**Sarah Elizabeth Koenig**

1. **Degrees**

Doctor of Philosophy

(History and Religious Studies, joint degree) 2015 Yale University

Highest degree; terminal degree

Master of Arts (Religion) 2008 Yale Divinity School

Bachelor of Arts (Music) 2004 Trinity Western University

1. **Professional Experience**

Ramapo College of New Jersey

Faculty Appointment: 2022– Assistant Professor of American Studies

(tenure-track)

Faculty Appointment: 2019–2022 Assistant Professor of History (3-year

temporary)

Faculty Appointment: 2018–2019 Assistant Professor of History (1-year

temporary)

Kalamazoo College

Faculty Appointment: 2015–2018 Visiting Assistant Professor of Religion of the

Americas

1. **Teaching Experience**

Ramapo College of New Jersey:

America in the Gilded Age and Progressive Era

The American West

First Year Seminar: Magic and Witchcraft in North America

Introduction to American Studies

Modern America Since 1865

Native Americans

Religion in Cross-Cultural Perspective

Kalamazoo College:

Black Religious Experiences in the Americas

Race and Islam in America

Race, Religion, and Migration

Religion and Science

Religion and Sexuality in the U.S.

Religion in Early America

Religion in Modern America

**IV.** **Scholarly Accomplishment**

1. **Published Books**

(2021). *Providence and the Invention of American History*, Yale University Press.

1. **Published Book Chapters**

(2022). “Christian America, Manifest Destiny, and Other Comforting Myths.” In *Handbook of Contemporary Christianity*. Ed. Mark Lamport. Rowman and Littlefield.

**3. Peer-Reviewed Journal Articles**

(2018). “The Legend of Marcus Whitman and the Transformation of the American Historical Profession.” *Church History,* *87* (1), 99-121

(2016). “Almighty God and the Almighty Dollar: Religion and Market Economies in the United States,” *Religion Compass* *10,* (4), 83–97.

(2014). “Maternalism and the Mayor: Dottie Do-Good’s War on Sin in Postwar Portland.” *Journal of Women’s History* *26,* (4), 108–131.

(2008). “This is My Daily Bread: Toward A Sacramental Theology of Evangelical

Worship.” *Worship: A Journal of Liturgical Studies,* (82), 141–161.

**4. Reviews, Reference Entries, and Non-Peer-Reviewed Publications:**

(2023). Review of *A Dream of the Judgment Day: American Millennialism and Apocalypticism, 1620-1890*. By John Howard Smith. *Church History*. Forthcoming.

(2018). Review of *Perishing Heathens: Stories of Protestant Missionaries and Christian Indians in Antebellum America*. By Julius H. Rubin. *Journal of Southern History 84*,(4),989-990*.*

(2016). “Henry Harmon Spalding,” “Daniel Lee,” “Cushing Eells,” “F. N. Blanchet.” In *Encyclopedia of Christianity in the United States* (4 vols, Rowman & Littlefield).

(2016). “American Religions and War,” *Christian Reflection: A Series in Faith and Ethics*, *16.*

**5**. **Professional** **Conference Presentations**

(2019). “Whitman’s Bones: Martyrs, Monuments, and Contested Memory in the American West. Western Historical Association Annual Meeting. Oct. 16–19. Las Vegas, NV.

(2019). “’Irrigation… Is a Religious Rite’: Environmental History as Church History.” American Society of Church History/American Historical Association Annual Meeting. Jan. 3–6, Chicago, IL.

(2018). “ ‘The Benefactor of His Race’: Race and Religion in Western Pioneer Societies.” American Academy of Religion. Nov. 17–20. Denver, Co.

(2018). “Converting Citizens: Religious Nationalism and Religious Globalism in Missionary Projects.” American Academy of Religion Annual Meeting. Nov. 17–20. Denver, Co.

(2014). “‘With Her Aid I Got Along Nicely’: Native American Wet Nurses and Domestic Boundary-Crossing in the Nineteenth-Century American West.” American Academy of Religion, Nov. 22–25, San Diego, CA.

(2014). “A Religion of the Book? Rethinking Materiality and Interreligious Conflict in Native American Missions.” American Society of Church History/American Historical Association Annual Meeting, Jan. 2–5, Washington, D.C.

