-Quebec Number Theory Conference, University of Maine (Orono, ME). October 2015.

### **Monen, Joost**

Presented two research articles entitled “Assessing the Migration and Morphology of Individual Neurons within Orderly Transcription Factor Domains in the Developing

Zebrafish Hindbrain” and “The Histone Tail of CPAR-1, a CENP-A Related Protein, is Cleaved by Separase at the Meiosis I Metaphase-Anaphase Transition in *C. Elegans*” at the International Experimental Biology Conference, Spring 2016.

### **Morley, James**

- i.* Served as Editor in Chief of the *Journal of Phenomenological Psychology* and External Reviewer for the following journals: *Qualitative Inquiry in Psychology*, *Humanistic Psychologist*, and *Qualitative Research in Health Sciences*.
- ii.* Participated in a panel-presentation entitled “Merleau-Ponty’s Concept of Flesh” at the International Merleau-Ponty Circle conference held at the Wooster Polytechnic Institute, MA. October, 2015.
- iii.* Presented a paper entitled “Phenomenology and Social Ecology” at a workshop of the Interdisciplinary Coalition of North American Phenomenologists conference that was held at the University of Arizona, Phoenix. May, 2016.
- iv.* Conducted two workshops entitled “Introduction to Mindfulness for High School Students” at the Northern Highlands Regional High School, Allendale, NJ. January and March 2016.

### **Negron, Edna**

Presented a paper entitled “The New South’s Spanish-Language Press Continues Legacy of El Misisipi: a Look at Mi Gente Community Newspaper in North Carolina and Its Modern Day Correlation to El Misisipi [sic] of 1898” at the Hispanic/Latino Media and Marketing Conference, Florida State University, Tallahassee, Spring 2015.

### **Neill, Ben**

- i.* Co-composed and performed in *The Demo*, an electronic biographical opera of computer pioneer Douglas Engelbart, at the Lied Center, University of Kansas, Lawrence.
- ii.* Lead brass ensembles and performances of works by La Monte Young entitled “The Second Dream of the High Tension Stepdown Line Transformer” at the following venues: the Dia Art Foundation (New York, NY), Warsaw Autumn (Warsaw, Poland), Festival d’Automne (Paris, France) and Huddersfield Festival (Huddersfield, UK).
- iii.* Performed new compositions based on fractal mathematics and environmental data, with vocalist Mimi Goese and percussionist David van Tieghem, entitled “Kafka Day,” “Black Ice,” “You4ia,” “Viscera,” “Cuckoo,” “The Kestrel,” “Manifesto,” “Life You Are,” and “Fathom” at the Brooklyn Academy of Music and at the Whitney Museum of American Art.

- iv. Directed the sound/light installation for “Four on the Floor,” part of the exhibition “Looking at Sound” held at the Artbar Gallery, Kingston, NY.
- v. Conducted and performed in a contemporary music concert with 20 players pieces entitled “Five” by John Cage, “In C” by Terry Riley, and “Casual Lines” by Todd Reynolds at Manitoga, the Russel Wright Center for Art and Design, Garrison, NY.
- vi. Performed contemporary music with the Darmstadt Festival Orchestra, the Orchestra of the SEM Ensemble performing Terry Riley and John Cage at Le Poisson Rouge, New York, NY and Roulette, Brooklyn, NY.

**Nuñez, Enrique**

- i. Published an article entitled “The Differing Impact of Household Income on Firm Emergence by Heterogeneous Startup Configuration” in the *New England Journal of Entrepreneurship*, 18(2):31-46.
- ii. Published an article entitled “The Temporal Dynamics of Firm Emergence by Team Composition – Examining Top-Performing Solo, Family, and Team-Based Startups” in the *Journal of Applied Management and Entrepreneurship*, 20(2):65 – 92.

**Olbrecht, Alexandre, Romano, Christopher and Teigen, Jeremy**

Published an article entitled “How Money Helps Keep Students in College: the Relationship between Family Finances, Merit-based Aid and Retention in Higher Education” in the *Journal of Student Financial Aid*, Volume 46, Issue 1. April 2016.

