



## **2014 ANNUAL INSTITUTIONAL PROFILE**



**Submitted to  
The New Jersey Higher Education  
Office of the Secretary  
By  
The Office of Institutional Research**

**September 2014**

**Statement of Assurance**

All information supplied in the Annual Institutional Profile Report submitted by Ramapo College of New Jersey, is accurate and complete to the best of my knowledge. Ramapo College of New Jersey reserves the rights to change, add, or delete any information contained in this document.

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Dr. Peter Mercer *Peter Mercer* *Sept 12, 2011*  
Date

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\*Not applicable for four year colleges.



## I. PROFILE OF RAMAPO COLLEGE OF NEW JERSEY

Ranked by *U.S. News & World Report* as Sixth (out of NJ public colleges/universities in this group) in the “Best Regional Public Colleges & Universities North” category, and also cited for excellence by *Kiplinger’s* magazine and *The Princeton Review*, Ramapo College of New Jersey is sometimes mistaken for a private college. This is, in part, due to its unique interdisciplinary academic structure, its fall 2013 enrollment of over 5,800 students, and its pastoral setting in the foothills of the Ramapo Mountains on the New Jersey/New York border. Its designation as New Jersey’s “public liberal arts college” by the State legislature declares the Public College’s commitment to affordable, undergraduate and graduate, liberal arts education.

The Public College is located in Mahwah Township, in northwestern Bergen County. The barrier-free campus occupies 300 acres. Facilities include general classrooms, laboratories, academic buildings, an administration building, library, a center for fine and performing arts, a sports and recreation center, campus life buildings, a spiritual center, playing fields, dining halls, student apartments and residence halls.

Increasingly, the Public College is attracting students with higher class ranking, SAT scores and grade point averages. Many of these students are selecting the Public College as their first choice school. For the fall 2013 semester, 55% of freshmen applicants were accepted. The average combined-SAT score (critical reading and math) for regular-admit degree-seeking freshmen was 1153. The average combined-SAT score for all degree-seeking freshmen who enrolled, including Educational Opportunity Fund and special admit students, was 1097.

The Public College’s mission is focused on its four “pillars” of education: international, intercultural, interdisciplinary and experiential, all of which are incorporated throughout the curriculum and co-curricular activities. The international mission is further accomplished through an emphasis on global programs such as faculty/student exchanges.

Organized into five interdisciplinary schools offering more than 40 undergraduate and graduate degree programs, the Public College’s offerings are complemented by lectures, performances, and off-campus experiences. The Public College offers bachelor degrees in the arts, business, the humanities, the social sciences, and the sciences, as well as in professional studies such as nursing, social work and teacher education. Seven programs are currently offered leading to a master’s degree: Master of Arts in Educational Leadership (MAEL), Master of Arts in Liberal Studies (MALS), Master of Arts in Sustainability Studies (MASS), Master of Science in Educational Technology (MSET), Master of Science in Nursing (MSN), Master of Business Administration (MBA), and Master of Arts in Special Education (MASE). The Public College has joint degree programs with Rutgers Biomedical and Health Sciences in Allied Health Technologies, Clinical Laboratory Science and Medical Imaging Science and has a dual enrollment program with Seton Hall University’s School of Law. The Public College maintains articulation agreements with other participating institutions with programs in Physician

Assistant, Biomedical Informatics, Physical Therapy, Chiropractic, Dentistry, Optometry, and Podiatric Medicine, and other professional fields.

An important key to the Public College's strategy has been the building of partnerships with members of the college community, the surrounding communities, the state, high schools, other colleges, and domestic and international corporations. Faculty have been successful in obtaining major grants from state, national, and international sources to support scholarship, partnerships, curriculum improvements, seminars and conferences. Their efforts have brought recognition in the form of Fulbright Awards and Guggenheim Fellowships, major National Science Foundation and National Endowment for the Arts grants, international presentations, and numerous prestigious awards.

The Public College is currently undertaking a number of capital projects that will improve the quality of campus life and the teaching and learning environment, and completed the following projects in calendar year 2013:

- Re-Roofing
- Center for Reading and Writing (Second Floor of George T. Potter Library)
- Phase II Student Housing Exterior Renovations/Heating/Cooling System Replacement
- Renovation of Portion of Second Floor E-Wing for Teacher Education
- Renovation of Second Floor A-Wing
- Facilities Master Plan
- New Scoreboard at Outside Multipurpose Field
- Renovations of Portion of Second Floor D-Wing for Marketing & Communications and Institutional Advancement

The Public College is a signatory to the American College and University Presidents' Climate Commitment and its solar power and other initiatives are helping achieve the objective of carbon neutrality as soon as feasible.

## **INSTITUTIONAL MISSION**

Ramapo College is New Jersey's Public Liberal Arts College, dedicated to providing students a strong foundation for a lifetime of achievement. The College is committed to academic excellence through interdisciplinary and experiential learning, and international and intercultural understanding. Ramapo College emphasizes teaching and individual attention to all students. We promote diversity, inclusiveness, sustainability, student engagement, and community involvement.

## **INSTITUTIONAL VISION**

As the region's premier public liberal arts college, Ramapo College of New Jersey prepares students to be successful leaders for a changing world through its distinctive commitments to hands-on learning and faculty-student mentoring.

## **GOALS AND OBJECTIVES**

### **Goal 1: Advance Academic Excellence and Engagement**

Objective 1.1 The College will offer rigorous curricula and experiential activities that prepare all students for a lifetime of achievement.

Objective 1.2 The College will ensure that students increase academic, personal, social, and civic engagement by offering enhanced curricular, co-curricular, and extra-curricular programming.

Objective 1.3 The College will continue to support and develop a diverse, highly qualified, engaged, and accessible faculty through activities centered on teaching, learning, and advising; scholarship and creative work; and service and college governance.

Objective 1.4 The College will increase enrollment and graduation rates among underrepresented groups, transfer students, international students, graduate students, and returning students. The College will identify and make use of currently underutilized capacity within undergraduate academic programs.

### **Goal 2: Enhance Financial Strength and Institutional Sustainability**

Objective 2.1 The College will enhance its strength by managing its financial risk and improving its financial position while maintaining conservative utilization of future debt.

Objective 2.2 The College and the Foundation will continue to increase external funding through all constituencies to support the College's mission and strategic initiatives.

### **Goal 2: Enhance Financial Strength and Institutional Sustainability (continued)**

Objective 2.3 The College will provide a supportive environment for work, study, and social interaction.

Objective 2.4 The College will be environmentally sustainable.

Objective 2.5 The College will ensure that its major institutional decisions are based on timely, accurate, and reliable data.

**Goal 3: Improve Internal and External Relations and Communications**

Objective 3.1 The College will improve communication among constituents.

Objective 3.2 The College will strengthen mutually beneficial partnerships with alumni, parents, friends, business, professional organizations, as well as community and government agencies.

**Goal 4: Cultivate and Support Diversity and Inclusiveness**

Objective 4.1 The College will create a safe and supportive environment for all, with particular consideration toward members of underrepresented and marginalized groups.

Objective 4.2 The College will retain and continue a diverse student population.

Objective 4.3 The College will develop and promote curricular, co-curricular, and extra-curricular programs that demonstrate the value of diversity, self-awareness, examination of multiple perspectives, and respect for others.

Objective 4.4 The College will recruit and retain employees who reflect and are committed to diversity and inclusiveness.

**II. Data by Category**

**A. ACCREDITATION STATUS**

**LICENSE**

Ramapo College of New Jersey is licensed by the State of New Jersey.

**INSTITUTIONAL ACCREDITATION**

Ramapo College of New Jersey is accredited by the:

- Middle States Commission on Higher Education (MSCHE)  
3624 Market Street, 2<sup>nd</sup> Floor West, Philadelphia, PA 19104

**PROFESSIONAL ACCREDITATION**

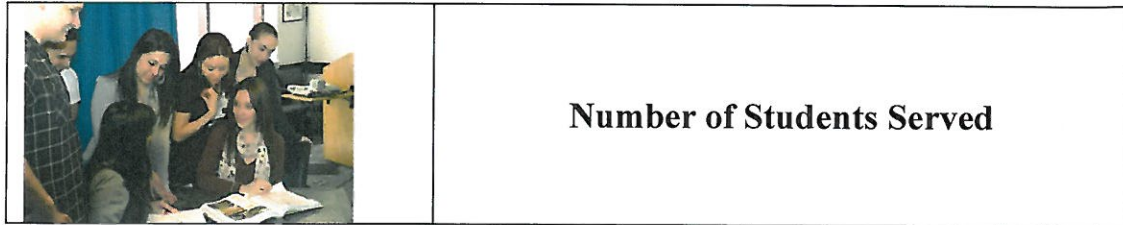
Association to Advance Collegiate Schools of Business (AACSB)

Accreditation Commission for Education in Nursing (ACEN)

Council on Social Work Education (CSWE)

Teacher Education Accrediting Council (TEAC)

American Chemical Society (ACS)



**B.** *Ramapo College served almost 6,800 students during the academic year 2013-14. In the fall semester of 2013, the college opened its doors to almost 6,000 students to pursue a degree or certificate in over 40 programs offered by the college.*

*Fall 2013 semester solicited almost 6,300 applications from new freshmen students of whom 55% were admitted to the college. Roughly 26 percent of those admitted enrolled at the college. Among those who enrolled at the undergraduate level, over 15 percent joined the institution for the first-time and 10 percent transferred to Ramapo from another institution.*

**Table II.B.1**  
**Undergraduate Enrollment by Attendance Status: Fall 2013**

Full-time		Part-time		Total
N	Percent	N	Percent	
4,992	88.9	622	11.1	5,614

**Table II.B.2**  
**Graduate Enrollment by Attendance Status: Fall 2013**

Full-time		Part-time		Total
N	Percent	N	Percent	
23	9.7	215	90.3	238



**Table II B.4  
Unduplicated Enrollment, FY 2013**

	<b>Number</b>	<b>Credit Hours</b>	<b>FTE</b>
<b>Undergraduate</b>	<b>6,541</b>	<b>172,594</b>	<b>5,753</b>
<b>Graduate</b>	<b>237</b>	<b>2,664</b>	<b>111</b>
<b>Total</b>	<b>6,778</b>	<b>175,258</b>	<b>5,864</b>



## Characteristics of Undergraduate Students

### C. 2. Enrollment in Remediation Courses by Subject Area

*Incoming students at Ramapo are tested on Accuplacer to identify if they need remediation in the areas of Reading, Writing or Mathematics. Less than 5 percent of the undergraduates required remediation in at least one area, i.e., computation, algebra, reading, or writing.*

*Almost 20 percent of the first-time, full-time students required remediation in at least one area. A significant higher proportion of them required remediation in computation (almost 13 percent) compared to those requiring remediation in algebra (a little over 2 percent), reading (4 percent), and writing (about 3 percent).*

**Table II C.1**  
**Mean Math, Reading and Writing SAT Scores for First-Time Freshmen,**  
**by Admission Status and Overall, Fall 2013**

	Math		Reading		Writing	
	SAT	N	SAT	N	SAT	N
<b>*Full-time Students</b>						
Regular Admits	584.1	590	564.8	590	562.6	577
EOF Admits	476.7	95	461.8	95	454	95
Special Admits	482.6	115	455.1	115	465.3	114
All Admits	556.7	800	536.8	800	535.4	786
* Math & Reading SAT Scores were not available for 89 students No part-time students were admitted in Fall 2013.						

