RAMAPO COLLEGE

School of Contemporary Arts

Music: Undeclared Concentration

Recommended Four-Year Plan (Fall 2023)

Music Majors must declare one or two concentrations before graduating. This blueprint is for students who have not yet declared a concentration in Music and provides options for different concentrations.

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Four-Year Plan is applicable to students admitted into the major during the 2023-2024 academic year.

	First Year						
Fall Semester	HRS	1	Spring Semester	HR S	1		
Gen Ed: (FYS) First Year Seminar	4		GenEd: (AIID 201) Studies in Arts and Humanities	4			
Gen Ed: (CRWT) Critical Reading & Writing II	4		Gen Ed: Quantitative Reasoning	4			
Gen Ed: Social Science Inquiry	4		MUSI 123-Musicianship I If declaring Music Industry Concentration: MUSI 115-Musicianship for Music Industry can substitute for Musicianship I or MUSI 210-Musicianship II (depending on testing placement or course sequence) If declaring Music Industry Concentration: MUSI 210- Musicianship II OR MUSI 209-Aural Skills	4			
Depending on Placement Test: *** MUSI 121-Music Fundamentals or MUSI 123-Musicianship I If declaring Music Industry Concentration: MUSI 115-Musicianship for Music Industry (spring semesters) can substitute for Musicianship I			If declaring Music Education Concentration: MUSI 209-Aural Skills	4			
If declaring Music Education or Performance Concentration: Music Ensemble** AND Entrance Performance Evaluation	2		If declaring Music Education or Performance Concentration: Music Ensemble**	2			
Career Pathways: PATH CA1 – Career Pathways Module 1	Degree Rqmt.		If declaring Music Production Concentration: MUSI 120-Music Production Technology	4			
Total:	16-18*		Total:	16- 18*			

Second Year							
Fall Semester	HRS	1	Spring Semester	HRS	/		
Gen Ed: Historical Perspectives	4		Gen Ed: Global Awareness	4			
After Musicianship I (or equiv.): MUSI 255-Music, History, and Culture (any semester)	4		Gen Ed: (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics	4			

If declaring Music Education Concentration, any year: MUSI 206 Technique for Singers I OR MUSI 234 Technique for Keyboard	4	Music & Culture Course (200 Level) (any semester)****	4-8	
Music Concentration Course	4	Music Concentration Course	4	
Career Pathways: PATH CA2 – Career Pathways Module 2	Degree Rqmt.	Career Pathways: PATH CA3 – Career Pathways Module 3	Degree Rqmt.	
Total:	16-18*	Total:	16-18*	

Third Year								
Fall Semester	HRS	1	Spring Semester	HRS	1			
Gen Ed: Gen Ed: (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics (Must be outside of CA)	4		Gen Ed: Scientific Reasoning	4				
Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring) If declaring Music Education Concentration (3 rd or 4 th year): MUSI 355-Music & The Mind AND MUSI 330-Icons of Classical Music (Offered every other year, fall only)	4		School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring) If declaring Music Education Concentration: ARTS 331 Art As Therapy (3 rd or 4 th year, fall or spring)	4				
Music Concentration Course	4		Music Concentration Course	4				
Music Concentration Course	4		Music Concentration Course	4				
Total:	16-1 8*		Total:	16-1 8*				

Fourth Year							
Fall Semester	HRS	√	Spring Semester	HRS	1		
Music Concentration Course	4		Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4			
Depending on Concentration: CNTP 388-Internship/Co-Op Contemporary Arts OR MUSI 400-Independent Study	4-8		MUSI 450-Capstone Seminar in Music – WI (fall or spring) TC ****waived w/ Teacher Certification	4			
MUSI 450-Capstone Seminar in Music – WI (fall or spring) <i>TC</i> ****waived w/ Teacher Certification	4		Depending on Concentration: CNTP 388-Internship/Co-Op Contemporary Arts OR MUSI 400-Independent Study If declaring Music Performance Concentration: Independent Study: Senior Recital (MUSI 400)	4			
Elective	4		Music Concentration course	4			
Music Ensemble**	2		Music Ensemble**	2			
Total:	16-1 8*		Total:	16-1 8*			

Total Credits Required: 128 credits **GPA:** 2.0

^{*} Students may take 18 credits without additional tuition.

- ** Depending on the concentration, students can or should participate in an ensemble each semester. By permission of instructor, students taking Applied Music may participate in ensembles not for credit.

 Ensembles: MUSI 126 Ramapo Chorale, MUSI 227 Gospel Chorus, MUSI 271 Chamber Music, MUSI 272 Concert Band, MUSI 273 Jazz Ensemble, and MUSI 364 Intermediate Choral Ensemble (by audition, contact director Lisa Lutter for audition information)
- *** Incoming music majors must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, take MUSI 121-Music Fundamentals in first term and proceed with the Musicianship sequence thereafter.
- **** Many 200-level Music and Culture courses count for the Gen Ed category of Culture and Creativity (CC); check the Catalog.
- ***** *If declaring Music Education Concentration:* Students completing Teacher Certification must coordinate with the Education program. Electives may be selected from the education curriculum in coordination with teacher certification program.

TC Students completing Teacher Certification must coordinate with the Education program. Courses indicated by *TC* may be selected from the education curriculum in coordination with teacher certification program.

+TC Students completing Teacher Certification must leave Fourth Year Spring Semster open for Full-Day Student Teaching (Clinical Practice). Complete all required courses prior to student teaching, or, take remaining Gen Ed course(s)s during summer.