**Owen, Thomas**

- i. Presented research entitled “Adipogenic Differentiation of Rat Bone Marrow Mesenchymal Stem Cells” at the annual meeting of the Metropolitan Association of College and University Biologists (MACUB).
- ii. Presented research entitled “C-SRC Inhibition and Osteoblast Differentiation in Rat Bone Marrow and MC3T3 Cells” at the annual meetings of the American Society for Bone and Mineral Research (September 2015) and the Metropolitan Association of College and University Biologists (October 2015).
- iii. Gave a presentation entitled “Inhibition of C-SRC Activity in Primary Bone Marrow Cells Mimics the Decreased Expression of the Osteoblast Phenotype Seen in Tumor cells” at the annual meeting of the American Society for Bone and Mineral Research. The research article, co-authored with A. Dinkel, J. Tarr, D. Branch, and J. Luster, was published in the *Journal of Bone Mineral Research*, 30S: SU0202. 2015.
- iv. Presented “PGE1 vs PGE2 in the Promotion of MSC Differentiation to Osteoblasts” at the Bergen Community College STEM C<sup>2</sup> Research Summit. April 2016.

- v. Presented “SIT (SHP2-Interacting Transmembrane Adaptor) -A Novel Regulator of Bone Mass” at the annual meeting of the American Society for Bone and Mineral Research (September 2015). The research article, co-authored with J. Tarr, S. Carrante, L. Blekher, B. Marks, S. Dyckman, E. Figueiredo, K. Reilly, L. Simeone, and S. Popoff, was published in the *Journal of Bone Mineral Research* 30S: MO0198. 2015.
- vi. Published peer-reviewed article entitled “Transgenic Expression of Osteoactivin / gpnmb Enhances Bone Formation in Vivo and Osteoprogenitor Differentiation ex Vivo” in the *Journal of Cellular Physiology*.

**Padhy, Sanghamitra**

Presented a paper entitled “‘Rights Sans Silt’: Human Right to Water and Ground Water Governance.”

**Peffer, John**

- i. Performed a year-long study of photography in South Africa, per research grant awarded by the Fulbright Foundation.
- ii. Published an essay entitled “Notes on Cuts on Censored Records” in *Afrikadaa (Paris based on-line journal)*, Issue #10, Dec.15-Jan 16.
- iii. Curated an exhibition entitled “Think of Number 6’ 9 artists” at the University of Stellenbosch and the University of the Witwatersrand (S. Africa). July-September 2015.

**Petkus, Ed**

Presented a paper entitled “Can We Have Class Outside? Implications of the Natural Environment for Marketing Pedagogy” at the Marketing Educators' Association.

**Reck, Paul**

Published an article entitled “Variations in Patrol Officers’ Concerns about Racial Profiling Across Communal Contexts” in the *Journal of Qualitative Criminal Justice & Criminology*, Volume 3. October 15, 2015.

**Redd, Tammi**

Co-authored a chapter with M.A. Abebe and S. Wu, entitled “Entrepreneurial Network Composition and the Venture Creation Process: An Empirical Investigation” that appears in the book *Entrepreneurial Process and Social Networks: A Dynamic Perspective*. Published in July 2016 by Edward Elgar Publishing.

**Reich, Chris**

Presented a paper co-authored with J. Boscarino entitled “CB1R Activation Enhances Hippocampal Excitatory Neurotransmission in Female Adolescent Rats” at the Society for Neuroscience, Chicago, IL (2015) and at Trinity College’s 25 Years of Neuroscience conference, Hartford, CT (2016).

**Rigoli, Raymond**

Published an article entitled “Corporate Inversions” in the *Global Journal of Public and Municipal Finance*.

**Root, Rebecca**

- i. Presented a paper entitled “The Invisibility of the Latin American Child Soldier” at the International Studies Association.
- ii. Presented a paper co-authored with Jeremy Teigen, S. Radnitz, and J. George, entitled “Detecting Defections: The Causes of Party Breakdown in Georgia, 2003-2004” at the American Political Science Association Conference (9/2015).

**Sabrin, Murray**

- i. Gave a “Raciti Memorial Lecture” and presentations at the Social Entrepreneurship: Wave of the Future symposium held at the Institute for Humane Studies, Summer 2015.
- ii. Served as editor of papers presented at the Symposium on Social Entrepreneurship: Wave of the Future sponsored by the Charles Koch Foundation, March 2016.
- iii. Gave a lecture entitled “Why the New Jersey Income Tax Should be Abolished” at the Montclair Republican Club, Montclair, NJ, January 19, 2016.
- ii. Gave a lecture entitled “A Free Enterprise Agenda for the Next President” at the Tuesday Club, Parsippany, NJ, May 10, 2016.