**Table II C.2**  
**Total Number of Undergraduate Students Enrolled in Fall 2013**

Total Fall 2013 Undergraduate Enrollment	Number of Students Enrolled in One or More Remedial Courses	% of total
5,614	272	4.8

**Table II C.2 (continued)**  
**Total Number of First-time, Full-time (FTFT) Students Enrolled**  
**in Remediation in Fall 2013**

<b>Total number of FTFT Students</b>	<b>Number of FTFT Students Enrolled in One or More Remedial Courses</b>	<b>Percent of FTFT Enrolled in One or More Remedial Courses</b>
901	180	20.0

**Table II C.2 (continued)**  
**First-time, Full-time (FTFT) Enrolled in Remediation in Fall 2013**  
**by Subject Area**

<b>Subject Area</b>	<b>Number of FTFT Enrolled In:</b>	<b>Percent of FTFT Enrolled In:</b>
Computation	116	12.9
Algebra	22	2.4
Reading	33	3.7
Writing	25	2.8

### 3. Demographics: Race/Ethnicity, Sex and Age

*In the fall of 2013, 5,852 students enrolled in various programs at Ramapo College of New Jersey, and among them 96 percent joined at the undergraduate level. Over 15 percent (901) joined the institution as new students, while a little over 10 percent (599) joined as new transfer students at the undergraduate level.*

*Among all enrolled students, a large proportion comprised of degree-seeking students (96 percent), Eighty-nine percent of the undergraduates enrolled as full-time, while 90 percent of the graduate students enrolled part-time. Compared to more than 56 percent of the undergraduates, over 65 percent of graduate students were female. Among those who provided information regarding their race/ethnicity, almost 66 percent of the undergraduates were Caucasians. The average age of all new undergraduates was about 18 years, while the same for all undergraduates was over 22 years. The average age of graduate students was over 35 years.*

*The majority of the students (over 93 percent) were from within the state of New Jersey and over 38 percent represented were from Bergen County of New Jersey.*

**Table II C.3.a  
Undergraduate Enrollment by Race/Ethnicity: Fall 2013**

	Full-time		Part-time		Total	
	N	Percent	N	Percent	N	Percent
White	3,313	66.4	384	61.7	3,697	65.9
Black	261	5.2	23	3.7	284	5.1
Hispanic	673	13.5	73	11.7	746	13.3
Asian	301	6.0	37	5.9	338	6.0
American Ind.	14	0.3	1	0.2	15	0.3
Alien	51	1.0	29	4.7	80	1.4
Unknown	379	7.6	75	12.1	454	8.1
<b>Total</b>	<b>4,992</b>	<b>100.0</b>	<b>622</b>	<b>100.0</b>	<b>5,614</b>	<b>100.0</b>

**Table II C.3.b**  
**Undergraduate Enrollment by Sex: Fall 2013**

	Full-time		Part-time		Total	Percent
	N	Percent	N	Percent		
<b>Male</b>	<b>2,239</b>	<b>44.9</b>	<b>255</b>	<b>41.0</b>	<b>2,494</b>	<b>44.4</b>
<b>Female</b>	<b>2,753</b>	<b>55.1</b>	<b>367</b>	<b>59.0</b>	<b>3,120</b>	<b>55.6</b>
<b>Total</b>	<b>4,992</b>	<b>100.0</b>	<b>622</b>	<b>100.0</b>	<b>5,614</b>	<b>100.0</b>

**Table II C.3.c**  
**Undergraduate Enrollment by Age: Fall 2013**

	Full-time		Part-time		Total	Percent
	N	Percent	N	Percent		
<b>Less than 18</b>	<b>4</b>	<b>0.1</b>	<b>1</b>	<b>0.2</b>	<b>5</b>	<b>0.1</b>
<b>18 - 19</b>	<b>1,585</b>	<b>31.8</b>	<b>25</b>	<b>4.0</b>	<b>1,610</b>	<b>28.7</b>
<b>20 - 21</b>	<b>1,996</b>	<b>40.0</b>	<b>45</b>	<b>7.2</b>	<b>2,041</b>	<b>36.4</b>
<b>22 - 24</b>	<b>1,042</b>	<b>20.9</b>	<b>203</b>	<b>32.6</b>	<b>1,245</b>	<b>22.2</b>
<b>25 - 29</b>	<b>244</b>	<b>4.9</b>	<b>121</b>	<b>19.5</b>	<b>365</b>	<b>6.5</b>
<b>30 - 34</b>	<b>58</b>	<b>1.2</b>	<b>45</b>	<b>7.2</b>	<b>103</b>	<b>1.8</b>
<b>35 - 39</b>	<b>21</b>	<b>0.4</b>	<b>32</b>	<b>5.1</b>	<b>53</b>	<b>0.9</b>
<b>40 - 49</b>	<b>32</b>	<b>0.6</b>	<b>66</b>	<b>10.6</b>	<b>98</b>	<b>1.7</b>
<b>50 - 64</b>	<b>10</b>	<b>0.2</b>	<b>61</b>	<b>9.8</b>	<b>71</b>	<b>1.3</b>
<b>65 and more</b>	<b>0</b>	<b>0.0</b>	<b>23</b>	<b>3.7</b>	<b>23</b>	<b>0.4</b>
<b>Unknown</b>	<b>0</b>	<b>0.0</b>	<b>0</b>	<b>0.0</b>	<b>0</b>	<b>0.0</b>
<b>Total</b>	<b>4,992</b>	<b>100.0</b>	<b>622</b>	<b>100.0</b>	<b>5,614</b>	<b>100.0</b>

**4. Numbers of Students Receiving Financial Assistance  
Under Each Federal-, State- & Institution-Funded Aid Program**

**Table II C.4  
Financial Aid from Federal, State & Institution-Funded Programs, AY 2012-13**

<b>Federal Programs</b>	<b>Recipients</b>	<b>Dollars (\$)</b>	<b>\$/ Recipient</b>
Pell Grants	1,405	5,693,000	4,051.96
College Work Study	133	207,000	1,556.39
Perkins Loans	102	139,000	1,362.75
SEOG	209	207,000	990.43
PLUS Loans	511	6,506,000	12,731.90
Stafford Loans (Subsidized)	2,569	11,133,000	4,333.59
Stafford Loans (Unsubsidized)	3,180	13,487,000	4,241.19
SMART & ACG or other	0	0	--

<b>State Programs</b>	<b>Recipients</b>	<b>Dollars (\$)</b>	<b>\$/Recipient</b>
TAG	1,018	5,126,000	5,035.36
EOF	343	429,000	1,250.73
Distinguished Scholars	42	349,000	8,309.52
Urban Scholars	16	12,000	750.00
NJ STARS	54	144,000	2,666.67
NJ CLASS Loans	219	3,080,000	14,063.93

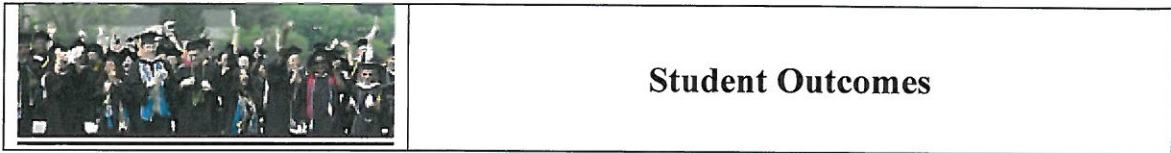
<b>Institutional Programs</b>	<b>Recipients</b>	<b>Dollars (\$)</b>	<b>\$/ Recipient</b>
Grants/Scholarships	887	8,035,000	9,058.62



**5. Percentage of Students Who Are New Jersey Residents**

**Table II C.5  
Fall 2013 First-time, Full-time Undergraduate Enrollment  
By State Residence**

<b>State Residents</b>	<b>Non-State Residents</b>	<b>Total</b>	<b>% State Residents</b>
<b>842</b>	<b>59</b>	<b>901</b>	<b>93.5</b>



**Student Outcomes**

D. The one-year retention rate of first-time full-time students (Fall 2012 cohort) is about 88 percent, while the six-year graduation rate (Fall 2007 cohort) is about 73 percent.

**1. Graduation Rates**

**Table II D.1.a  
Four-, Five- and Six-Year Graduation Rate of Fall 2007  
Full-time, First-time Degree/Certificate Seeking Students**

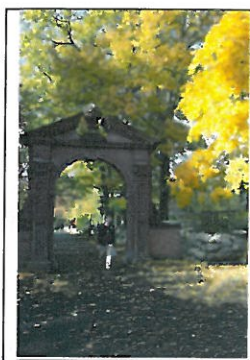
Race/Ethnicity	Number	Graduated in 4_Years		Graduated in 5_Years		Graduated in 6_Years	
		N	Percent	N	Percent	N	Percent
White	694	435	62.7	512	73.8	521	75.1
Black	64	19	29.7	34	53.1	37	57.8
Hispanic	76	27	35.5	37	48.7	41	53.9
Asian	40	27	67.5	31	77.5	33	82.5
Alien	24	17	70.8	20	83.3	20	83.3
Other *	2	2	100.0	2	100.0	2	100.0
<b>Total</b>	<b>900</b>	<b>527</b>	<b>58.6</b>	<b>636</b>	<b>70.7</b>	<b>654</b>	<b>72.74</b>

\*Other includes American Indian, Native Hawaiiin & Pacific Islander, Two or More Races and Unknown.

**2. Third-semester Retention Rates:**

**Table II D.2  
Third-Semester Retention of First-time Undergraduates, Fall 2012 to Fall 2013**

Full-Time			Part-Time		
Fall 2012 First- Time Undergraduates	Retained in Fall 2013	Retention Rate	Fall 2012 First- Time Undergraduates	Retained in Fall 2013	Retention Rate
869	763	87.8	2	1	50.0



## Faculty Characteristics

E. Almost 450 instructors taught over 5,800 students who were enrolled in various courses during the fall 2013 semester. Over sixty-two percent of the classes were taught by full-time faculty. Among the 216 full-time faculty, almost 72 percent were tenured, almost 50 percent were female, and over 71 percent were Caucasian.

**Table II E.1**  
**Full-time Faculty by Race/Ethnicity, Sex, Tenure Status and Academic Rank: Fall 2013**

	Male		Female		Total	
	N	Percent	N	Percent	N	Percent
<b>White</b>						
<i>Tenured</i>						
Professors	28	34.6	25	34.2	53	34.4
Associate Prof.	25	30.9	28	38.4	53	34.4
Assistant Prof.	4	4.9	2	2.7	6	3.9
All Others	0	0.0	1	1.4	1	0.6
<i>Non-Tenured</i>						
Professors	0	0.0	0	0.0	0	0.0
Associate Prof.	2	2.5	0	0.0	2	1.3
Assistant Prof.	22	27.2	15	20.5	37	24.0
All Others	0	0.0	2	2.7	2	1.3
<b>Total White</b>	<b>81</b>	<b>100.0</b>	<b>73</b>	<b>100.0</b>	<b>154</b>	<b>100.0</b>

**Table II E.1**  
**Full-time Faculty by Race/Ethnicity, Sex, Tenure Status and Academic Rank: Fall 2013**  
 (continued)

	Male		Female		Total	
	N	Percent	N	Percent	N	Percent
<b>Black</b>						
<i>Tenured</i>						
Professors	2	28.6	2	33.3	4	30.8
Associate Prof.	2	28.6	1	16.7	3	23.1
Assistant Prof.	3	42.9	0	0.0	3	23.1
All others	0	0.0	0	0.0	0	0.0
<i>Non-Tenured</i>						
Professors	0	0.0	0	0.0	0	0.0
Associate Prof.	0	0.0	1	16.7	1	7.7
Assistant Prof.	0	0.0	2	33.3	2	15.4
All Others	0	0.0	0	0.0	0	0.0
<b>Total Black</b>	<b>7</b>	<b>100.0</b>	<b>6</b>	<b>100.0</b>	<b>13</b>	<b>100.0</b>

	Male		Female		Total	
	N	Percent	N	Percent	N	Percent
<b>Hispanic</b>						
<i>Tenured</i>						
Professors	1	33.3	3	23.1	4	25.0
Associate Prof.	1	33.3	5	38.5	6	37.5
Assistant Prof.	1	33.3	2	15.4	3	18.8
All Others	0	0.0	0	0.0	0	0.0
<i>Non-Tenured</i>						
Professors	0	0.0	0	0.0	0	0.0
Associate Prof.	0	0.0	1	7.7	1	6.3
Assistant Prof.	0	0.0	2	15.4	2	12.5
All Others	0	0.0	0	0.0	0	0.0
<b>Total Hispanic</b>	<b>3</b>	<b>100.0</b>	<b>13</b>	<b>100.0</b>	<b>16</b>	<b>100.0</b>

**Table II E.1**  
**Full-time Faculty by Race/Ethnicity, Sex, Tenure Status and Academic Rank: Fall 2013**  
 (continued)

	Male		Female		Total	
	N	Percent	N	Percent	N	Percent
<b>Asian</b>						
<i>Tenured</i>						
Professors	4	26.7	0	0.0	4	16.0
Associate Prof.	5	33.3	3	30.0	8	32.0
Assistant Prof.	1	6.7	0	0.0	1	4.0
All Others	0	0.0	0	0.0	0	0.0
<i>Non-Tenured</i>						
Professors	0	0.0	0	0.0	0	0.0
Associate Prof.	0	0.0	1	10.0	1	4.0
Assistant Prof.	5	33.3	6	60.0	11	44.0
All Others	0	0.0	0	0.0	0	0.0
<b>Total Asian</b>	<b>15</b>	<b>100.0</b>	<b>10</b>	<b>100.0</b>	<b>25</b>	<b>100.0</b>

