# RIP: A Purga-Story

Written by Deckard Montesanto

A Feature Length Screenplay

## **GENRE**

Dark comedy

### LOGLINE

plot trying to get them sent to the Underworld

Derek, Dawn, and Jessie, a group of high school students, die in a car accident and are now faced with the task of navigating Purgatory while also trying to uncover a nefarious

# BEAT SHEET PG. 1

- 1. Opening Image: Derek, Dawn, and Jessie are in their high school English class on the last day before spring break, preparing to give a presentation on The Scorlet Letter

  2. These Stated: While the three friends are giving their presentation, they discuss the objectivity of what's considered "moral" and how it varies based on different groups. No
- one is truly good or evil

  3. Set-Up: The friends are sitting in a stairwell after class. They make plans to go on a road trip for their last spring break before graduating. They spend the rest of the day packing
- and leave that night.

  Leatalyst: On their way, the friends are killed by a drunk driver and wake up in Purgatory. Debate: After siting through a presentation given by Demetrius, second in command to the leader of Purgatory, they learn that they are temporarily in Purgatory while they await their final judgment at the Reckoning in a week
- 6. Break into Two: The car they died in is waiting outside. They all get in and start driving toward the location of the Reckoning. It is on the opposite side of Purgatory and must move quickly in order to make it there in seven days. A large counter looms over them to
- resided from of how long they have

  7. B Story: While trying to navigate through Purgatory, the friends begin to see shadowy
- figures following them around and try to figure out what they're trying to do Fun and Games: The friends meet the first real people they've seen in Purgatory: Carly, Loretta, and Adam. They agree to try and join forces in order to acquire more points that will hopefully help them set to the Atherlife. However, Derek seems to be the only one
- gaining points while everyone else is losing them
  Midpoint: After stumbling upon an apartment building, Carly finally cracks and the rest of the group learns that she accidentally killed her son while drunk and that she is on her
- or use group seams that for accordancy announce her son white creats and that she is or way to being sent to the Underworld 10. Bad Guys Close In: As Derek, Dawn, and Jessie see the innocest Loretta and Adam unfairly losing points for things outside of their control, they begin piecing together that there's an evil plot being formulated by the leader of the Underworld for Demetrius to trick people into getting sent to the Underworld. The three friends decide that they have to just move as quickly as possible toward the Reckroning where they hope that the leader of Purgatory, the Grand Surveyor, will be able to help. They are slowed by the "shadowy

# BEAT SHEET PG. 2

forces," (Undernand that artically turn out to be Demetrics," assistants from the Underworld. They can momentarily be stunned by light, but it does not ward them off

- 11. All is Lost: The three friends make it to the Reckoning on time despite trying to be stopped along the way. When they enter, they are instead greeted by Dawn's surprise party that had been shown in all their memory presentations, but it is much bigger and much more crowded. They try to make it through Dawn's house, but they are slowed by much more cowond. Lety by to make it uzough Dawn a nouse, our may are nowed oy long, twisting halfways and "party-goers" that are actually the Umbrinems. Dawn and Jessie repeat the mistakes they had made on that day, but to a much more severe degree. The tensions left from the unanswered question of who caused the car accident and the building issues within their friendship eventually erupt. Dawn and Jessie succumb to their sins, slowly leaving Derek by himself

  12. Dark Night of the Soci. Derek eventually enaches the end of the house where Demetrius
- is wating for him. He reveals to Derek that he had been secrety helping him accrue such a high amount of points in order to save Derek and thus offer him the "second in command" position, assuming that he will be promoted to Grand Surveyor after his plan
- command\* position, assuming that he will be premoted to Grand Surveyor after his plantably works, Dent refusive became he doesn't want to be without his firmbil. He resigns haused to being storated by demons in the Underworld.

  13. Break with There: Dent's it being untraced in the Underworld.

  15. Break with There: Dent's it being untraced in the Underworld. Demerities modding him for the rapid choice he made Plantons of the french survenal him, reseming at him and blaming him for their dent. Otherwisen uswalf all records.
- 14. Finale: In an attempt to get a brief moment of respite from the Umbrinems, Derek pulls Printer: In an amount sign a core insured to proper mount or unstructure, cerex puts out his jur of heavenly light. This causes Demetrius to panic; Denek wann's supposed to have it come he got to the Underworld because the Grand Surveyor might see this as a mistake in the system and come investigate. Demetrius tries to wrestle it away from him, but the Umbrinesus, catching on to Demetrius' bad deeds, follow a natural instinct to punish him. This helps Derek win as he pushes Demetrius down into a pit that leads to the darkest depths of the Underworld. Derek runs to find his friends
- 15. Final Image: Once Derek is remitted with Dawn and Jessie, the Grand Surveyor does indeed descend to the Underworld to figure out what was happening. They tell him about what Demetrizs had been doing and are granted access to the Affeelide where they can be

INT. HIGH SCHOOL CLASSROOM - DAY

It is a gray, stormy day outside. The STUDENTS in the class are all sitting in groups of three or four around the deaks.

MILT Glasses and a year old with long, dark hair that's always falling in her face - are in a group on the cutskirts of the There is a LAPTOP situated between all of them that is open on a powerpoint presentation for The Scorlet Letter.

There's a group of three other STUDENTS at the front of the class giving their precentation.

Jessie nods hesitantly.

There is a small smattering of clapping from the rest of the CLASS as the students finish their presentation. Their TEACHER calls from where he is standing in the back of

TEACHER Derek, Dawn, Jessie - you guys are

Derek closes the laptop as the three friends all shuffle to the front of the classroom. Dawn and Jessie stand askwardly on either side of the board while Derek pulls up their presentation on the computer.

Their teacher pulls out his pen and scribbles something down in a notebook. Dawn takes a deep breath as her anxiety becomes apparent on her face.

Jessie is looking at her nails, not paying attention.

Derek finally gets the presentation up. He turns to Dawn and gives her a big smile and a thumbs up.

She nods to Derek to change the slide, then looks to Jessie to say her part. Jessie is clearly just reading right off of the presentation and even then, not doing a very good tob at it.

Dawn sichs and turns toward the class.

DEREK (CONT'D)
She reminds Mester of the wrongful
act she committed, thereby
torturing her. but is also a symbol
of beauty. She represents something
good that can come out of even the worst things.

Dawn crosses her arms and grimaces, frustrated after having Derek talk over her. Once he is done, she goes to speak again, but Derek has already gone on to the next slide. He cuts her off once again.

DEREK (CONT'D)
In chapters 9-16, things begin to change a little bit...



