

|  | **School of Contemporary Arts** |
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**Music: Music Industry**

Recommended Four-Year Plan (Fall 2021)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Four-Year Plan is applicable to students admitted into the major during the 2021-2022 academic year.

| **First Year** | | | | | |
| --- | --- | --- | --- | --- | --- |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| **Gen Ed:** HNRS 101- Honors First Year Seminar | 4 |  | **Gen Ed**: HNRS 110- Honors Social Science Inquiry | 4 |  |
| Gen Ed: CRWT 102 Critical Reading & Writing | 4 |  | Gen Ed: (HP) Historical Perspectives | 4 |  |
| Gen Ed: (QR) Quantitative Reasoning MATH 104- Math for the Modern World (Recommended) | 4 |  | **Gen Ed:** HNRS 201- Honors Studies in the Arts & Humanities | 4 |  |
| MUSI 123-Musicianship I \* | 4 |  | MUSI 210-Muscianship II or MUSI 209-Aural Skills | 4 |  |
| Career Pathways: PATH CA1 - Career Pathways Module 1 | **Degree Rqmt.** |  |  |  |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

| **Second Year** | | | | | |
| --- | --- | --- | --- | --- | --- |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| Gen Ed: (CC) Culture and Creativity, OR (SSS) Systems, Sustainability, and Society | 4 |  | **Gen Ed:** HNRS 325 – Honors Values and Ethics Seminar | 4 |  |
| Gen Ed: (SR) Scientific Reasoning  PHYS 101 – Physics for Non-Scientists (Recommended) | 4 |  | Music & Culture Course (200 Level) | 4 |  |
| MUSI 255-Music, History, & Culture | 4 |  | Music Industry Concentration Elective (1 of 2) | 4 |  |
| MUSI 263-Business of Music | 4 |  | **Gen Ed**: HNRS 220 – Honors Global Awareness Seminar | 4 |  |
| Career Pathways: PATH CA2 - Career Pathways Module 2 | **Degree Rqmt.** |  | Career Pathways: PATH CA3 - Career Pathways Module 3 | **Degree Rqmt.** |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

| **Third Year** | | | | | |
| --- | --- | --- | --- | --- | --- |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| MUSI 313-Music Online - **WI** | 4 |  | MUSI 350-Marketing & Management in Music Industry | 4 |  |
| MUSI 316-Music, Technology, and Media | 4 |  | MUSI 301-Advanced Business of Music | 4 |  |
| Music Industry Concentration Elective (2 of 2) | 4 |  | General Elective: Elective | 4 |  |
| General Elective: Elective | 4 |  | General Elective: Elective | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

| **Fourth Year** | | | | | |
| --- | --- | --- | --- | --- | --- |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| CNTP 388-Internship/Co-Op Contemporary Arts | 4 |  | MUSI 450-Capstone Seminar in Music - **WI** | 4 |  |
| School Core: CA Interdisciplinary Upper Level Course - **WI** | 4 |  | Music & Culture Course (300 Level) –**some are WI** | 4 |  |
| HNRS 499 – Honors Independent Study (2 or 4 credit)\*\* | 4 |  | General Elective: Elective | 4 |  |
| General Elective: Elective | 4 |  | General Elective: Elective | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

**Total Credits Required:** 128 credits

**GPA:** 2.0

\*Must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, they will be required to take MUSI 120 – Music Fundamentals in their first term and proceed with the Musicianship sequence thereafter.

\*\*While we recommend students take the “Honors Independent Study” (HNRS 499) Fall of their senior year, they are free to take it anytime junior year, senior year, or summer between those two years.