	Male		Female		Total	
	N	Percent	N	Percent	N	Percent
<b>Alien</b>						
<i>Tenured</i>						
Professors	0	0.0	0	0.0	0	0.0
Associate Prof.	0	0.0	1	33.3	1	33.3
Assistant Prof.	0	0.0	0	0.0	0	4.0
All Others	0	0.0	0	0.0	0	0.0
<i>Non-Tenured</i>						
Professors	0	0.0	0	0.0	0	0.0
Associate Prof.	0	0.0	0	0.0	0	0.0
Assistant Prof.	0	0.0	2	66.7	2	66.7
All Others	0	0.0	0	0.0	0	0.0
<b>Total Alien</b>	<b>0</b>	<b>0.0</b>	<b>3</b>	<b>100.0</b>	<b>3</b>	<b>100.0</b>

**Table II E.1**  
**Full-time Faculty by Race/Ethnicity, Sex, Tenure Status and Academic Rank: Fall 2013**  
 (continued)

	Male		Female		Total	
	N	Percent	N	Percent	N	Percent
<b>Race Unknown</b>						
<i>Tenured</i>						
Professors	2	66.7	0	0.0	2	40.0
Associate Prof.	0	0.0	2	100.0	2	40.0
Assistant Prof.	1	33.3	0	0.0	1	20.0
All Others	0	0.0	0	0.0	0	0.0
<i>Non-Tenured</i>						
Professors	0	0.0	0	0.0	0	0.0
Associate Prof.	0	0.0	0	0.0	0	0.0
Assistant Prof.	0	0.0	0	0.0	0	0.0
All Others	0	0.0	0	0.0	0	0.0
<b>Total Unknown</b>	<b>3</b>	<b>100.0</b>	<b>2</b>	<b>100.0</b>	<b>5</b>	<b>100.0</b>

	Male		Female		Total	
	N	Percent	N	Percent	N	Percent
<b>TOTAL</b>						
<i>Tenured</i>						
Professors	37	33.9	30	28.0	67	31.0
Associate Prof.	33	30.3	40	37.4	73	33.8
Assistant Prof.	10	9.2	4	3.7	14	6.5
All Others	0	0.0	1	0.9	1	0.5
<i>Non-Tenured</i>						
Professors	0	0.0	0	0.0	0	0.0
Associate Prof.	2	1.8	3	2.8	5	2.3
Assistant Prof.	27	24.8	27	25.2	54	25.0
All Others	0	0.0	2	1.9	2	0.9
<b>Total</b>	<b>109</b>	<b>100.0</b>	<b>107</b>	<b>100.0</b>	<b>216</b>	<b>100.0</b>



2. Percentage of Course Sections Taught by Full-time Faculty:


Table II E.2

E 2 - Percentage of Course Sections Taught by Faculty Fall 2013						
**Total Number of Course Sections	Taught by Full-Time Faculty		Taught by Part-time Faculty		Taught by Others*	
	Number	Percent	Number	Percent	Number	Percent
952	594	62.4	299	31.4	59	6.2
<b>Total Number of Credit Hours</b>						
3693	2383	64.5	1116	30.2	194	5.3
* Others include Full-time Administrators and Teaching Assistants.						
** Excludes Service Learning, Co-ops, Lab, Seminars, etc.						

3. Ratio of Full-to Part-time Faculty:

Table II E.3  
Ratio of Full-time to Part-time Faculty, Fall 2013

	Number	Percent
<b>Total number of Full-time Faculty</b>	216	48.5
<b>Total number of Part-time Faculty</b>	229	51.5
<b>Total</b>	445	100.0

	<b>Characteristics of the Trustees or Governors</b>
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**F. Characteristics of the Trustees or Governors:**

**1. Race Ethnicity and Sex (simultaneously)**

**Table II F.1**  
**Race/Ethnicity and Sex of Board of Trustees**  
**at Ramapo College of New Jersey, Fall 2013**

	Male		Female		Total	
	N	Percent	N	Percent	N	Percent
<b>White</b>	<b>8</b>	<b>80.0</b>	<b>0</b>	<b>0.0</b>	<b>8</b>	<b>80.0</b>
<b>Black</b>	<b>1</b>	<b>10.0</b>	<b>0</b>	<b>0.0</b>	<b>1</b>	<b>10.0</b>
<b>Hispanic</b>	<b>0</b>	<b>0.0</b>	<b>0</b>	<b>0.0</b>	<b>0</b>	<b>0.0</b>
<b>Asian</b>	<b>1</b>	<b>10.0</b>	<b>0</b>	<b>0.0</b>	<b>1</b>	<b>10.0</b>
<b>Total</b>	<b>10</b>	<b>100.0</b>	<b>0</b>	<b>0.0</b>	<b>10</b>	<b>100.0</b>

**2. List of Trustees/Governors with Titles and Affiliations**

**Table II F.2  
Members of the Board of Trustees, Fall 2013**

<b>Name</b>	<b>Title</b>	<b>Affiliation</b>
George C. Ruotolo Jr., Chair	Professional Fund Raising and Public Relations CEO	Ruotolo Associates
William F. Dator, Vice Chair	Real Estate Broker and Appraiser	Coldwell Banker Commercial
David G. Schlusel	Founding Member	Key properties LLC.
A. J. Sabath, Past Chair	Owner	Advocacy Group
W. Peter McBride	President and CEO	McBride Enterprises Inc.
Rev. Dr. Vernon C. Walton	Senior Pastor	Mount Cavalry Baptist Church of Englewood
Thomas A. Zelante	Attorney	
Kevin Ng '16	Student	
Brandon Smith '17	Student	

**3. URLs of Webpages with Information on Trustees/Governors**

**Table II F.3  
URL of Webpage with Information on Trustees**

<a href="http://www.ramapo.edu/board/">http://www.ramapo.edu/board/</a>
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**G. Profile of the Institution**

**1. Degree and Certificate Programs**

**Table II G.1  
Active Degree Programs: Fall 2013**

<u>DEGREE</u>	<u>MAJOR</u>	<u>CONCENTRATIONS</u>
<b>BACHELOR OF ARTS</b>	Africana Studies	
	American Studies	
	Communication Arts	Digital Filmmaking Visual Communication Design Global Communication and Media Writing Journalism
	Contemporary Arts	
	Economics	
	Environmental Studies	
	History	
	International Business	
	International Studies	
	Law and Society	
	Liberal Studies	
	Literature	
	Music	Creative Writing Music Industry Music Performance Music Production Music Studies
	Political Science	
	Psychology	
	Social Science	Community Mental Health Cultural Studies Ethnic Relations Gender Studies Justice Labor Studies
	Sociology	Sociology - Criminology Sociology - Public Sociology
Spanish Language Studies		

**Table II G.1**  
**Active Degree Programs: Fall 2013 (continued)**

<u>DEGREE</u>	<u>MAJOR</u>	<u>CONCENTRATIONS</u>
<b>BACHELOR OF ARTS</b>	Theater	Acting Directing/Stage Management Design/Technical Theater Theater Studies
	Visual Arts	Art History Art & Technology Drawing & Painting Photography Sculpture
<b>BACHELOR OF SOCIAL WORK</b>	Social Work	
<b>BACHELOR OF SCIENCE</b>	Accounting	
	Allied Health Technologies	
	Biochemistry	
	Bioinformatics	
	Biology	
	Business Administration	Finance Management Marketing
	Chemistry	
	Clinical Lab Science	
	Computer Science	
	Engineering Physics	
	Environmental Science	
	Information Technology Management	
	Integrated Science Studies	
	Mathematics	
	Medical Diagnostic Imaging Science	
	Nursing	

**Table II G.1  
Active Degree Programs: Fall 2013 (continued)**

<u>DEGREE</u>	<u>MAJOR</u>
<b>ARTICULATION AGREEMENTS IN THE HEALTH PROFESSIONS</b>	
	Biology/Physicians Assistant BS/MS (with Rutgers-School of Health Related Professions)
	Bioinformatics / Biomedical Informatics BS/MS (with Rutgers-School of Health Related Professions)
	Physical Therapy BS/Doctor of Physical Therapy (DPT) (with Rutgers-School of Health Related Professions)
	Chiropractic BS/Doctor of Chiropractic (with NY Chiropractic College)
	Dentistry BS/DMD (with Rutgers School of Dental Medicine)
	Optometry BS/Doctor of Optometry (OD) (with SUNY State College of Optometry)
	Osteopathic Medicine BS/Doctor of Osteopathy (D.O.) (with Rutgers School of Osteopathic Medicine)
	Podiatric Medicine BS/Doctor of Podiatric Medicine (DPM) (with NY College of Podiatric Medicine)
<b>JOINT BACHELOR OF SCIENCE DEGREE PROGRAMS IN THE PRE-MEDICAL AND PRE-HEALTH PROFESSIONS OFFERED IN CONJUNCTION WITH RUTGERS BIOMEDICAL AND HEALTH SCIENCES SCHOOLS AND UNITS</b>	
	Allied Health Technologies (AHT) – Respiratory Therapy and minor in Biology.
	Medical Imaging Science (BSMIS) with a specialization in Cardiac Sonography, Diagnostic Medical Sonography, Nuclear Medicine or Vascular Sonography.
	Clinical Laboratory Science (Cytotechnology, Medical Lab Science).
	<b>MASTER OF ARTS</b>
	Educational Leadership
	Liberal Studies
	Sustainability Studies
	Special Education
	<b>MASTER OF SCIENCE</b>
	Business Administration
	Educational Technology
	Nursing (Education track)



**Table II G.1**  
**Active Degree Programs: Fall 2013 (continued)**

<b>Certificate Programs, Fall 2013</b>
<p><b>Post-Baccalaureate:</b>  Health Sciences  Education, Elementary (Teacher Certification)  Education, Middle-School (Teacher Certification)  Sustainability Leadership</p> <p><b>Post-Master's:</b>  Nursing Education</p>

**Table II G.2**  
**2. Continuing Education Programs**

<b>Continuing Education Courses Offered AY 14-15</b> <b>The Center for Innovative and Professional Learning (CIPL)</b>
<p><b>Certificate of Achievement:</b>  HTML 5 Mobile App Development Certificate (online)  ICD-10 Medical Coding and Billing (online)  Paralegal  Advanced Paralegal</p> <p><b>Pre-Baccalaureate:</b>  Business Essentials  Project Management  Web Development</p> <p><b>Certificates / Licensure</b>  Adobe Graphic and Web Designer CS6 Certification  Cisco CCENT and CCNA Routing and Switching Certification  CompTIA A+ and Network+ Certification  Microsoft Office 2010 Certification  Middle School Teacher Certification  PTIA Personal Trainer Certification (hosted)  Real Estate Broker Pre-Licensing  Real Estate Salesperson Pre-Licensing  Yoga Studies and Yoga Teacher Certificatio</p>



## Major Research and Public Service Activities

### Abbey, Emily

- i. Published a chapter entitled, “Temporality and the boundary between the present and future” in *Temporality: Culture in the Flow of Human Experience*. L.M. Simão, D. S. Guimarães and J. Valsiner (Eds.) Charlotte, SC: InfoAge
- ii. Published an article entitled, “Creating bridges to the future: The poetic dimension through family life” in *Culture & Psychology*.

### Abzug, Rikki

- i. Published an article entitled, “Religious Affiliation, Religious Attendance, and Participation in Social Change Organizations” in *Nonprofit and Voluntary Sector Quarterly*
- ii. Presented a paper entitled, “De-Standardizing Financial Ratios” at the Association for Research on Nonprofit Organizations and Voluntary Action Annual Conference
- iii. Presented a paper entitled “The Ethical Climates of Occupations and Professions” at the Eastern Academy of Management Meeting.

### Allison, Mary Ellen

- i. Acted as stage manager for the world premiere of *Primal Plays* at the New Georges Theatre Co. in NYC.
- ii. Acted as stage manager for *Master Harold and the Boys* at the Luna Stage in New Jersey.

### Anderson, P. & Sherman, C.

- i. Presented “Effectively Assessing Risk in New Product Development: A Tool for Engineers and Management” at the Business and Applied Sciences Academy of North America International Conference 6/14
- ii. Published an article entitled, “Acceptable risk and life and death” in the *Case Journal*, vol:10, iss:1, Spring 2014.

- iii. Published an article entitled "What students and independent inventors need to know about the America Invents Act" in the *Southern Law Journal*, Vol.23, Fall 2013.

**Ard, Patricia**

- i. Reviewed an article entitled "Wet Britches and Muddy Boots: A History of Travel in Victorian America" by John White Jr. in *Nineteenth Century Prose*, Summer, 2014.
- ii. Interviewed and quoted by the Bergen Record in article "TV Long Form Entertainment Revives Old Storytelling Form" North East Modern Language Association.
- iii. Received Platinum Award from (children's book author) Trinka Hakes Noble to visit/meet with the Children's and Young Adult Literature class at RCNJ. North East Modern Language Association.

**Atkinson, Roark**

Wrote an article entitled, "Satan in the Pulpit: Popular Christianity during the Scottish Great Awakening, 1680-1750" (forthcoming) in the *Journal of Social History*.

