

|  | **School of Contemporary Arts** |
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**Music: Music Performance**

Recommended Four-Year Plan (Fall 2021)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Four-Year Plan is applicable to students admitted into the major during the 2021-2022 academic year.

| **First Year** | | | | | |
| --- | --- | --- | --- | --- | --- |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| **Gen Ed:** HNRS 101- Honors First Year Seminar | 4 |  | **Gen Ed:** HNRS 201- Honors Studies in the Arts & Humanities | 4 |  |
| Gen Ed: CRWT 102 - Critical Reading & Writing 2 | 4 |  | Gen Ed: (QR) Quantitative Reasoning  MATH 104-Math for the Modern World | 4 |  |
| **Gen Ed**: HNRS 110- Honors Social Science Inquiry | 4 |  | MUSI 209-Aural Skills | 4 |  |
| MUSI 123- Musicianship I\*\* | 4 |  | MUSI 210-Musicianship II | 4 |  |
| Entrance Performance Evaluation | 0 |  | Recommended: Music ensemble\*\*\*\* | 2 |  |
| Recommended: Music ensemble\*\*\*\* | 2 |  |  |  |  |
| Career Pathways: PATH CA1 - Career Pathways Module 1 | **Degree Rqmt.** |  |  |  |  |
| **Total:** | 16-18\* |  | **Total:** | 16-18\* |  |

| **Second Year** | | | | | |
| --- | --- | --- | --- | --- | --- |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| **Gen Ed**: HNRS 220 – Honors Global Awareness Seminar | 4 |  | HNRS 325 – Honors Values and Ethics Seminar | 4 |  |
| Gen Ed: (HP) Historical Perspectives | 4 |  | Gen Ed: Scientific Reasoning  PHYS 101- Physics for Non-Scientists (Recommended) | 4 |  |
| MUSI 255-Music, History, & Culture – **WI** | 4 |  | Music Performance Concertation course(s) \*\*\* | up to 4 |  |
| Music Performance Concertation course(s) \*\*\* | up to 4 |  | General Elective: Elective | 4 |  |
| Optional: Music ensemble | 2 |  | Optional: Music ensemble | 2 |  |
| Career Pathways: PATH CA2 - Career Pathways Module 2 | **Degree Rqmt.** |  | Career Pathways: PATH CA3 - Career Pathways Module 3 | **Degree Rqmt.** |  |
| **Total:** | 16-18\* |  | **Total:** | 16-18\* |  |

| **Third Year** | | | | | |
| --- | --- | --- | --- | --- | --- |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| Gen Ed: (CC) Culture and Creativity, OR (SSS) Systems, Sustainability, and Society | 4 |  | Music Performance Concertation course(s) \*\*\* | up to 4 |  |
| Music & Culture Course (200 Level) – **Some are WI** | 4 |  | Music Performance Concertation course(s) \*\*\* | up to 4 |  |
| Music Performance Concertation course(s) \*\*\* | up to 4 |  | Music & Culture Course (300 Level) | 4 |  |
| Optional: Music ensemble | 2 |  | Elective or music ensemble | 2-4 |  |
| General Elective: Elective | 4 |  | Independent Study: Junior Recital (MUSI 300) | 2 |  |
| **Total:** | 16-18\* |  | **Total:** | 16-18\* |  |

| **Fourth Year** | | | | | |
| --- | --- | --- | --- | --- | --- |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| School Core: CA Interdisciplinary Upper Level Course – **WI** | 4 |  | Independent Study: Senior Recital (MUSI 400) | 2 |  |
| Music Performance Concentration course\*\*\* | 4 |  | MUSI 450-Capstone Seminar in Music - **WI** | 4 |  |
| HNRS 499 – Honors Independent Study (2 or 4 credit)\*\*\*\*\* | 4 |  | General Elective: Elective | 4 |  |
| General Elective: Elective | 4 |  | General Elective: Elective | 4 |  |
| Optional: Music ensemble | 2 |  | Optional: Music ensemble | 2 |  |
| **Total:** | 16-18\* |  | **Total:** | 16-18\* |  |

**Total Credits Required:** 128 credits

**GPA:** 2.0

\* Students may take 18 credits without additional tuition.

\*\*Must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, they will be required to take MUSI 120 – Music Fundamentals in their first term and proceed with the Musicianship sequence thereafter.

\*\*\* Courses from the Performance Concentration categories: Technique courses (4 cr.), performance courses (4 cr.), ensembles (2 cr.), elective category (4 cr.), Applied Music lessons (1 cr. twice), or Flexible (2 cr.).

\*\*\*\* First year students are strongly encouraged to take a minimum of one 2-credit performance course (ensemble) during fall and spring semesters.

\*\*\*\*\*While we recommend students take the “Honors Independent Study” (HNRS 499) Fall of their senior year, they are free to take it anytime junior year, senior year, or summer between those two years.