

|  | **School of Contemporary Arts** |
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**Theater: Directing/Stage Management\***

Recommended Four-Year Plan (Fall 2021)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Four-Year Plan is applicable to students admitted into the major during the 2021-2022 academic year.

| **First Year** | | | | | |
| --- | --- | --- | --- | --- | --- |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| **Gen Ed:** HNRS 101- Honors First Year Seminar | 4 |  | Gen Ed: (HP) Historical Perspectives | 4 |  |
| Gen Ed: CRWT 102 - Critical Reading and Writing 2 | 4 |  | **Gen Ed:** HNRS 201- Honors Studies in the Arts & Humanities | 4 |  |
| **Gen Ed**: HNRS 110- Honors Social Science Inquiry | 4 |  | THEA 217-Visual Imagination | 4 |  |
| THEA 120-Theater Practicum | 4 |  | THEA 220-Introduction to Acting OR THEA 221-Basic Acting | 4 |  |
| Career Pathways: PATH CA1 – Career Pathways Module 1 | **Degree Rqmt.** |  |  |  |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

| **Second Year** | | | | | |
| --- | --- | --- | --- | --- | --- |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| Gen Ed: (CC) Culture and Creativity OR (SSS) Systems, Sustainability, and Society | 4 |  | **Gen Ed:** HNRS 325 – Honors Values and Ethics Seminar | 4 |  |
| Gen Ed: (QR) Quantitative Reasoning  MATH 104 – Math for the Modern World recommended | 4 |  | Gen Ed: (SR) Scientific Reasoning | 4 |  |
| THEA 232-History of Theater | 4 |  | THEA 233-Development of Modern Theater - WI | 4 |  |
| THEA 242-Producing the Play | 4 |  | THEA 329-Stage Management | 4 |  |
| Career Pathways: PATH CA2 – Career Pathways Module 2 | **Degree Rqmt.** |  | Career Pathways: PATH CA3 – Career Pathways Module 3 | **Degree Rqmt.** |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

| **Third Year** | | | | | |
| --- | --- | --- | --- | --- | --- |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| **Gen Ed**: HNRS 220 – Honors Global Awareness Seminar | 4 |  | THEA 351-Advanced Directing | 4 |  |
| Design/Tech Elective | 4 |  | Directing/Stage Management Concentration Elective\*\* | 4 |  |
| THEA 239-Basic Directing | 4 |  | Design/Tech Elective | 4 |  |
| Elective | 4 |  | Elective | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

| **Fourth Year** | | | | | |
| --- | --- | --- | --- | --- | --- |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| CNTP 388-Co-Op/Internship or  THEA 435-Advanced Theater Projects | 4 |  | THEA 460-Contemporary Theater and Theory - WI | 4 |  |
| Directing/Stage Management Concentration Elective\*\* | 4 |  | School Core: CA Upper Level Interdisciplinary Course –WI | 4 |  |
| HNRS 499 – Honors Independent Study (2 or 4 credit)\*\*\* | 4 |  | Elective | 4 |  |
| Elective | 4 |  | Elective | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

**Total Credits Required:** 128 credits  
**\*Requires two Running Crews (THEA 021 and THEA 022) any semester**

**\*\*Only one costume course**

**\*\*\***While we recommend students take the “Honors Independent Study” (HNRS 499) Fall of their senior year, they are free to take it anytime junior year, senior year, or summer between those two years.