**Barnes, Todd**

- i. Presented paper entitled, "Barack Obama's 'Hamlet-like Indecision' at the Shakespearean Performance Research Group Seminar during the American Society of Theatre Research Conference, Dallas, TX November 2013.
- ii. Presented "The White Christian Savior Complex: or, Why Neoliberal Redemption Dramas Are an Emotional Drain" at the "Living Labor: Marxism and Performance Studies Conference," Department of Performance Studies, New York University, April 2014.
- iii. Published "Hamlet on the Potomac: Anti-Intellectualism Before and After the 'Decider'" *Hamlet Handbook: Subject Matter, Adaptations, Interpretations*, Ed. Peter W. Marx (Stuttgart/Weimar: Verlag J.B. Metzler, April 2014).

**Bautis, Marta**

- i. Working on documentary in post-production of "Global Tango: 10 Years Later."
- ii. Presented and screened documentary film entitled, "A condor in the Reeds" (with guest Schomburg scholar Octavio Brunetti) at Ramapo College.
- iii. Gave presentation and workshop for two films, "A Condor in the Reeds and "Sarayaku: Rivers of Corn" at the Museum of Patagonia and the National University of Comahue, in San Carlos de Bariloche, Argentina on 11/13/13.

**Bear, Gordon**

Created a poster entitled, "Promiscuity and rejection of romance as domains of risk-taking: Patterns differ for men and women." Presentations of the poster were delivered at

the Association for Psychological Science, San Francisco, CA, (2) the Northeastern Evolutionary Psychology Society, New Paltz, NY, and (3) the Eastern Psychological Association, Boston, MA, 2014.

**Beecher, Amanda**

- i.* Presented faculty-student research with Joseph Nitti on “Exploring Semi Direct Product” at the Garden State Undergraduate Math Conference held in April 2014.
- ii.* Guest speaker, and presenter of a paper entitled, “A Combinatorial Approach to Describing a Free Resolution of a Multigraded Module” at the University at Albany Algebra and Topology Seminar.
- iii.* Presented a poster on “Sustainability in Freshmen Seminar” at the Mathematical Association of America, Professional Enhancement Programs

**Brandon, Mack**

- i.* Performed 24 Piano-Choral sessions entitled “Salt & Light Café” throughout Metro New York.
- ii.* Directed Arts-in Education Children’s Program “Musical Words” at Teaneck, NJ Board of Education.
- iii.* Directed choral performance of “Mack Brandon Project 3.0” and served as guest choral adjudicator at the Tumon Bay Music Festival in Guam. Also served as the International Music Workshop Leader of “Get Connected” at the Andersen Air Force base in Guam.
- iv.* Served as Music Director for the 42 churches of the New Jersey Conference of the African Methodist Episcopal Zion church.

**Budeva, Desislava**

Gave a presentation on “Student Perceptions Toward Experiential Learning Activities: Gender Difference on Deep Approaches To Learning, Professional Skills, and Motivation” at the Marketing Educators' Association.

**Budin, Rachel**

Served as as the lighting designer for “Moonlight and Magnolias” at the Lake George Dinner Theater, NY, and for “Venus in Fur” at the Capital Repertory Theater, Albany, NY.

**Burns, Timothy**

- i.* Presented a paper entitled, “Investigating a 21st Century Paradox: As the Demand for Technology Jobs Increases Why Are Fewer Students Majoring in Information Systems?” at the Information Systems Educators Conference (ISECON) in San Antonio, TX November 2013.

- ii. Published an article entitled, “Investigating a 21st Century Paradox: As the Demand for Technology Jobs Increases Why Are Fewer Students Majoring in Information Systems?” in the *Information Systems Education Journal*.

**Cabrera, Juan**

Published an article entitled, “The Size and Adjustment Speed of Mispricing in Forex Markets” in the *International Research Journal of Applied Finance Vol. 5, No. 4*, April 2014, pp. 470-492.

**Campbell, Peter**

- i. Presented paper entitled “My Naïve American Postdramatic” at Working Session of the American Society for Theatre Research Conference, Dallas, Texas, November 2013.
- ii. Wrote a book review for “Dramatic Revisions of Myths, Fairytales and, Legends,” edited by Verna Foster in *Theater History Studies*. Volume 34.
- iii. Editor of “Theatre/Practice” in the *Journal of the Acting/Directing Symposium of the Mid America Theatre Conference*.
- iv. Performed staged-reading of “I Choose Crazy”: The Jacques Verges Project.” by Peter A. Campbell, Cynthia Croot, and Sophia Skiles. Directed by Cynthia Croot. at the Whitebox Theater. New York, NY. May 2014.

**Carreon, Jay**

Served as Chair of the Hudson-Bergen Chemical Society in New York, American Chemical Society (ACS) in 2013.

**Castellanos, Erick**

- i. Presented paper entitled “Food, Commodity, Or Heritage: The Multiple Meanings of Maize in Mexico” at the 2013 AAA Meetings in Chicago, IL.
- ii. Published online article entitled “Charisma, Authenticity, Emotion, and the Future” in *Anthropology News*, April 2014. See <http://www.anthropology-news.org/index.php/2014/04/28/charisma-authenticity-emotion-and-the-future/>

**Chen, Dean**

- i. Chaired the Panel on “Democratic, Judicial, and Identity Evolution on Taiwan” at the annual meeting of the American Political Science Association, Chicago, IL, Aug. 29-Sept. 3, 2013.
- ii. Chaired and served as Discussant of the Panel, “Chinese Foreign Policy in the New Era” at the annual meeting of the American Association for Chinese Studies, Rutgers University, News Brunswick, NJ, Oct. 2013.



- iii. Presented a paper entitled, "An Indispensable Pillar of Obama's 'Pivot' to Asia: Continuing Strategic Ambiguity across the Taiwan Strait" at the annual meeting of the American Association for Chinese Studies, Rutgers University, October 2013.
- iv. Presented a paper entitled "The U.S. "Rebalancing to Asia" and China-Taiwan Diplomacy: How International Relations Theories Assess America's Interests in the Taiwan Strait" at the Annual Taiwan Conference, University of South Carolina, Columbia, SC, Sept. 2013.
- v. Published a peer review article entitled, "Constructing Peaceful Development: The Changing Interpretations of "One China" and Beijing's Taiwan Strait Policy" in *Asian Security* 10, No.1 (Spring 2014): pp. 22-46.
- vi. Gave a professional talk on "The Origins and Development of Taiwan's Policies toward Its Overseas Citizens' Participation in Homeland Governance and Decision-Making." Presented at the Center on Democracy, Development, and the Rule of Law, Stanford University, Stanford, CA, Feb. 2014.

**Choudhury, Naseem**

- i. Published an article entitled, "Infant oscillations and behavior: Evoked oscillations reflect rate and rapid tone discrimination at 4 months" in *Neuropsychologia*, 17;51(13):2812-2824
- ii. Published an article entitled, "Tone-evoked brain rhythms in infants" in the *Journal of Cognitive Neuroscience* (pp. 223-223). MIT PRESS Cambridge, MA.
- iii. Presented a poster entitled "Spontaneous brain oscillations in 4 and 7 month old infants" at the Annual Meeting of the Society for Neuroscience, San Diego, CA.

**Chung, Christina**

- i. Published an article entitled, "A Cross-National Study of the Influence of Individualism and Collectivism on Liking Brand Pages" in the *Journal of International Consumer Marketing* (in press, 2013).
- ii. Published an article entitled, "Driving Consumers to Become Fans of Brand Pages: A Theoretical Framework" in the *Journal of Interactive Advertising* (in press, 2014).
- iii. Published an article entitled, "Korean Consumer Perspectives toward Social Media Advertising and Intention to Join Brand Pages" in the *Journal of Global Scholars of Marketing Science* (in press, 2013).
- iv. Published an article entitled, "Transitions in Classroom Technology: Instructor Implementation of Classroom Management Software" in the *Journal of Education for Business*.

- v. Presented a paper “A cross-national study of consumer beliefs, attitudes and behavior toward liking brand page” at the Academy of Marketing Science World Marketing Conference.
- vi. Presented a paper “Do Students Enjoy Moodle? Learning Style and Attitude Toward Moodle” at the Marketing Educator's Association conference.

**Cluett, Seth**

- i. Published an article entitled, “On Sound. Richard Garet in Conversation with Seth Cluett,” in *ArtPulse* 16 (2013)
- ii. Published an article entitled, “The Raw Flow of Material” for Inevitable Music #1: Variations on Sol LeWitt’s Wall Drawing #260” in *Future Audio Graphics* fag003, (2013).
- iii. Published an article entitled, “Zeena Parkins in Conversation with Seth Cluett,” in *Movement Research Performance Journal* 43 (2013)
- iv. Published a chapter entitled, “Ephemeral, Immersive, Invasive: Sound as Curatorial Theme 1966-2012” in *Multisensory Museum: A Cross-disciplinary Perspective on Multiple Modalities of a Museum Experience*, edited by Nina Levant and Alvaro Pascual-Leone. New York: AltaMira, 2013. Print.
- v. Performed solo at the following CT-SWaM (Contemporary Temporary Sound Works And Music) venues: the Eyebeam Art+Technology Center, New York, NY, the School of the Museum of Fine Arts, Boston, MA, and the sfSound Center for New Music, San Francisco, CA.
- vi. Performed solo at the “Ten Years on the Infinite Plain Festival” at Issue Project Room, Brooklyn, NY.
- vii. Talked about “Hearing Modernity” at the Intonarumori Series, School of the Museum of Fine Arts in conjunction with the Harvard University.
- viii. Talked about “Hearing Modernity” at the Bard Center for Curatorial Studies, Annandale-on-Hudson, NY.
- ix. Talked and lead a workshop about “Hearing Modernity” at the Art Department, Muhlenberg College, Allentown, PA.
- x. Talked about “Hearing Modernity” at Sound Art Seminar, Princeton University, Princeton, NJ.

**Crawford, Constance and Anita Stellenwerf**

Presented a paper, "Cheating Study Results" at the Eastern Economic Association 40th Annual Conference.

**Crawford, Constance**

Published an article entitled "Minimum Wage 2013" in the *America International Journal of Contemporary Research*.

**Crawley, Donna**

- i. Published an article entitled, "Assessing Confidence Levels of Preservice Elementary Teachers in Teaching Math and Science" in the *International Journal of Educational and Psychological Assessment*, 14(1), 59-70.
- ii. Published an article entitled, "Gender and Occupational Prestige: Changes in Twenty Years" in *Sage Open Journal*, 4(1).doi:10.1177/2158244013518923
- iii. Presented poster entitled, "Assessing Confidence Levels of Preservice Elementary Teachers in Teaching Math and Science" at the Association for Science Teacher Education International Conference, San Antonio, January 15-18, 2014.
- iv. Presented two posters entitled, "Defendant Race, Guilt, and Sentencing" and "Does Ad Attractiveness Affect Reactions to Online Pop-ups?" at the Eastern Psychological Association, Boston.

**D' Angelo, Rosetta**

- i. Presented a paper entitled, "New Technologies for World Languages" at the ACTFL Annual Convention.
- ii. Presented two papers entitled, "New Diasporic Female Voices in Somalia" and "Diasporic Somali Women Voices in Contemporary Italy" at the Study of World Wide African Diaspora (ASWAD) International Conference in the Dominican Republic, Oct. 30-Nov. 2, 2013.

**D'Antonio, Lawrence**

- i. Presented two papers entitled, "Computing the Ellipticity of the Earth" and "Euler and the Enlightenment" at a conference of the Canadian Society for the History and Philosophy of Mathematics.
- ii. Presented a paper entitled, "The Mathematics Class at the Berlin Academy in the 18th Century" at the American Mathematical Society.
- iii. Presented a faculty-student (Emma Murray) research paper entitled, "Conservation of G-Quadruplex Regulatory Motifs in Multiple Genes Involved in Neurological Disorders" at



the 45th Annual Conference of the Metropolitan Association of College and University Biologists.

- iv. Invited to talk about “How much would you risk your life in order to save your life?” at the American Mathematical Society.
- v. Published an article entitled, “Role of conserved cis-regulatory elements in the post-transcriptional regulation of the human MECP2 gene involved in autism” in *Human Genomics*.

**Del Amo, Yolanda**

- i. Presented artwork at the following Group Exhibitions:
  - “40 years/ 40 artists” at the Light Work main gallery, Syracuse NY
  - “Making Pictures of People” at the Nelson-Atkins Museum of Art, Kansas City, MO
  - “The Kids are All Right” at the Weatherspoon Art Museum, Greensboro, NC
  - “The Kids are All Right” at the Addison Gallery of American Art, Andover, MA
- ii. Nominated for the “Mario Merz Prize” by the Mario Merz Foundation.
- iii. Invited to talk at the “Artist Public Lecture” at Purchase College SUNY.