(2013). “ ‘Our Peculiarly Responsible Duties as Mothers’: Missionary Maternalism and Women’s Material Culture in the Nineteenth Century.” American Academy of Religion Annual Meeting, Nov. 22–25, Baltimore, MD.

(2013). “Dottie-Do-Good’s War on Sin: The Fall of Progressivism and the Rise of the New Right in the Pacific Northwest.” Western Historical Association Annual Meeting, Oct. 9–12, Tucson, AZ.

(2013). “ ‘What Alchemy Will Change the Oriental Quality of Their Blood?’: Race

and the Philippines in the American Missionary Imagination after the War of 1898.” American Society of Church History Spring Meeting, April 5-8, Portland, OR.

(2012). “Material ‘Goods’: Toward a Commercial History of Religion in the American West.” American Academy of Religion Annual Meeting, Nov. 15–19, Chicago, IL.

(2011). “ ‘A Criminal Perversion of the Facts of History’: The Whitman Saved Oregon Story and the Secularization of American History.” American Society of Church History/American Historical Association Annual Meeting, Jan. 3–6, Chicago, IL.

**6. Invited Talks and Other Presentations:**

(2021). Mary L. Bierman and Robert Langford Lecture on the History of the American West. “What Do We Do With Whitman? Contesting the History of a Providential Icon.” Oct. 14–16. Whitman College, Walla Walla, WA and the Tamástlikt Cultural Institute, Confederated Tribes of the Umatilla Indian Reservation, Pendleton, OR.

(2019). Invited Talk. “Keywords: Philanthropy/Capitalism/Nonprofits.” American Studies Symposium: Religion and Its Many American Publics. Apr. 7–8. Lehigh University, Bethlehem, PA.

(2017). Tesoro Cultural Institute Historic Lecture Series. ““Inventing the Oregon Trail: Putting Westerners in the Driver’s Seat of History,” with Jay Gitlin, Senior Lecturer in History & Associate Director of the Howard R. Lamar Center for the Study of Frontiers & Borders, Yale University, Tesoro Cultural Institute, March 18 and 19, Denver, CO.

**7. Grants and Other Funding:**

(2022). Faculty Development Research Funding and Travel Grant, “Inventing the Pioneer: Race, Memory & American Identity,” Ramapo College of New Jersey.

(2022). Schomburg Distinguished Scholars Grant, “Mike Nadjiwon, Anishinaabe religious leader and water protector,” Ramapo College of New Jersey.

(2022). Platinum Grant, “Indigenous Language Revitalization with Nikole Pecore, Stockbridge-Munsee Language Teacher and co-founder of Nova Nation,” Ramapo College of New Jersey.

(2022). TLTR Grant, “Expanding the Capabilities of the Digital Humanities Center with a High-Quality Document Scanner,” Ramapo College of New Jersey.

(2022). TLTR Grant, “Deedmapper Software for fulfillment of History Program Self-Study and online Digital Humanities Projects Using Interactive Maps,” with Roark Atkinson, Associate Professor of History, Ramapo College of New Jersey.

(2022). Digital Humanities Seed Grant, “Expansion of Mapping the Ramapough Lenape Nation,” Ramapo College of New Jersey.

(2021). Digital Humanities Research Institute Community Leader, with Christina Connor, CUNY Graduate Center and the National Endowment for the Humanities.

(2020). Bringing Theory to Practice Extension Grant, with Cathy Hajo, Director of the Jane Addams Papers Digital Edition, Bringing Theory to Practice.

(2019). Digital Humanities Seed Grant, “Developing the Class Assignment Mapping the Wild West in New Jersey,” Ramapo College.

(2019). Platinum Grant, “Class Visit to the National Museum of the American Indian and the Museum of Natural History,” New York City, with Neriko Doerr, Ramapo College of New Jersey.

(2012). John F. Enders Research Grant, Yale University.

**8**. **Awards:**

(2013). Hilles Memorial Fellow, Yale University

(2013). Graduate Student Award, American Society of Church History

(2012). Beinecke Library Dissertation Research Fellowship, Yale University

(2011). Beinecke Library Pre-Prospectus Fellowship, Yale University

(2008). Oliver Ellsworth Daggett Prize, Yale Divinity School

(2007). Liturgical Studies Prize, Yale Institute of Sacred Music

(2006). E. Stanley Seder Scholarship, Yale Institute of Sacred Music

(2006). Tew Prize, Yale Divinity School

**V.** **Service to the:**

1. **Program**

(2023.) HGS Unit Effectiveness Committee.