**Saldivar, Roberto**

- i. Published an article entitled “Country of Origin and Ethnocentrism in the Context of Lateral, Upward and Downward Migration” in the *International Marketing Review*.
- ii. Gave two presentations entitled “Towards a Typology of Consumption Philanthropy: Understanding the Implications for Consumer and Business Strategy” and “Does Communicating Corporate Social Responsibility Contribution Overcome Unfavorable Country of Origin Cues?” at the Society for Marketing Advances conference.

**Saldivar, Roberto and Zeno, Kathryn**

Presented “The Role of Marketing and International Business in Fostering Ambiguity Tolerance and Enhanced Decision Making” at the Marketing Educators' Association conference.

**Salter, Nick**

- i. Co-authored an article with K.P. Nolan and K. Langhammer, entitled “Evaluating Fit in Employee Selection: Beliefs About How, When, and Why” in the *Consulting Psychology Journal: Practice and Research*.
- ii. Co-authored an article with M.J. Kobza, entitled “Young Adults' Perceptions About the Values of Religious and Spiritual People” in the *Psi Chi Journal of Psychological Research*.
- iii. Gave a presentation entitled “Modern Families: Work-life Issues for Same-sex and Different-sex Couples” at the Families and Work Institute and Out Leadership Summit. 2016.
- iv. Gave a presentation with P. Bacchiochi and served as facilitator of the “Community of Interest Discussion Early I-O Education: Enhancing Visibility in High School and Undergraduate” at the Society of Industrial and Organizational Psychology annual conference in Anaheim, CA. 2016.
- v. Gave a presentation and served as discussant in the symposium “What About the T? Transgender Workplace Research” at the Society of Industrial and Organizational Psychology annual conference in Anaheim, CA. 2016.

**Salter, Nick and Ishak, Shaziela**

Published an article entitled “Undergraduate Psychological Writing: A Best Practices Guide and National Survey” in *Teaching of Psychology*.

**Santamaria Laorden, Natalia**

- i. Presented book proposal entitled “Transatlantic Visions of the Spanish Regeneration Movement” that was accepted by Klaus Vervuert in April 2015 at Brown University.
- ii. Accepted as a member scholar of the Shoichi Room, a research facility for scholars in the New York Public Library, and also granted access to the Manhattan Research Library Initiative.

**Scott, Neel**

- i. Produced short films entitled “Silver Smoke of Dreams” and “We’ll See You Next Week.”
- ii. Published an article entitled “Contradictory Concepts and Experiences of Time on a Study Abroad Program in South India” in the *Journal of Cultural Geography*, Volume 33, Number 1, February 2016.
- iii. Presented a paper entitled “Citizenship in Exile: Narratives of Displacement Among Muslim Communities in Gujarat, India” at the National Communication Association conference in Las Vegas, NV, November 2015.

**Serban, Mihaela**

- i. Served as panelist and discussant about “Measuring what Children Learn: OECD, US and India,” by Angelina Fisher, during the Indicators and Technology of Governance meeting at the Institute for International Law and Justice, New York University, July 6-7, 2015.
- ii. Served as conference organizer, and presented a paper entitled “Rights-Based Regulation through Litigation in Post-Communist Central and Eastern Europe,” at the Mid-Atlantic Law and Society Association Conference, New York, October 10, 2015.
- iii. Served as conference panel chair and presenter of “Designing an Undergraduate Law and Society Curriculum” event at the Mid-Atlantic Law and Society Association Conference, New York, October 10, 2015.
- iv. Published a book review essay about “East European Faces of Law and Society: Values and Practices” (William Simmons ed.) in the *Review of Central and East European Law*, 41(2016): 1-11.

**Shamash, Beba**

Served as chair for the Costume Entrance Exam Committee of United Scenic Artists, Local 829 IATSE. This is the professional union for theater/film designers in the NYC region.

**Shannon, Edward**

Presented a paper entitled “Listening is Literature: Audio Podcasts and the Literature Classroom” at the Northeast Modern Language Association conference in Toronto, Canada. April 30 – May 3, 2015.

**Sheehy, Hugh**

- i. Published three short fiction essays entitled “The Experience Collector,” “A Time and a Place,” and “The Last Days” with Great Jones Street.
- ii. Published a book review entitled “A Story About the Body: A Review of Rachel Levy’s *A Book So Red*” with Fanzine.

**Sherman, Cherie**

- i. Served as reviewer of “Prospectus for Contemporary Issues in Business Ethics” for Sage Publishing.
- ii. Served as reviewer and staff editor for the *Atlantic Law Journal*.