**Eisner, Susan**

- i. Published an article entitled, “A Model for Win-Win Mentoring” in the *American Journal of Business Education*.
- ii. Presented a paper entitled, “The IN Factor: Signature Traits of Innovation's Leaders” at the Society for Advancement of Management Annual Conference.

**Elovitz, Paul**

- i. Published multiple articles in *Clio's Psyche* and an article entitled, “Henry Lawton’s Passion for Psychohistory” in *Psychohistory News* 33 #2 (Spring 2014).
- ii. Published a book chapter entitled, “The Successes and Obstacles to the Interdisciplinary Marriage of Psychology and History,” in Jovan Byford and Cristian Tileagă, eds., *Psychology and History, Interdisciplinary Explorations* (Cambridge University Press, 2014), pp. 83-108.
- iii. Published a book chapter entitled “Two of the Earliest American Psychobiographers: Preserved Smith and L. Pierce Clark,” pages 78-87 in Juhani Ihanus and Vesa Talvitie, eds., *Altaalla: Juhlakirja Juhani Ihanukselle* (Helsinki: Ntamo [Publishers], 2014). ISBN 978-952-215-521-4. [The book is mostly in Finnish]

**Fabre, Niza**

- i. Received “The Harry Shaw Award” for Outstanding Scholarly Contributions to the African American Culture Research, at the Annual Convention of the Popular Culture Association, Washington DC. March 2013.
- ii. Published an article entitled, “Visión lingüística: El español de España, Hispanoamérica y los Estados Unidos“ in *Revista Literaria Baquiana*, Miami, Estados Unidos, Año XV, No. 85/86.
- iii. Presented a paper entitled, “The Mother of All Waters, Divine or Earthly: Different Views in Africa and in the African Diaspora of the New World” at the Study of World Wide African Diaspora (ASWAD) Conference at Dominican Republic Oct 30-Nov. 2, 2013.

**Frees, Scott**

Published an article entitled, “Increasing Precision for Extended Reach 3D Manipulation” in *International Journal of Virtual Reality*, July 2013.

**Frees, Scott, Bagga, Paramjeet, Menendez, Camille, and Crum, Matt**

Published an online article entitled “QGRS-Conserve: A Computational Method for Discovering Evolutionarily Conserved G-quadruplex Motifs” in *BioMed Central, The Open Access Publisher, Human Genomics*, an international peer-reviewed journal.  
<http://www.ncbi.nlm.nih.gov/pmc/articles/PMC4017754/>

**Gangemi, Renata**

Editing a film about “Women Politicians in Argentina” and working with a production company.

**Gao, Yuan**

- i. Published an article entitled, “Investigating a 21st Century Paradox: As the Demand for Technology Jobs Increases Why Are Fewer Students Majoring in Information Systems?” in *Information Systems Education Journal*.
- ii. Published an article entitled, “The Influences of Cognitive Factors and Trust On e-Government Acceptance: Evidence From A Two-Stage Model” in *Review Of Business Information Systems*.

**Giacoppe, Monika**

Presented a paper entitled, “When the Core Becomes the Margin: Readings in the Humanities and the General Education ‘Core’” at a conference of the North East Modern Language Association.

**Gidal, Marc**

- i. Presented a paper entitled, “Axé, Vibration, and Religious Work: Conceptualizing Musical Contributions to Batuque and Umbanda Religions” at the Southern Brazil

Society for Ethnomusicology”, Annual Meeting, Indianapolis, Indiana, November 14, 2013.

- ii. Presented a paper entitled, “Porous Boundaries in a Divided Porous Boundaries in a Divided Ironbound: Brazilian Catholic Music in the Lusophone Churches of Newark” at the New Jersey Latin American Studies Association, Annual Congress, Chicago, May 22, 2014.
- iii. Published an article entitled, “Musical and Spiritual Innovation, Participation, and Control in Umbanda and Quimbanda Religions of Brazil Ethnomusicology Forum” in the *Journal of the British Forum for Ethnomusicology*, vol. 22, issue 2 (2013), 232-253.

**Gillespie, James**

- i. Presented a research paper entitled, “A New Discovery in Prime Numbers” (with student, Sujil Maharjan) at the Northeast Regional Honors Council Conference, Niagara Falls, NY, April 2014.
- ii. Invited to speak about a paper entitled, “Cotorsion pairs, model structures, and recollements” at the Algebraic Structures and Their Applications (ASTA) conference in Spineto, Italy on June 16 - 20, 2014.
- iii. Invited to speak about a paper entitled, “Gorenstein AC- injective and projectives modules Special Session on Homological Methods in Algebra” at the 1100th AMS Meeting, Texas Tech University.

**Goldberg- Rugalev, Maxim**

Co-authored a presentation entitled, “Using  $l_1$  to define a natural diffusion distance” at the AMS Session on Probability and Stochastic Dynamical Systems 2014 Joint Mathematics Meeting, Baltimore, MD, January 15-18, 2014.

**Gorewitz, Shalom**

- i. Created video art entitled, “How My Father Helped Kill Modern Art” that was featured online in the arts pages of the magazine *Jewish Currents*, a secular progressive voice.
- ii. Created video art entitled, “Radiant Heart in the Year of the Snake” that is under consideration for purchase by a major U.S. museum.
- iii. Created video art entitled, “The Tunnell Screenings” that was featured at the University of Houston, Texas; Literary Arts, Portland, Oregon; and St. Johnsbury, Atheneum, Vermont.
- iv. Created video art installation entitled, “Is Is, Is Ain’t” that was featured at Ramapo College Faculty Exhibition.

- v. Created music video art entitled, "Pray for Me" commissioned by Band Together, Inc. as a memorial for Moogy Klingman.
- vi. Created video art entitled, "Poetry Collaborations 6 Poems by Rachel Hadas." In addition, these videos were created in conjunction with upcoming publication of new book by Hadas; recently shown at the NYU Bookstore.
- vii. Wrote essay and created video scheduled for publication in August 2014 in the *Invisible Culture Journal*, a peer review is in process.

**Gronbeck-Tedesco, John**

Conducting research about "Operation Pedro Pan and the Production of Cuban America."

**Hangen, Susan**

- i. Published a chapter entitled, "Global Gurungs: Ethnic Organizing Abroad" in Toffin, Gerard and Joanna Pfaff-Czernecka. Eds of *Facing Globalization in the Himalayas: Belonging and the Politics of the Self*. Pp. 264-285. Sage Publications. 2014.
- ii. Presented a paper entitled, "Restaurants and the Public Space of the Nepali Diaspora" at the ANHS Conference on Himalayan Studies, Yale University, CT, March 14-16, 2014.

**Haye, Eric**

Published an article entitled, "Dividend Policy and Agency Effects: A Look at Financial Firms" in the *International Journal of Economics and Finance; Vol. 6, No. 2*, pp. 8-18, 2014.

**Hecht, Jason**

Published a book review of "The Accidental Capitalist", by Behzad Yaghmaian (London: Verso Press), 2013 in the *Review of Radical Political Economics*, Volume 46, 2 (Spring), pp. 246-250, 2014.

**Heinze, Peter**

- i. Awarded a Foundation Grant for the research project "Pre-migration Expectations vs. Post-migration Reality – Acculturative Stress and Sudanese Refugees' Life in the United States."
- ii. A paper entitled, "Can it all be symbolized? Thoughts on PTSD and semiotics" was accepted for the 39th Annual Meeting of the Semiotic Society of America in Seattle, WA, October, 2014.
- iii. A paper entitled, "Shame as an escape from freedom" was accepted for the Semiotics 2014 Yearbook (peer reviewed), *Semiotic Society of America*.

**Hoch, James**

- i. Nominated for the Pushcart Prize 2014.

- ii. Published a poem entitled, “Breathtaking” in the *New England Review*, 2014; “Dinner with Friends” in *Shadowgraf*, 2014; and “Overview Effect” in *Poetry Daily*, 2014.
- iii. Performed poetry readings at the Sarah Lawrence Poetry Festival, April 25-27, 2014.

**Ishak, Shaziela**

- i. Published an abstract entitled “Visual Guidance When Army Crawling Under Barriers” in the *Journal of Vision* 13, 477, and presented abstract at the Vision Sciences Society in 2013.
- ii. Published an article entitled, “Perception-action development from infants to adults: perceiving affordances for reaching through openings” in the *Journal of Experimental Child Psychology*, 117, 92-105.
- iii. Made an oral presentation entitled, “Getting Comfortable with Discussing Diversity in the Classroom” at the Teaching of Psychology: Ideas and Innovations Annual Conference in Tarrytown, NY. April 2014.

**Johnson, Karl**

Presented a research paper entitled, “Voices of Concern from the African Diaspora about Timbuktu, Mali & the Destruction of Black African, Medieval Manuscripts & Historic sites: Is Djenne Next?” at the Study of World Wide African Diaspora (ASWAD) Conference in the Dominican Republic on Oct 30-Nov. 2, 2013.

**Karlin, Eric**

- i. Presented a poster entitled “Divergence and Genetic Diversity of Species in Sphagnum (peat mosses)” at the 2013 Northeast Regional Undergraduate Research Conference (COPLAC).
- ii. Published a paper entitled, “Subgenome analysis of two Southern Hemisphere allotriploid species in Sphagnum (Sphagnaceae)” in the *Journal of Bryology* in 2014.
- iii. Published a paper entitled, “The double allopolyploid Sphagnum  $\times$ falcatulum (Sphagnaceae) in Tierra del Fuego, a Holantarctic perspective” that was coauthored (with, W. R. Buck, R. D. Seppelt, S. B. Boles, and A. Jonathan Shaw) in the *Journal of Bryology* 35: 157 – 172.
- iv. Submitted a paper entitled “Recurrent double allopolyploidy in the African Sphagnum  $\times$ planifolium (Sphagnaceae)” that was coauthored (with E. M. Temsch, E. Bizuru, J. Marino, S. B. Boles, N. Devos, and A. J. Shaw) for publication in *The Bryologist*.
- v. Published an article entitled, “Subgenome analysis of two Southern Hemisphere allotriploid species in Sphagnum (Sphagnaceae)” in the *Journal of Bryology*.

- vi. Published an article entitled, "Recurrent double allopolyploidy in the African Sphagnum  $\times$ planifolium (Sphagnaceae)" that was coauthored (with E. M. Temsch, E. Bizuru, J. Marino\*, S. B. Boles, N. Devos, and A. J. Shaw) for publication in *The Bryologist*.
- vii. Published an article entitled, "The double allopolyploid Sphagnum  $\times$ falcatulum (Sphagnaceae) in Tierra del Fuego, a Holantarctic perspective," coauthored with W. R. Buck, R. D. Seppelt, S. B. Boles, and A. Jonathan Shaw, in the *Journal of Bryology*. 2013.
- viii. Published an article entitled, "High morphological diversity in remote island populations of the peat moss Sphagnum palustre: glacial refugium, adaptive radiation or just plasticity?" coauthored with Stenøien, H. K., K. Hassel, R. Segreto, R. Gabriel, A. J. Shaw and K. I. Flatberg, in *The Bryologist*.

**Keeton, Pat**

- i. Published a book entitled, "American War Cinema and Media since Vietnam: Politics, Ideology and Class" co-authored with Peter Scheckner, published August 2013 by Palgrave MacMillan.
- ii. Presented a paper entitled, "From Terrorist Action Thrillers to Homeland Melodrama: Hit Formula for Mediating the Contradictions of the War on Terrorism" at the "Rethinking Marxism: Surplus, Solidarity, Sufficiency" conference at the University of Massachusetts, September 2013.
- iii. Presented a paper entitled, "From the 'Enemy Without' to Increased Domestic Surveillance of the 'Enemy Within': Teaching Ideological Negotiation in Homeland and The Americans" at the Union of Democratic Communications/Project Censored Conference.
- iv. Presented a paper entitled, "Ideological Negotiation in the House of Cards: Exposing or Advocating the Direct Rule of 'the Capitol' by 'capital'?" at the Marxist Literacy Group-Institute for Culture and Society.

**Kim, Seon Mi**

- i. Published a book chapter, coauthored with Sherraden, M. entitled, "Capability Approach and Social Justice" in the Routledge International Handbook of Social Justice, edited by M. Reisch; published by Routledge, New York. (2014).
- ii. A paper entitled, "How social networks differently affect female micro-entrepreneurs' business performance" was accepted for the 2014 international conference of Business and Applied Sciences Academy of North America (BAASANA) in Mahwah, NJ.

- iii. Published an article entitled, “The Impacts of Gender Differences in Social Capital on Micro-Entrepreneurs’ Business Start-u” in *AFFILIA, the Journal of Women and Social Work*.
- iv. Published an article (coauthored with Sherraden, M.) entitled, “The Impact of Gender and Social Networks on Microenterprise Business Performance” in the *Journal of Sociology and Social Welfare*.

