**School of Contemporary Arts**

**Communication Arts: Visual Communication Design**

Recommended Four-Year Plan (Fall 2019)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are

needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Four-Year Plan is applicable to students admitted into the major during the 2019-2020 academic year.

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| **First Year** |
| **Fall Semester** | **HRS** |  | **Spring Semester** | **HRS** |  |
| **Gen Ed:** HNRS 101- Honors First Year Seminar | 4 |  | **Gen Ed:** HNRS 201- Honors Studies in the Arts & Humanities | 4 |  |
| Gen Ed: (CRWT) Critical Reading & Writing | 4 |  | Gen Ed: (QR) Quantitative Reasoning | 4 |  |
| **Gen Ed**: HNRS 110- Honors Social Science Inquiry  | 4 |  | COMM 213-Design Theory, and Criticism – WI | 4 |  |
| COMM 190: Topics: 2D Design Fundamentals | 4 |  | COMM 237-Graphic Design | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Second Year** |
| **Fall Semester** | **HRS** |  | **Spring Semester** | **HRS** |  |
| **Gen Ed**: HNRS 220 – Honors Global Awareness Seminar | 4 |  | Gen Ed: (SR) Scientific Reasonings | 4 |  |
| COMM 219–Idea Development **WI** | 4 |  | COMM 339-Publication Design | 4 |  |
| Gen Ed: (HP) Historical Perspectives | 4 |  | COMM 204-Media Literacy | 4 |  |
| COMM 239-Typography | 4 |  | COMM 263 - Photography for Designers | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Third Year** |
| **Fall Semester** | **HRS** |  | **Spring Semester** | **HRS** |  |
| HNRS 325 – Honors Values and Ethics Seminar | 4 |  | Gen Ed: (CC) Culture and Creativity OR(SSS) Systems, Sustainability and Society OR (VE) Values and Ethics | 4 |  |
| COMM 202 – Fund. Of Interactive Media | 4 |  | Visual Communication Design Elective | 4 |  |
| COMM 322-Web Design | 4 |  | Visual Communication Design Writing/Production Course (Choose one) | 4 |  |
| COMM 221 Speech for COMM | 4 |  | HNRS 499 – Honors Independent Study (2 or 4 credit) | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Fourth Year** |
| **Fall Semester** | **HRS** |  | **Spring Semester** | **HRS** |  |
| School Core: CA Upper LevelInterdisciplinary Course – WI | 4 |  | Capstone Portfolio Course: COMM 404Senior Project: Visual CommunicationDesign or COMM 405-Visual Identity Design(Category 4) | 4 |  |

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| History/Theory/Criticism Course Level 300 | 4 |  | CNTP 388: Co-Op/Internship ContemporaryArts | 4 |  |
| Upper Level Writing/Production Course(Choose one) | 4 |  | 300 level HTC | 4 |  |
| Elective | 4 |  | Elective | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

**Total Credits Required:** 128 credits