**Shivarajan, Sridevi**

Published an article entitled “Examining How Marginalized Stakeholders Redress Their Issues: A Social Networks Approach” in *Annals of Social Responsibility, 1(1): 108-130*.

**Skowronski, Mark**

Presented a paper entitled “Shiftwork and the JDC-S Model of Work Stress” at the Western Psychological Association annual convention.

**Skrzynski, Jackie**

- i. Exhibited four large drawings at the “3 Person Exhibition and Artists’ Talk” held at the Theo Ganz Studio, Beacon, NY.
- ii. Exhibited five drawings at a group exhibition called “The Garden State Now” at Bergen Community College, Paramus, NJ.
- iii. Exhibited two drawings at the “Black and White Group Exhibition” held at the Teran Studio, Newburgh, NY.

**Steindel, Charles**

- i. Published two articles entitled “Review of *The Courage to Act: A Memoir of a Crisis and Its Aftermath*” and “Review of *Boss Life: Surviving My Own Small Business*” in *Business Economics*.
- ii. Published an article entitled “Dart Board Budgeting: Dealing with Volatile State Tax Collections” in *Municipal Finance*.

**Straile-Costa, Paula**

Presented a paper entitled “The Pitfalls of Ethnic Nationalism and Cultural Conservation in Works by Cherríe Moraga and Evie Shockley” at the NeMLA conference in Hartford, CT. Chaired the panel where the paper was read entitled "Speculative Sites: Locating the Future in Science Fiction Literature and Film." March 17-20, 2016.

**Sundarajan, Malavika**

Co-authored an article with Binod Sundararajan, entitled “Immigrant Capital and Entrepreneurial Opportunities” in *Entrepreneurial Business and Economics Review*.

**Teigen, Jeremy**

- i. Presented a paper entitled “Detecting Defections: The Causes of Party Breakdown in Georgia, 1999-2004” at the Association for the Study of Nationalism Conference. April 14, 2016.
- ii. Co-authored an opinion/editorial with D. Leal entitled “Recent Veterans are More Republican than Older Ones. Why?” in the Washington Post’s online politics blog, *Monkey Cage*. November 11, 2015.
- iii. Presented a paper with D. Leal entitled “Political Attitudes of Recent US Veterans” at the Inter University Seminar on Armed Forces & Society Conference. October 30, 2015.
- iv. Co-authored an article with S. McKee entitled “The New Blue: Northern In- Migration in Southern Presidential Elections” in *PS: Political Science & Politics (Vol. 49, Issue 2)*.
- v. Presented a paper with D. Shaw and S. McKee entitled “The Role of Location in Voting: A Look at Residential Density's Effect in 2012” at the Midwest Political Science Conference. April 9, 2016.

**Torres-Baumgarten, Gladys**

Presented a paper entitled “All Does Not Glitter in South Africa's City of Gold: the Case of Illegal Mining in South Africa” at the Academy of International Business; Sub-Saharan African Conference, April 2016.

**Torres-Baumgarten, Gladys and Zeno, Kathryn**

Presented a paper, co-authored with R. Saldivar, entitled “The Role of Marketing and International Business in Fostering Ambiguity Tolerance and Enhanced Decision-Making” at the Marketing Educators' Association Conference. April 2016.

**Vail, Maria**

Served as a panelist for the International Conference on “Theater of the Absurd and the Absurdism of History.” The panel was sponsored by the Department of Drama and Theatre Studies at Lucian Blaga University of Sibiu, Romania's PhD program.

**Wada, Warner**

- i. Installed a permanent exhibition of a large format photographic book at the ATMA Mill Owners Building, Ahmedabad, India. The Ahmedabad Mill Owners Building, an important Le Corbusier 1954 design, is now a significant cultural center, museum, and international architectural study center. Photographs are permanently displayed as part of museum installation in Fall 2015.
- ii. Collaborated with noted German architectural photographer, M. Hoppe, to install a large format photographic book exhibition. M. Hoppe is known for her work with the Le Corbusier Foundation, Paris.

**Warner, Leah**

- i. Published a chapter entitled “Intersectionality Theory in the Psychology of Women” in the *American Psychological Association’s Handbook for the Psychology of Women*.
- ii. Published two articles entitled “Intersectionality as an Epistemological Challenge to Psychology” and “How Contested Interpretations of Intersectionality Affect Methodological Choices in Quantitative Research” in the *Psychology of Women Quarterly*.