**Kim, Seung-Sup**

Served as Track Chair (Chemistry and Biochemistry) for the 2014 International Conference of Business and Applied Sciences Academy of North America.

**Kisor, Yvette**

Published an essay entitled, “Incorporeality and Transformation in The Lord of the Rings” in *The Body in Tolkien’s Legendarium: Essays on Middle-earth Corporeality*, edited by Chris Vaccaro, McFarland, Jefferson, NC, 2013.

**Klein, Eileen**

- i. Published book chapters entitled, “National Institute of Mental Health” and “Deinstitutionalization” in the *Encyclopedia of Human Services and Diversity*, edited by Cousins, L.H. and Golson, J.G., Thousand Oaks: Sage Publications, Inc.
- ii. Published a book chapter entitled, “Polypharmacy” in *Cultural Sociology of Mental Illness*. Thousand Oaks: Sage Publications, Inc.
- iii. Submitted a book chapter (in contract) entitled, “Khat” for the *Encyclopedia of Pharmacology and Society*, edited by Boslaugh, S. and Golson, J.G.. The encyclopedia is scheduled for publication in 2015 by Sage Publications, Inc.
- iv. Presented a paper entitled, “Clinical and policy considerations in providing integrated trauma informed care for those impacted by substance abuse and mental health problems” at the NASW- NYC 46th Annual Addictions Institute conference on June 11, 2014.
- v. Presented a paper entitled, “Supervision of students in placement on a multidisciplinary team for development of leadership skills” at the Network for Social Work Management 25th Annual Conference in Boston, Mass. on June 5, 2014.
- vi. Presented a paper entitled, “Providing Culturally competent services to LGBTQ clients” at the Hunter College 3rd International Conference on Practice Research, in NYC on June 9, 2014.



- vii. Presented a paper entitled, "Supervision of student interns as a member of a multidisciplinary team" at the 10th Annual Interdisciplinary Conference on Clinical supervision held at Adelphi University, Garden City, NY. on June, 12, 2014.
- viii. Presented a paper entitled, "Need for Inclusion of Working with LGBT Client in Social Work Education" at the Annual Conference of Baccalaureate Social Work Program Directors in Louisville, Kentucky on March, 2014.
- ix. Published an article, coauthored with Sarabia, S. E., entitled, "Co-Occurring Disorders: Clinical, Program, and Policy Considerations" in *Addiction, Recovery & Aftercare*, 1, pp.35-53. (2014).
- x. Published an article, coauthored with Uttaro, T., Erman, M., Klemuk, G., E., Henri, W., Wagner, K., Guddemi, J., and Piazza, D, entitled, "Transitional Residences: Effectiveness and System Transformation" in *Best Practices in Mental Health Vol. 9*, (2). pp.67-78. (2013).

**Kumar, Amruth**

- i. Researched a Rule-Based Expert System for Diagnosing Student Errors in a Tutor on Counter-Controlled Loops The Second Workshop on AI-supported Education for Computer Science, ITS 2014, Honolulu, Hawaii, 6/6/2014.
- ii. Researched a study of the influence of code-tracing problems on code-writing skills Proceedings of Innovation and Technology in Computer Science Education (ITiCSE 2013), Canterbury, UK, July 2013, 183-187.
- iii. Researched Affective Learning with Online Software Tutors for Programming Proceedings of the Psychology of Programming Annual Conference (PPIG 14), Brighton, U.K., June 2014.
- iv. Researched an Evaluation of Self-Explanation in a Programming Tutor Proceedings of Intelligent Tutoring Systems (ITS 2014), Honolulu, HI, June 2014.
- v. Researched Programming Tutors, Practiced Concepts, and Demographics Proceedings of Frontiers in Education Conference (FIE 2013), Oklahoma City, OK, October 2013, Session F2C.
- vi. Researched perspectives on Programming Tutors and made keynote speech at The Second Workshop on AI-supported Education for Computer Science (AIEDCS), held at the 12th International Conference on Intelligent Tutoring Systems (ITS 2014), Honolulu, HI, June 2014.



**Kwak, Tae**

Published an article entitled, “Han’guk ũi Betŭnam chŏnjaeng chaep’ŏngga [Reevaluating Korean Participation in the Vietnam War]” in *Yŏksa pip’yŏng [Journal of Critical History]* (May 2014).

**Larson, Stephen**

Presented “How Much Life Insurance Should My Client Buy? A New Approach” at the Eastern Economic Association Annual Conference, NYC, May 2013.

**LePore, Ann**

- i. Exhibited her works entitled, “Thou Art Mom” and “Tell Me More, 1&2” during a group exhibition held at Passaic County Community College – Broadway & LRC Galleries on March 13- April 30, 2014, curated by Susan Evan Grove.
- ii. Exhibited her works entitled, “This is The Heights” and “Upward Mobility” during a group exhibition held at the Distillery Gallery in Jersey City, NJ on November 15-Jan 10, 2014, curated by Kristin De Angelis.
- iii. Exhibited her work entitled, “Upward Mobility” during a solo exhibition sponsored by ArtBloc & Silverman Development, Jersey City, NJ on July 10-Sept 01, 2013, curated by Brendan Carrol.

**Lopez, Iraida**

- i. Published a book article “El fin de la utopía a través de la novela negra: Cien botellas en una pared, de Ena Lucía Portela” appeared in *La utopía posible: reflexiones y acercamientos III. América Latina*. Nuevo León, México: Instituto Tecnológico y de Estudios Superiores de Monterrey, 2013.
- ii. Book manuscript entitled, “Impossible Returns: Narratives of the Cuban Diaspora” was accepted for publication by the University of Press Florida in 2015.
- iii. A book review on Odette Casamayor “Cisnero’s Utopía, distopía e ingravidez: reconfiguraciones cosmológicas en la narrativa postsoviética cubana” will be published in the Fall 2014 issue of *LetrasFemeninas*.
- iv. An essay entitled, “The Notion of Volver in Cuban-American Memoirs: Gustavo Pérez Firmat’s *Next Year in Cuba as a Case Of Mistaken Coordinates*” will be published in the 77.2 issue of the *South Atlantic Review*.
- v. Presented “En busca del tiempo perdido: representaciones de la infancia en la cultura cubanoamericana” at Cuba Trasatlántica, a conference sponsored by Brown University and the University of Havana.

- vi. Co-organized and co-chaired “Cuban Studies: Nuevas voces, nuevas perspectivas” as a workshop at the XXXII International Congress of the Latin American Studies Association.
- vii. Presented a paper entitled, “Insular Representations: The Return of the Exile” at the Bildner Center for Hemispheric Studies, CUNY Graduate Center.
- viii. Presented “Representing the Exile in Cuba’s Cultural Production.” at the State University of St. Petersburg Conference on “Rusia e Iberoamérica en el mundo globalizante: historia y contemporaneidad.”
- ix. Presented “Toward a Boomerang Aesthetic: Representing Return Migration in Cuban Cultural Production” at the XXXII International Congress of the Latin American Studies Association.

**Lorber, Kim**

- i. Co-authored with Weiner, A., two book chapters entitled, “Survivors of Cancer Families” and “Poverty” for the *Encyclopedia Cancer and Society, Second Edition*, edited by Colditz, Graham A. and Golson, J. Geoffrey, Thousand Oaks, California: Sage Publications.
- ii. Published a book chapter entitled, “Rape as an instrument of War” in the *Encyclopedia of Human Services and Diversity*, edited by Cousins, L.H. and Golson, J.G., Thousand Oaks, California: Sage Publications (2014).
- iii. Coauthored with Weiner, A.P., four book chapters, entitled “Partner Notification Programs, in HIV/AIDS”, “Same Sex Marriage/Couples,” “War on Poverty Programs,” and “Social Epidemiology” published in the *Encyclopedia of Human Services and Diversity*, edited by Cousins, L.H., & Golson, J.G., Thousand Oaks, California: Sage Publications. (2014)
- iv. Published three book chapters entitled, “Artificial insemination”, “Domestic partner benefits” and “Empty Nest Syndrome” in the *Social History of the American Family*, edited by Ganong, L., Coleman, M., and Golson, G.J., Thousand Oaks, CA: Sage Publications, Inc.

**Lorenz, Aaron**

- i. Published an article entitled, “Not That There’s Anything Wrong With That,” in *The International Journal of the Semiotics of Law* (2013).
- ii. Published the following book reviews in *CHOICE, Current Reviews for Academic Libraries*: “According to Our Hearts: Rhinelander v. Rhinelander and the Law of the Multiracial Family”, “African American Felon Disenfranchisement: Case Studies in

Modern Racism and Political Exclusion”, “Babylon East: Performing Dancehall, Roots Reggae, and Rastafari”, “Comic Book Crime: Truth, Justice, and the American Way,” and “The Witch-Hunt Narrative: Politics, Psychology, and the Sexual Abuse of Children.”

iii. Served as the Conference Chair of the Northeastern Political Science Association.

**Lueck, Thomas**

Published an article entitled, “A Big Sur Bath by the Light of the Moon” in the *New York Times Magazine*.

**Lutter, Lisa**

- i. Provided artistic direction and facilitated planning for the concert season for Cantate Guam, and the Pacific Summer Music Festival Hu nae hao kanta, a 501(c)(3) non-profit corporation.
- ii. Provided juried conference presentation, plenary address and lecture-recital: Adela Maddison: Consummate Cosmopolitan or Chameleon Women and Music in Ireland – 3rd annual, St. Patrick's College, Dublin, Ireland, May 10, 2014.
- iii. Performed songs of Adela Maddison Dublin as Featured artist on public radio program, Irish Women Composers.

**Magnaye, Romulo**

Published article entitled, “Earned Readiness Management for Scheduling. Monitoring and Evaluating the Development of Complex Product Systems” in the *International Journal of Project Management*.

**McFeron, Donovan**

- i. Invited to talk about “On the Space of Kahler Potentials. Complex Geometry and PDE” at a seminar held at Columbia University.
- ii. Published research paper entitled, “The Mabuchi Metric and the Kahler-Ricci Flow” that was published in the *Proceedings of the American Mathematical Society* (Refereed).

**Meyer, Carter**

- i. Wrote a book review entitled, "Review of Tessa Berman, ed., No Deal! Indigenous Arts and the Politics of Possession” that will be published in the *Great Plains Quarterly*.
- ii. Served as editor for the H-Net ListServe H-NewMexico H-Net: Humanities and Social Sciences Online.

**Morely, James**

- i. Published a commentary entitled, “A Phenomenologist Responds to Waterman” in the January 2014 edition of the *American Psychologist*.

- ii. Published an editorial note in the June edition of the *Journal of Phenomenological Psychology*, Volume 45.
- iii. Interviewed for the February edition of the *National Learning and Teaching Forum* that was published in the February 2014 edition entitled: “Phenomenology as Pedagogy: Enlivening Classrooms and the Scholarship of Teaching and Learning.”
- iv. Invited to present an address entitled, “Phenomenology, Systems theory, and Social Psychiatry” at The Future of Psychiatric Practice conference held at Malmo University, Sweden, on May 15<sup>th</sup>, 2014.
- v. Made an oral presentation entitled, “Description and Interpretation in Human Science Research” at the International Human Science Research Association in Alborg, Denmark.
- vi. Presented “Husserl’s theory of Intuition Workshop on Descriptive Phenomenological Methodology” at the annual meeting of the *Interdisciplinary Coalition of North American Phenomenologists at the University of St Louis*.
- vii. Presented a paper entitled, “Phenomenology as Contemplative Pedagogy” at the Annual November 2013 *Contemplative Pedagogy Conference* at Amherst College.

**Mustafa, Sam**

Presented a paper at the German Studies Association Conference, 2014.

**Negron, Edna**

Published a story entitled, “The Rise of Language Hyper local News: Catalysts for Change in Emerging Latino Communities” in the *Hispanic Link News Service*.

**Neill, Ben**

- i. Completed a two- week artist in residency for software and hardware development at Studio for Electro-Instrumental Music (STEIM) in Amsterdam, The Netherlands.
- ii. Commissioned as an artist in residency at the Manitoaga/Russel Wright Design Center in Garrison, NY through a New York State Council on the Arts Individual Artist grant. Commissioned to compose new site specific work for brass ensemble and live electronics to be premiered in July 2014.
- iii. Composed and produced music for national television and internet commercials 9 spots for Cadillac including 2 that ran on the 2014 Olympics and an extended spot with DJ A Trak Advertising agencies Campbell Ewald, Detroit, MI; Hill Holliday, Boston, MA
- iv. Awarded \$46,000 grant from The Demo Rockefeller Foundation MAP Fund, commissioning grant for new performance works.