(2022–). Assessment Coordinator, School of Humanities and Global Studies.

(2022). Independent Study Advisor: Ramapough Lenape History (History).

(2021–). Coordinator and Presenter, Discovering Digital Humanities: Spring Showcase of Student-Faculty Research. (Yearly event in April of each semester).

(2021–). Co-creator, digital humanities project, [Mapping the Ramapough Munsee Lenape Nation](https://storymaps.arcgis.com/stories/a7c4f97e0ab94e8fa1ed415c98ed50d5), with Muriyd Two Clouds Williams, tribal council member of the Ramapough Munseee Lenape Nation. Currently on display at the Mahwah Museum.

(2021–). Co-creator and administrator, [The Human Side of a Pandemic: A Ramapo College Digital Humanities Project](http://dh-omekac.ramapo.edu/DHLab/collections/show/1), with David Colman, Associate Professor of Africana Studies; Neriko Doerr, Assistant Professor of Anthropology; Cathy Hajo, Director of the Jane Adams Papers Project; Susan Hangen, Dean of the School of Humanities and Global Studies; and Stacie Taranto, Associate Professor of History.

(2021). Co-administrator, digital humanities project, [The Penny Colman Collection of Historical Landmarks of Women](file:///Users/wrusso/Downloads/The%20Penny%20Colman%20Collection%20of%20Historical%20Landmarks%20of%20Women), with Cathy Hajo, Director of the Hane Addams Papers Project.

(2020–.) Creator, digital humanities project, [Mapping the Wild West in New Jersey](https://storymaps.arcgis.com/stories/19aa832bd4224c8c8a0513b1eb756e9b), story map researched by students of the American West seminar.

(2020). Independent Study Advisor: Goth Cultures (American Studies).

(2019–). Chair, Digital Humanities Committee, School of Humanities and Global Studies.

(2019–). American Studies Convening Group.

(2018–). History Convening Group.

1. **College**

(2022–). Ramapough Munsee Indigenous Partnership Task Force (formerly the Land Acknowledgement Task Force).

(2022–). College-Wide Academic Assessment Committee.

(2022). Expert Panelist, First Year Seminar Summer Reading, *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI*, by David Grann, Oct. 6.

(2021–). Faculty Resource Center Advisory Board.

(2021–). Academic Integrity Committee.

(2021). Expert Panelist, First Year Seminar Summer Reading, *Never Caught: The Washington's Relentless Pursuit of Their Runaway Slave, Ona Judge*, by Erica Armstrong Dunbar, Nov. 8.

(2021). Faculty Panelist, Opening Convocation, Tuesday, Aug. 31.

(2020). Fall Technology Needs Committee.

1. **Community**

(2023–). Participant, introductory Munsee language classes, 8-week course taught by Nikole Pecore, Language Teacher, Stockbridge Munsee Band of Mohicans, supported by the NYU School of Environmental Medicine, Church of the Good Shepherd, Ringwood, NJ.

(2022–). Digital Humanities Community of Practice Co-Leader, with Cathy Hajo, Passaic Community College Prosper Grant for Experiential Learning.

(2022–). Board of Trustees, Mahwah Museum, Mahwah, NJ.

(2022). Co-organizer, Digital Humanities Research Institute, free 2-day workshop in digital tools for public history, for Ramapo College faculty, Long Pond Ironworks State Park, the Mahwah Museum, the Ramapough Munsee Lenape Nation, and the Ridgewood Library, with Christina Connor, Assessment Librarian and curator of the American History Textbook Project, May 18–19, Ramapo College of New Jersey, supported by the CUNY Graduate Center Digital Humanities Research Institute and the Booth-Ferris Foundation.

(2021). Community leader, Digital Humanities Research Institute, two-week intensive course in digital humanities technologies, with Christina Connor, Assessment Librarian and curator of the American History Textbook Project for Ramapo College of New Jersey, July 6–15, part of the CUNY Graduate Center Digital Humanities Research Institute, supported by the National Endowment for the Humanities.

(2021–). Exhibit committee, Ramapough Munsee Lenape Nation and the Mahwah Museum, for the exhibit, “Ramapough—Legacy and Heritage,” Mahwah Museum.