



## School of Contemporary Arts

### Music: Music Industry

#### Recommended Four-Year Plan (Fall 2023)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Four-Year Plan is applicable to students admitted into the major during the 2023-2024 academic year.

First Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
Gen Ed: (FYS) First Year Seminar	4		Gen Ed: (AIID 201) Studies in Arts and Humanities	4	
Gen Ed: (CRWT) Critical Reading & Writing II	4		MUSI 123-Musicianship I OR MUSI 140-Musicianship for Music Industry (spring semesters) can substitute for MUSI 123-Musicianship I** or MUSI 210-Musicianship II OR MUSI 209-Aural Skills (depending on testing placement or course sequence)	4	
GenEd: SOSOC 110-Social Science Inquiry	4		GenEd: HIST 150-History Matters	4	
<i>Depending on Placement Test: ***</i> MUSI 121-Music Fundamentals OR MUSI 123-Musicianship I OR MUSI 140-Musicianship for Music Industry (spring semesters) can substitute for Musicianship I	4		Quantitative Reasoning: MATH 104-Math for the Modern World (Recommended)	4	
Career Pathways: PATH CA1 - Career Pathways Module 1	Degree Rqmt.				
<b>Total:</b>	<b>16</b>		<b>Total:</b>	<b>16</b>	

Second Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
<i>After Musicianship I (or equiv.):</i> MUSI 255-Music, History, and Culture (any semester)	4		GenEd: Scientific Reasoning PHYS 101-Physics for Non-Scientists recommended	4	

Music & Culture Course (200 Level) (any semester)**** GenEd: Culture and Creativity	4		GenEd: Global Awareness	4	
MUSI 263-Business of Music	4		Music Industry Concentration Elective (select 2) *****	4	
COMM 202-Fundamentals of Interactive Media (any semester)	4		DATA 101-Introduction to Data Science (any semester)	4	
Career Pathways: PATH CA2 - Career Pathways Module 2	Degree Rqmt.		Career Pathways: PATH CA3 - Career Pathways Module 3	Degree Rqmt.	
<b>Total:</b>	<b>16</b>		<b>Total:</b>	<b>16</b>	

Third Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
School Core: CA Interdisciplinary Upper Level Course - WI (3 <sup>rd</sup> or 4 <sup>th</sup> year, fall or spring)	4		School Core: CA Interdisciplinary Upper Level Course - WI (3 <sup>rd</sup> or 4 <sup>th</sup> year, fall or spring)	4	
Music & Culture Course (300 Level) (3 <sup>rd</sup> or 4 <sup>th</sup> year, fall or spring)	4		Music Industry Concentration Elective (select 2)	4	
MUSI 313-Music Online – WI (does not also count for 300-level Music and Culture) (3 <sup>rd</sup> or 4 <sup>th</sup> year)	4		MUSI 301-Advanced Business of Music (3 <sup>rd</sup> or 4 <sup>th</sup> year, spring only)	4	
MUSI 316-Music, Technology, and Media (some years also in spring) (3 <sup>rd</sup> or 4 <sup>th</sup> year)	4		MUSI 350-Marketing & Management in Music Industry (3 <sup>rd</sup> or 4 <sup>th</sup> year, spring only)	4	
<b>Total:</b>	<b>16</b>		<b>Total:</b>	<b>16</b>	

Fourth Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
School Core: CA Interdisciplinary Upper Level Course - WI (3 <sup>rd</sup> or 4 <sup>th</sup> year, fall or spring)	4		School Core: CA Interdisciplinary Upper Level Course - WI (3 <sup>rd</sup> or 4 <sup>th</sup> year, fall or spring)	4	
Music & Culture Course (300 Level) (3 <sup>rd</sup> or 4 <sup>th</sup> year, fall or spring)	4		GenEd: Systems, Sustainability, and Society or Values and Ethics	4	
CNTP 388-Internship/Co-Op Contemporary Arts (fall, spring, or summer)	4		CNTP 388-Internship/Co-Op Contemporary Arts (fall, spring, or summer)	4	
MUSI 450-Capstone Seminar in Music – WI (fall or spring)	4		MUSI 450-Capstone Seminar in Music – WI (fall or spring)	4	
<b>Total:</b>	<b>16</b>		<b>Total:</b>	<b>16</b>	

**Total Credits Required:** 128 credits

**GPA:** 2.0

\* Students may take 18 credits without additional tuition.

\*\* Students can participate in an ensemble each semester.

\*\*\* Incoming music majors must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, take MUSI 121-Music Fundamentals in first term and proceed with the Musicianship sequence thereafter.

\*\*\*\* Many 200-level Music and Culture courses count for the Gen Ed category of Culture and Creativity (CC); check the Catalog.

\*\*\*\*\* Many students in the Music Industry concentration also enroll in the Business Essentials Certificate program conducted by the Anisfield School of Business. The 16-credit, four-course program includes a few that are already electives in the Music Industry concentration. For more information, see the website: <https://www.ramapo.edu/asb/essentials/>.