- v. Performed “Audible Horizon; Music for mutant trumpet, saxophone, drums and computers with live sonic animations of paintings by Andy Moses” at the TedX Conference, Beacon, NY; Manitoga, the Russel Wright Design Center, Garrison, NY; Shapeshifter Lounge, Jazz/new music club, Brooklyn, NY; KUBE, Kunsthalle Beacon, Beacon, NY.
- vi. Performed, as resident, new electronic opera at The Demo Krannert Center for the Performing Arts, University of Illinois, Champaign/Urbana, IL; National Center for Supercomputing Applications eDream Institute.

**Oh, David**

- i. Presented a conference paper entitled, “Until you are able”: South Korean multiculturalism and hierarchy in My Little Hero” at the International Communication Association annual conference. 2014.
- ii. Presented a conference paper entitled, ”Cutting it like a “lyrical ginsu”: Parody, Asianness, and Bakhtinian carnival” in Notorious MSG’s Chinatown Hustler” at the National Communication Association’s annual conference.
- iii. Presented a conference paper entitled, ”Reconsidering ethnic media research: An argument for a diasporic identity framework” at the International Communication Association annual conference.
- iv. Invited to participate in a panel Exploring the new directions of the Asian Pacific American Communication Studies Division at the National Communication Association’s annual conference.
- v. Published a paper on “Mediating diasporas and fandom: Second-generation Korean American adolescent diasporas, identification, and transnational popular culture” in *Communication Review*.
- vi. Published a paper entitled, “Payback for Pearl Harbor: Racist ideologies online of karmic retribution for White America and post-racial resistance” in *Critical Studies in Media Communication*.
- vii. Published a paper entitled, "The Orientalized “other” and corrosive femininity: Threats to White masculinity” in *300. Journal of Communication Inquiry*. 2014.
- viii. Published a paper entitled, “Viewing identity: Second-generation Korean American Diaspora and transnational media” in Fordham University Press.

**Owen, Tom**

- i. Presented two posters entitled, ”Inhibition of c-src activity leads to increased expression of the osteoblast phenotype in normal osteoblasts but decreased expression in

osteosarcoma cells” and “Role of Sit-1 in Osteoblast Function” at the 2013 annual meeting of the Metropolitan Association of College and University Biologists.

**Padhy, Sanghamitra**

- i. Published a book chapter entitled, “Toward Green Bioethics and Health Rights: Lessons from Bhopal and Fukushima.” in *Global Bioethics and Human Rights: Contemporary Issues*, edited by Wanda Teays, John-Stewart Gordon, and Alison Dundes Renteln. Rowman and Littlefield.
- ii. Published a book review entitled, “The Human Right to Water: Significance, Legal Status And Implications for Water Allocation” in the *Law and Politics Book Review*.

**Petkus, Ed**

- i. Published an article entitled, “Value-Chain Dynamics of the West Point Foundry, 1817-1911: An Historical Case Analysis Marketing” in *Marketing Education Review*.
- ii. Made a presentation entitled, “Market Economy vs. Market Society: Implications for Marketing Education” at the Marketing Educators' Association.
- iii. Made a presentation entitled, “The Sharing Economy: An Emerging Means to a Positive (Marketing) End?” at the Conference for Positive Marketing.

**Rainforth, Emma**

Published a peer-reviewed journal article entitled, “Sphaerapus, a poorly known invertebrate trace fossil from nonmarine Permian and Jurassic strata of North America” in *Ichnos*, Volume 20, Issue 3, July 2013, pages 142-152.

**Rakotobe-Joel, Thierry**

Made a presentation entitled, “MultiLatinas Leadership Role in Corporate Social Responsibility and Sustainability Efforts in Latin America” at the Academy of Marketing Science World Marketing Congress.

**Redd, Tammi**

- i. Published an article entitled, “Entrepreneurs' Optimism and New Venture Performance: Empirical Research of Laotian Entrepreneurs” in *Social Behavioral and Personality: An International Journal*.
- ii. Made two presentations entitled, “A Taxonomic Approach to the Entrepreneur's Social Network: New Insights into Resource Acquisition” and “The Influence of Online Social Networks on the Stages of New Venture Creation” that were published in the proceedings at The Babson College Entrepreneurship Research Conference.

- iii. Made a presentation entitled, “Medical Tourism in Latin America: The Role of Incentives in Choosing Medical Industry” that was published in the proceedings at the Academy of International Business Northeast Regional Conference.
- iv. Made a presentation entitled, “Speed Dating: Cruising for Classroom Activities” that was published in the proceedings at the Organizational Behavior Teaching Conference for Management Educators.

**Reich, Christian**

- i. Published an article entitled, “Adolescent chronic mild stress alters hippocampal CB1 receptor-mediated excitatory neurotransmission and plasticity” in the *Journal of Neuroscience*, Dec 3;253:444-54.
- ii. Published an article entitled, “Cannabinoid modulation of chronic mild stress-induced selective enhancement of trace fear conditioning in adolescent rats” in the *Journal of Psychopharmacology*, Oct;27(10):947-55
- iii. Published an article entitled, “Evidence of calcium-permeable, GluA2-lacking AMPA Receptors in dendritic spines of CA1 pyramidal neurons” in the *Journal of Neurophysiology*, Apr 23. [Epub ahead of print].
- iv. Served as peer reviewer for the following six journals: *Journal of Psychopharmacology*; *Behavioral Brain Research*; *Journal of Neurophysiology*; *Hormones and Behavior*; *Neurobiology of Learning and Memory*; *Neuroscience*.

**Root, Rebecca**

Published a book review entitled, “Intimate Enemies: Violence and Reconciliation in Peru” in the *Human Rights Review*.

**Sabrin, Murray**

- i. Presented a documentary film entitled, “Federal Reserve: 100 Years of Boom and Bust” at Ramapo College, December 4, 2013.
- ii. Gave lecture entitled, “Managing in an Era of Financial Instability” to Tiger 21 (a private investment group) in NYC on May 8, 2014.
- iii. Gave lecture entitled, “Market versus Economic Manipulation, March 6, 2014 New York University, March 6, 2014.
- iv. Served as reviewer for “Driving Water Management Change Where Economic Incentive Is Limited” published in the *Journal of Business Ethics*, published August 2014.



**Salter, Nick**

- i. Served as discussion moderator of “Surviving the tenure process at a teaching-focus school” Junior faculty consortium discussion moderated at the annual Society of Industrial and Organizational Psychology conference, Honolulu, HI.
- ii. Published an article entitled, “A good graduate I-O education begins in undergraduate classrooms” in *Industrial and Organizational Psychology: Perspectives on Science and Practice*.
- iii. Made an oral presentation entitled, “Getting Comfortable with Discussing Diversity in the Classroom” at the annual conference on the Teaching of Psychology: Ideas and Innovations held in Tarrytown, NY on April 2014.
- iv. Presented two papers entitled, “An empirical investigation of Applicant Attribution-Reaction Theory” and “Implications of choosing to include or omit pictures on LinkedIn” at the annual Society of Industrial and Organizational Psychology conference in Honolulu, HI.

**Santamaría Laorden, Natalia**

- i. Submitted a book article entitled, “A Regenerative Decadence or a Decadent Regeneration: Challenges to Darwinian Determinism by French, Spanish and Latin American Writers” to be published in fall 2014 in the *Fin-de-Siècle Period Decadence, degeneration and the End: Studies in the European Fin-de-siecle*. (Palgrave Macmillan).
- ii. Published a book review of Carmen Morán Rodríguez’s “Figuras y figuraciones femeninas en la obra de Rosa Chacel” in the *Journal of Spanish Cultural Studies*.
- iii. Made a presentation entitled, “Una lectura revisionista sobre el indiano en la prensa, la literatura finisecular y las memorias de los Centros Asturianos de la Habana y Tampa” at a symposium of the Nineteenth-Century Hispanists Network.

**Sarabia, Stephanie**

- i. Co-authored with Pape, P. A.,) a book chapter entitled, “Assessment and treatment of women with substance use disorders” that was published in *Clinical Practice with Substance Abusing Clients 3rd edition*, edited by .S.L.S. Straussner, New York: Guilford Press. 2013.
- ii. Published a book chapter entitled, “Cultural considerations of Huntington’s disease” in *Cultural Sociology of Mental Illness*. Thousand Oaks: Sage Publications, Inc. 2013.
- iii. Published a book chapter (in press) entitled, “Drug and alcohol screening” for the *Encyclopedia of Human Services and Diversity*. Thousand Oaks: Sage Publications, Inc.



- iv. Co-authored a book chapter, with Shibusawa, T. & Sarabia, S. E., entitled “Social work practice with older adults with substance/alcohol abuse problems” in *The Handbook of Social Work in Health and Aging (2nd Edition)*.
- v. Published an article (coauthored with Klein, E.) entitled, “Co-Occurring Disorders: Clinical, program, and policy considerations” in *Addiction, Recovery & Aftercare*, 1, 35-53. 2013.
- vi. Published a book chapter entitled, “Teaching students to critique their substance abuse biases and embrace scientific learning” in *Addiction Educator*.
- vii. Co-authored an article, with Martin, J.I., entitled, “Aging effects on substance use among midlife women: The moderating influence of race and substance” in the *Journal of Social Work Practice in the Addictions*, 13(4), 417-435. 2013.
- viii. Co-authored an article, with Martin, J. I., entitled, “Are Baby Boomer women unique? The moderating effect of birth cohort on age in substance use patterns during midlife” in the *Journal of Women & Aging*, 28 (2). (publication forthcoming in 2016).
- ix. Made a presentation of paper entitled, “Start where the learner is at: A social work approach to helping addiction professionals in recovery embrace evidence-based practice” at the 46th Annual Addiction Institute for the New York City Chapter of the National Association of Social Workers, New York, New York. June 2014.
- x. Made a presentation of paper entitled, “Creating challenging learners: Helping students evaluate their substance abuse biases/myths and becoming open to scientific learning” at the NAADAC: The Association for Addiction Professionals National Conference, Atlanta, Georgia. October, 2013.
- xi. Made a presentation, with Martin, J.I., of a paper entitled, “Aging Out Among Substance-Using Midlife Women: Racial/Ethnic and Substance Differences” at the APM of the Council on Social Work Education, Dallas, Texas. November 2013.

**Scheckner, Peter**

Edited (with Keeton, Pat) a book entitled, “American War Cinema and Media since Vietnam: Politics, Ideology, and Class” published by Palgrave Macmillan 2014.

**Scott, Neel**

- i. Produced a 17 mm independent film entitled, “There Was a River” in fall 2013.
- ii. Presented “The Filmography of Neel Scott” at Ramapo College, 10/2012. Sponsored by Cinematheque.

**Sen, Ruma**

- i. Presented conference paper entitled, "The soft power of the Indian cultural industry: Trading entertainment as culture" at the Conference on Communicating Soft Power: Contrasting Perspectives from India and China, University of Westminster, UK. September 2013.
- ii. Publication forthcoming entitled, "Bollywood in the City: Can the consumption of Bollywood cinema serve as a site for intercultural discovery and dialogue?" in *Case Studies in Intercultural Dialogue*, edited by N. Haydari and P. Holmes, Kendall Hunt Publishing Company.

**Serban, Mihaela**

- i. Presented two papers entitled, "The Rise of Eurolegalism in Eastern Europe? An Ambiguous Story" and "The Impacts of Institutional Design" at the New England Political Science Association Annual Conference in Woodstock, Vermont, April 24-26, 2014.
- ii. Presented a paper and organized a panel for a paper entitled, "Property Rights Consciousness in Communist and Post-Communist Romania" at the Law and Society Annual Conference in Boston, MA, May 30-June 2, 2013.
- iii. Presented a paper and organized a panel for a paper entitled, "The Rise of Eurolegalism in Eastern Europe" at the Law and Society Annual Conference in Minneapolis, MN, May 29 - June 1, 2014.
- iv. Submitted a peer-reviewed article entitled, "The Loss of Property Rights and the Construction of Legal Consciousness in Early Socialist Romania (1950-1965)" for publication in the *Law and Society Review*.

**Shamash, Beba**

Served as an Exam Committee Member to review portfolio of applicants to the United Scenic Artists, Local 829 IATSE, the professional union for theater/film designers in the NYC region.

**Shannon, Ed**

- i. Presented a paper entitled, "Naming the Unnamed in Woody Guthrie's 'Plane Wreck at Los Gatos (Deportee)'" at the North East Modern Language Association meeting on April 3, 2014.
- ii. Published a book chapter entitled, "'Don't Call Me Woody': The Punk Compassion and Folk Rebellion of Joe Strummer and Woody Guthrie." in *Punk Rock Warlord: The Life and Work of Joe Strummer*. Ashgate Books, 2014.

