	School of Contemporary Arts

Communication Arts: Digital Filmmaking

Recommended Four-Year Plan (Fall 2023)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are

needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Four-Year Plan is applicable to students admitted into the major during the 2023-2024 academic year

First Year					
Fall Semester	**HRS**	✓	**Spring Semester**	**HRS**	✓
Gen Ed: INTD 101-First Year Seminar	4		Gen Ed: AIID 201-Studies in Arts and Humanities	4	
Gen Ed: CRWT 102-Critical Reading & Writing II	4		Gen Ed: Quantitative Reasoning MATH 104-Math for the Modern World (Recommended)	4	
Gen Ed: SOSC 110-Social Science Inquiry	4		Major: COMM 204-Media Literacy	4	
Gen Ed: Historical Perspectives	4		Major: COMM 221-Speech for Communication Arts	4	
Career Pathways: PATH CA1 - Career Pathways Module 1	Degree Rqmt				
Total:	16		**Total:**	16	

Second Year					
Fall Semester	**HRS**	✓	**Spring Semester**	**HRS**	✓
Gen Ed: (SR) Scientific Reasoning	4		COMM 217-Digital Post Production	4	
Gen Ed: (GA) Global Awareness - COMM 229 World Cinema Movements (Recommended)	4		History/Theory/Criticism 300 Level (if COMM 229 was taken as a Gen Ed Global Awareness) (Some courses are WI)	4	
Gen Ed: Distribution Category (Choose one): Systems, Sustainability, and Society **OR** Values and Ethics **(Course must be outside of CA)**	4		Gen Ed: (Distribution Category) Culture and Creativity- COMM 218-Fundamentals of Digital Filmmaking (Recommended)	4	
COMM 220-Story Structure - WI	4		COMM 206-Fundamentals of Audio	4	
Career Pathways: PATH CA2 - Career Pathways Module 2	Degree Rqmt.		Career Pathways: PATH CA3 - Career Pathways Module 3	Degree Rqmt.	
Total:	16		**Total:**	16	

Third Year					
Fall Semester	**HRS**	✓	**Spring Semester**	**HRS**	✓
COMM 308- Directing the Documentary Film	4		COMM 337-Directing Fiction Film	4	
CHOOSE ONE: COMM 338 Sound Design For Digital Media **OR** COMM 342 Digital Cinematography **OR** COMM 344 Writing the Screenplay WI **OR** COMM 352 The Business of Producing for Film/TV **OR** COMM366 Advanced Editing Techniques	4		Major: Elective in the Major	4	
History/Theory/Criticism 300 Level (Some courses are WI)	4		Elective (OR Minor)	4	
Elective (OR Minor)	4		Elective (OR Minor)	4	
Total:	16		**Total:**	16	

Fourth Year					
Fall Semester	**HRS**	✓	**Spring Semester**	**HRS**	✓
COMM 380-Senior Project Proposal: Digital Film Making	4		COMM 433-Senior Project: Digital Filmmaking	4	
Major: CNTP 388: Co-Op/Internship Contemporary Arts	4		School Core: CA Upper Level Interdisciplinary Course -WI	4	
Elective (OR Minor)	4		Elective (OR Minor)	4	
Elective (OR Minor)	4		Elective (OR Minor)	4	
Total:	16		**Total:**	16	

Total Credits Required: 128 credits
Required GPA for Graduation: 2.0