**Weissman, Joel**

- i. Installed a cast iron sculpture at a juried art exhibition of Starr Space Gallery, Brooklyn, NY.
- ii. Displayed digital archival photographs at a group exhibition called “Rogue Art Show,” held at Salem Art Works, Salem, NY.

**Weiner, Eric**

- i. Presented research paper, co-authored with M. Mayberry, entitled “A Native Wildflower Meadow at Ramapo College of New Jersey: Establishment, Maintenance and Data from the First Two Years” at the 2016 NJHEPS annual conference, where it won 3rd prize.
- ii. Presented a research poster, co-authored with M. Finocchio, S. Brown, and A. Olsen entitled “Tree Mortality, Canopy Openings and Plant Species Composition in a Hardwood Forest of the New Jersey Highlands” at the 2016 Conference of the Ecological Society of America’s Mid-Atlantic Chapter, Kutztown University, Kutztown, PA.

- iii. Presented a research poster, co-authored with Z. Batren, P. Goense, D. Keastead, and K. Lawrence entitled “Two Fall Seasons of Raptor Migration Data from the Ramapo Mountains: Helping Understand Regional Trends” at the 2016 Conference of the Ecological Society of America’s Mid-Atlantic Chapter, Kutztown University, Kutztown, PA.

**Wu, Xiaoyu and Gao, Yuan**

Published an article entitled “User Acceptance of Learning Technology: The Case of Using Moodle” in the *22nd International Journal of Learning: Annual Review, Volume 22, pp.1-8*. October 29, 2015.

**Xu, Yan**

- i. Co-authored a research article with A. Courtney and J. Xu entitled “Responses of Growth, Antioxidants and Gene Expression in Smooth Cordgrass (*Spartina Alterniflora*) to Various Levels of Salinity” in *Plant Physiology and Biochemistry 99: 162-170*. 2016.
- ii. Co-authored a research article with D. Jespersen, E. Merewitz, J. Honig, S. Bonos, W. Meyer, and B. Huang entitled “Quantitative Trait Loci Associated with Physiological Traits for Heat Tolerance in Creeping Bentgrass” in *Crop Science 56: 1314-1329*. 2016.

**Yaghmaian, Behzad**

- i. Published an opinion entitled “This is the Foreign Policy Platform Bernie Sanders Needs to Lay Out if He Wants to Win” in *Salon.com*, February 17, 2016
- ii. Published an opinion entitled “How To Endorse Hillary: Bernie Can Still Leave His Mark On The Party - Even If He Loses” in *Salon.com*, April 5, 2016.
- iii. Published an opinion entitled “Migration Crisis: How to Break the Cycle of Death and Amnesia” in *The Globalist*, October 5, 2015.
- iv. Gave a magazine interview entitled “The Great Migration” for the leading article on a special issue on the global refugee crisis that was published in *Time*, October 19, 2015.
- v. Gave a television interview entitled “Plights of Refugees” for CNN International on September 9, 2015.
- vi. Gave a television interview entitled “U.S. Accepting More Refugees” for CNN International on September 20, 2015.
- vii. Gave an hour-long interview with Wisconsin Public Radio (NPR) about Europe’s Migration Crisis on September 9, 2015.

**C. MAJOR CAPITAL PROJECTS UNDERWAY IN FY 2016**



**Table II.I.1  
Capital Projects: FY 2016**

<b>Under Construction</b>	<b>Upcoming Projects</b>
Photovoltaic System- Carports, Ground- & Roof-Mounted Solar Panels	Padovano College Commons- Conversion of Stone Garage into Dining & Meeting Space
Student Center Dining Services Alterations & Expansion	Phase II College Housing (College Park Apartments)- Interior & Exterior Renovations
Phase I Housing (College Park Apartments)- Interior & Exterior Renovations	Main Administrative Building (Mansion)- Replacement of Entry Steps & Ramp
Phase I Academic Building Core Restrooms/ Ceilings Renovation & Door Replacement	Athletic Field Lighting- Installation of LED Systems for Athletic Fields
Campus-Wide Fiber Infrastructure Upgrade	Relocation of Public Safety- Construction of New Building & Re-Purpose of Current Space
Campus-Wide Fire Alarm Monitoring & Network Upgrade	Sharp Sustainability Education Center Water Infiltration Remediation
Renovation of Senior Administrative Suite	Padovano Peace Pavilion Water Infiltration Remediation
	Library Rehabilitation and Learning Commons Addition