**Shea-Van Fossen, Rita**

- i. Published an article entitled, “Exploring Differences in Work's Meaning: An Investigation of Individual Attributes Associated with Work Orientations” in the *Journal of Behavioral and Applied Management*.
- ii. Presented a paper entitled, “Changed Standards for AACSB: What New Approaches Can We Take to Provide Evidence of Impact?” at the Eastern Academy of Management Meeting.
- iii. Presented a paper entitled, “Gather Around the Experiential Fire” at the Organizational Behavior Teaching Conference for Management Educators.
- iv. Presented a paper entitled, “Perceptions of Justice in the Faculty Tenure Process” at the Eastern Academy of Management Meeting.

**Sheehy, Hugh**

- i. Published an essay entitled, “On Akutagawa's KAPPA” in the online *Post Road Magazine* #26 (2014).
- ii. Interviewed and published by *Hayden's Ferry Review Online* in the series entitled “Where Are They Now: An Interview with Past Contributors (Part 2)” on April 8, 2014.
- iii. Published a review of Chord Box, by Elizabeth Lindsey Rogers in Briefly Noted, Prairie Schooner.

**Sherman, Cherie**

Published an article entitled, “Investigating a 21st Century Paradox: As the Demand for Technology Jobs Increases Why Are Fewer Students Majoring in Information Systems?” in the *Information Systems Education Journal*.

**Shivarajan, Sridevi**

Published an article entitled, “Understanding the role of technology in reducing corruption: a transaction cost approach” in the *Journal of Public Affairs*.

**Skowronski, Mark**

Presented a paper entitled, “Political Skill - A Meta-Analytic Investigation of its Predictors and Consequence” at the Society for Advancement of Management annual conference.

**Skrzynski, Jackie**

Exhibited artwork at the following exhibition venues: Choice Arc Gallery in San Francisco, CA, Fine Line: Contemporary Drawing Claypool-Young Gallery of Morehead University in Kentucky, the Paramount Theater in Peekskill, NY (for a tribute to Pete Seeger), and the bau (Beacon Artist’s Union) Gallery in Beacon, NY.

**Spar, Ira**

- i. Published an article entitled, "A Neo-Babylonian Slave Sale Contract from Tel Mikhmoret, Israel," coauthored with S. Paley and R. Stiglitz in Wayne Horowitz & Takayoshi Oshima, *Cuneiform in Canaan: Cuneiform Sources from the Land of Israel in Ancient Times*, the Israel Exploration Society Jerusalem, (forthcoming, 2014).
- ii. Published an article entitled, "Babylon and the Bible," in J. Aruz (ed.), *From Assyria to Iberia, The Metropolitan Museum of Art*.
- iii. Published an article entitled, "Cyrus and the Judean Diaspora," online at <http://www.metmuseum.org/about-the-museum/now-at-the-met/features/2013/cyrus-and-the-judean-diaspora>. *The Metropolitan Museum of Art*, July 2013.
- iv. Coauthored a book with Michael Jursa, entitled. "The Ebabbar Temple Archive and Other Texts from the Fourth to the First Millennium B.C. Cuneiform Texts" in the *Metropolitan Museum of Art Volume IV*, New York: 2014.
- v. Presented a paper entitled, "Ancient Temple Economies: A Comparative Typology," at the University of Hanoi, Hawaii Pacific University and the World History Association, Vietnam Symposium, December 2013.
- vi. Presented a paper entitled, "Israelite and Egyptian Exiles in the Babylonian Diaspora," at the World History Association, Minneapolis, Minnesota, June 2013.
- vii. Published a review of Z. Shavitsky, "The Mystery of the Ten Lost Tribes," in the *Historian*, Vol. 75, No. 1, Spring 2013.

**Stackhouse, Sarah**

Presented a paper at entitled, "Reinterpreting the Four Freedoms to Teach about Ideology and Persuasion Union of Democratic Communication" at a University of San Francisco conference.

**Stawicki, Robert**

Presented a paper entitled, "Pitfalls with Linear Programming Optimization of Supply Chain Networks" at the IIE Conference and Annual Expo.

**Stellenwerf, A., Kim, Y. and Crawford, C.**

Published an article entitled, "Is Cheating Gender Oriented?" in the *International Research Journal of Applied Finance*.

**Straile-Costa, Paula**

- i. Presented a paper entitled, "Gentrifying the Quilombo: Ó Paí Ó, Afro-Brazilian Resistance, and Salvador's Pelourinho," at the State University of St. Petersburg

Conference on “Rusia e Iberoamérica en el mundo globalizante: historia y contemporaneidad.”

- ii. Presented a paper entitled, “Hacking the Border: Technologies of Resistance in the Digital Media and Film of Alex Rivera,” at the Department of English Film Studies series at the University of Toronto at Scarborough, Canada.

**Taranto, Stacie**

- i. Submitted a book chapter (in press) entitled, “Defending ‘Women Who Stand by the Sink’: Suburban Homemakers and Anti-ERA Activism in New York State, 1974-1975,” which will appear in *Making Suburbia*, ed. John Archer, Paul J. P. Sandul, Katherine Solomonson (University of Minnesota Press, expected 2014).
- ii. Submitted a book chapter (in press) entitled, “Goodbye to the Party of Rockefeller: How a Decidedly ‘Un-Silent Minority’ Pushed the GOP to Embrace Anti-Feminism,” in *The Silent Majority: A Transatlantic Perspective*, ed. Anna von der Goltz and Britta Waldschmidt-Nelson (Cambridge University Press, German Historical Institute Series, expected 2015).

**Teigen, Jeremy**

- i. Presented a paper entitled, “Veterans Departing the American Polity: Implications of Fewer Military vets in the White House” at the Congress, and Elections Inter-University Seminar on Armed Forces and Society.
- ii. Served as the discussant of topic “Reintegrating Veterans into Society” at the Inter-University Seminar on Armed Forces and Society.
- iii. Invited to lecture on paper “Tippecanoe and Hanoi Hiltons Too: Why Veterans Run for President” at the Bernards Township Library Basking Ridge, NJ.
- iv. Published a chapter entitled “Experiments in Military Studies” in the *Routledge Handbook on Research Methods in Military Studies*, .edited by Rietjens, Shields, and Soeters; New York: Routledge.
- v. Published a chapter Entitled, “Politics, Military Participation” in *the Encyclopedia of Military Science*, edited by G. Kurt; Thousand Oaks, CA: Sage.
- vi. Served as Section Chair of the Organized Electoral Campaigns Section at the Annual Meeting of the Midwest Political Science Association.

**Unger, Michael**

- i. Served as Chair and Discussant of the Supreme Court and Mass Communications for the Midwest Political Science Association.

- ii. Presented a paper entitled, “Public Opinion, Constitutional Issues, and the Supreme Court’s 2012 and 2013 Terms” at a Midwest Political Science Association conference.

**Vail, Maria**

- i. Assisted in directing a play called “Servant of Two Masters” at Vassar College.
- ii. Directed the “Trippin’ New York Theater Workshop.”
- iii. Performed reading at a new play ”Casse Noisette” with Tony Award Winning Actor Frank Wood at Studio Tisch in NYC.
- iv. Served as script consultant/dramaturg for “Ghost Supper” at the New York Theater Workshop through a grant from the Lower Manhattan Cultural Council.

**Vandergaw, Terra**

- i. Created and directed “Beauty in Prison Time” for the Bilingual Acting Workshop’s ‘New Voices/New Projects’ series. Pave D’Orsay, Paris, France.
- ii. Served as judge at the Irene Ryan acting competition for the Kennedy Center American College Theater, Washington, D.C..
- iii. Served as responder and consultant for the Region II Festival workshops of the Kennedy Center American College Theater, Washington, D.C..

**Vengerov, Alexander**

- i. Published an article entitled, “Investigating a 21st Century Paradox: As the Demand for Technology Jobs Increases Why Are Fewer Students Majoring in Information Systems?” in the *Information Systems Education Journal*.
- ii. Published an article entitled, “MTMS-Style Online Learning with Difficulty Level Differentiation” in the *International Journal of Learner Diversity and Identities*.

**Viglino, Giovanni** published a book entitled, “Student Manual Math with Applications.”

**Vigna, Anthony, and Crawford, Constance**

Presented a paper entitled, “The IRS and Regulatory Requirements” at a conference of the Business and Applied Sciences Academy of North America.

**Warner, Leah**

- i. Published a book chapter entitled, “Gender Identity” published in the Wiley-Blackwell *Encyclopedia of Gender and Sexuality Studies*.
- ii. Publishes reviews (one review every two months) for the *Sex Roles Journal* and the *Psychology of Women Quarterly*.

**Weiss, Jill**

- i.* Published an article entitled, “Protecting Transgender Students: Application of Title IX to Gender Identity or Expression and the Constitutional Right to Gender Autonomy” in the *Wisconsin Journal of Law, Gender and Society*.
- ii.* Served as Conference Leadership Chair of the Planning Committee of the 2013 Transgender Law Institute at National LGBT Bar Association.
- iii.* Presented a paper entitled, “Employment Law 101” at the National Association of Transgender Professionals/Philadelphia Transgender Health & Law Conference.
- iv.* Made a conference presentation entitled, “Employment Law Update” at the Transgender Law Institute.
- v.* Made a conference presentation (as panel member) entitled, “Post-DADT military legal issues” at the National LGBT Bar Association.
- vi.* Made a conference presentation entitled, “Transgender Employment Law” at the National Employment Lawyers’ Association.
- vii.* Made a presentation entitled, “Transgender Employment Law Issues” at the Pennsylvania Bar Institute.

**Wholley, Jay**

- i.* Exhibited artwork at the Lewallen Contemporary Gallery in Santa Fe, NM and the Hill Gallery in Birmingham, MI.
- ii.* Published a book entitled, “Cubist Dilemma” as part of RCNJ Faculty Development.

**Wiener, Eric**

- i.* Presented keynote lecture on “The health of our forest trees” at the New York – New Jersey Trail Conference 2014 Summer Meeting held at RCNJ, Mahwah, NJ (2014).
- ii.* Presented a research poster, with Wlodawski, B.M., A.H. Myers, M. Schrieks, and K. Wisniewski, entitled, “Severe weather and tree mortality in a mixed hardwood forest of the New Jersey Highlands” which won the award for the most outstanding poster presented by undergraduate students at the 2014 Conference of the Ecological Society of America’s Mid-Atlantic Chapter, University of Maryland, College Park, MD. 2014.

**Williams, Lisa**

- i.* Earned a Fellow Writer’s Institute Certificate in Fiction, from the Writer’s Institute, CUNY Graduate Center, Spring 2014.
- ii.* Submitted a poem entitled, “At Fourteen” which was accepted for publication, Gargoyle Poetry Journal, Forthcoming, July 2014.



- iii. Published a poem entitled, “Blue Years” that will be published in *the Pirene Fountain Poetry Journal*, (online), December 2014.
- iv. Submitted a poetry chapbook entitled, “Sky Studies” that was accepted for publication by Finishing Line Press.
- v. Submitted a poetry chapbook entitled, “The Eighth Phrase” that was accepted for publication by Porkbelly Press.
- vi. Recognized as Quarter Finalist in the 2014 Mary Ballard Poetry Chapbook Prize sponsored by Casey Shay Press for her work entitled, “The Eighth Phrase.”

**Woodley, James**

Presented a paper entitled, “Much Ado About Zero” at the 2014 Business Professors Teaching Summit, Philadelphia, PA, May 15, 2014.

**Xu, Yan**

Published a paper, co-authored with Mapes, C., entitled, “Photosynthesis, Vegetative Habit and Culinary Properties of Sage (*Salvia officinalis*) in Response to Low-Light Conditions” in the *Canadian Journal of Plant Science* 94:xxx-xxx.(in press July 2014). (<http://pubs.aic.ca/doi/abs/10.4141/CJPS-2014-010>).

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**I. Major Capital Projects Underway in Fiscal Year 2014**

**FACILITIES PROJECTS, FY 2014**

G-Wing Renovation, and Adler Center for Nursing Excellence Addition  
Solar Panel Installations  
Site Utility Survey of all Underground Utilities  
Fourth Floor Library Renovations for Archives  
Interior Signage - Academic Buildings and Library  
College Park Apartments Interior Renovation and Site Improvements  
Renovation of Second Floor B Wing for Salameo School of Humanities & Global Studies  
New Scoreboards for Baseball and Softball Fields and New Flagpole in Multipurpose Field  
Conversion of Stone Garage to Academic Commons for Dining/Social Meeting Space  
Student Center Retail Food Court and Dining Area Renovations  
Student Center Finishes  
New Chiller -- Anisfield School of Business  
Havemeyer House Standby Generator  
Boiler Replacement -- Bill Bradley Sports & Recreation Center

