

**Communication Arts: Digital Filmmaking**

Recommended Four-Year Plan (Fall 2021)

**School of Contemporary Arts**

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are

needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Four-Year Plan is applicable to students admitted into the major during the 2021-2022 academic year.

| **First Year** |
| --- |
| **Fall Semester** | **HRS** | ✓ | **Spring Semester** | **HRS** | ✓ |
| **Gen Ed:** HNRS 101- Honors First Year Seminar | 4 |  | **Gen Ed:** HNRS 201- Honors Studies in the Arts & Humanities | 4 |  |
| Gen Ed: CRWT 102-Critical Reading & Writing | 4 |  | Gen Ed: (QR) Quantitative ReasoningMATH 104-Math for the Modern World (Recommended)  | 4 |  |
| **Gen Ed**: HNRS 110- Honors Social Science Inquiry | 4 |  | COMM 204-Media Literacy | 4 |  |
| Gen Ed: (HP) Historical Perspectives | 4 |  | COMM 221-Speech for Communication Arts | 4 |  |
| Career Pathways: PATH CA1 - Career Pathways Module 1 | **DegreeRqmt.** |  |  |  |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

| **Second Year** |
| --- |
| **Fall Semester** | **HRS** | ✓ | **Spring Semester** | **HRS** | ✓ |
| Gen Ed: (SR) Scientific Reasoning | 4 |  | COMM 217-Digital Post Production | 4 |  |
| **Gen Ed**: HNRS 220 – Honors Global Awareness Seminar | 4 |  | History/Theory/Criticism 200 Level | 4 |  |
| **Gen Ed:** HNRS 325 – Honors Values and Ethics Seminar | 4 |  | Gen Ed: (Distribution Category) Culture and Creativity- COMM 218-Fundamentals of Digital Filmmaking (Recommended)  | 4 |  |
| COMM 220-Story Structure -**WI** | 4 |  | COMM 206-Fundamentals of Audio  | 4 |  |
| Career Pathways: PATH CA2 - Career Pathways Module 2 | **DegreeRqmt.** |  | Career Pathways: PATH CA3 - Career Pathways Module 3 | **DegreeRqmt.** |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

| **Third Year** |
| --- |
| **Fall Semester** | **HRS** | ✓ | **Spring Semester** | **HRS** | ✓ |
| COMM 308- Directing the Documentary Film | 4 |  | COMM 337-Directing Fiction Film | 4 |  |
| CHOOSE ONE: COMM 338 Sound Design For Digital Media **OR** COMM 342 Digital Cinematography **OR** COMM 344 Writing the Screenplay WI **OR** COMM 352 The Business of Producing for Film/TV **OR** COMM366 Advanced Editing Techniques  | 4 |  | History/Theory/Criticism 300 Level (Some courses are WI) | 4 |  |
| History/Theory/Criticism 300 Level (Some courses are WI) | 4 |  | Major: Elective in the Major | 4 |  |
| Elective or minor | 4 |  | Elective or minor | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

| **Fourth Year** |
| --- |
| **Fall Semester** | **HRS** | ✓ | **Spring Semester** | **HRS** | ✓ |
| COMM 380-Senior Project Proposal: DigitalFilm Making | 4 |  | COMM 433-Senior Project: DigitalFilmmaking | 4 |  |
| CNTP 388: Co-Op Internship ContemporaryArts | 4 |  | School Core: CA Upper Level | 4 |  |
| Interdisciplinary Course - | WI |  |
| HNRS 499 – Honors Independent Study (2 or 4 credit)\* | 4 |  |  Elective or minor | 4 |  |
|  |  |  |
| Elective or minor | 4 |  | Elective or minor | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

**Total Credits Required:** 128 credits

**GPA:** 2.0

\*While we recommend students take the “Honors Independent Study” (HNRS 499) Fall of their senior year, they are free to take it anytime junior year, senior year, or summer between those two years.