Course: Honors FYS 101-01  
Professor: Lisa Cassidy  
Day/Time: TF 9:55 - 11:35 am  
Course Title: Philosophy and Emotions: Jealousy, Envy, Revenge, Forgiveness  
CRN: 40431

This First Year Seminar is an examination of four passions – jealousy, envy, revenge, forgiveness - through the prisms of philosophy, literature, psychology, politics, and film. We have all had experiences with these passions, but to explore them as objects of study is another matter. Our task will be to employ our collective emotional wisdom, as well as academic research and works of art, to understand these topics. Some questions we will ask ourselves include: Are emotions actively chosen by us, or are we passive victims of passion? Can jealousy or envy ever be beneficial, to their bearers or to society at large? Or should they ideally be eliminated? How do we deliberate between revenge and forgiveness? Is true forgiveness achievable?

Course: Honors FYS 101-02  
Professor: Ed Shannon  
Day/Time: TF 3:40-5:20 pm  
Course Title: American Crime Story  
CRN: 40432

This course considers crime fiction, a genre related to but distinct from the detective story. If detective fiction is about logic, justice, and (finally) “order,” then crime fiction slums in a world of violence, deception, and disorder. Usually told from the perspective of the criminal, the crime story bluntly challenges our moral vision, asking us why we are so often attracted to killers and criminals rather than “the good guys.” Our main focus will be American prose fiction, but we will veer into other forms, including film, comics, and song. Expect readings to question social norms surrounding not just law and justice, but race, class, gender, faith, sexuality, and everything in between. Raymond Chandler believed that to write about “murder [you] . . . also have to write about the authentic flavor of life.” Let’s see if he was right. Readings will vary, but we’ll likely encounter Edgar Allan Poe, Patricia Highsmith, and Walter Mosley. 

Prerequisites and/or Co-requisites: None

Course: Honors FYS 101-03  
Professor: Yvette Kisor  
Day/Time: TF 1:45-3:25 pm  
Course Title: Fairy Tales  
CRN: 40952

This course will take as its focus a genre that is spread across cultures and times: the fairy tale. We will focus on a number of classic fairy tales and examine their cultural variants as well as their modern adaptations. Our approach is diachronic and interdisciplinary and we will explore fairy tales through a number of critical lenses, including the socio-cultural, structuralist, psychoanalytic, and feminist, as well as those of folklore and film studies.