## School of Contemporary Arts

## Music: Music Studies

## Recommended Four-Year Plan (Fall 2023)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.
NOTE: This recommended Four-Year Plan is applicable to students admitted into the major during the 2023-2024 academic year.

| First Year |  |  |  |  |  |
| :--- | :---: | :---: | :--- | :---: | :---: |
| Fall Semester | HRS | $\checkmark$ | Spring Semester | HRS | $\checkmark$ |
| Gen Ed: (FYS) First Year Seminar | 4 |  | Gen Ed: (AIID 201) Studies in Arts and <br> Humanities | 4 |  |
|  <br> Writing II | 4 |  | Gen Ed: Quantitative Reasoning <br> Recommended: Math 104 Math of the Modern <br> World | 4 |  |
| Gen Ed: Historical Perspectives | 4 |  | Gen Ed: Social Science Inquiry | 4 |  |
| Depending on Placement Test: ** <br> MUSI 121-Music Fundamentals or <br> MUSI 123-Musicianship I | 4 |  | MUSI 123-Musicianship I** or <br> MUSI 210-Muscianship II <br> (depending on testing placement or course <br> sequence) | 4 |  |
| Performance Course(s) (1, 2, or 4 credit <br> courses available, which can be taken over <br> multiple semesters. | $1-4$ |  | Performance Course(s) (1,2, or 4 credit courses <br> available, which can be taken over multiple <br> semesters.) | $1-4$ |  |
| Career Pathways: PATH CA1 - Career <br> Pathways Module 1 | Degree <br> Rqmt. |  |  | $\mathbf{1 6 - 1 8 *}$ |  |
| Total: | $\mathbf{1 6 - 1 8 *}$ |  | Total: |  |  |


| Second Year |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | HRS | $\checkmark$ | Spring Semester | HRS | $\checkmark$ |
| Gen Ed: Global Awareness | 4 |  | Gen Ed: Scientific Reasoning Recommended: PHYS 101 Physics for NonScientists | 4 |  |
| After Musicianship I (or equiv.): <br> MUSI 255-Music, History, and Culture <br> (any semester) | 4 |  | After Musicianship I (or equiv.): <br> MUSI 255-Music, History, and Culture (any semester) | 4 |  |
| Music \& Culture Course (200 Level) (any semester) (3 required)**** | 4 |  | Music \& Culture Course (200 Level) (any semester)**** | 4-8 |  |
| Related Discipline (any semester) | 4 |  | Related Discipline (any semester) | 4 |  |
| Performance Course(s) (1, 2, or 4 credit courses available, which can be taken over multiple semesters.) | 1-4 |  | Performance Course(s) (1, 2, or 4 credit courses available, which can be taken over multiple semesters.) | 1-4 |  |
| Career Pathways: PATH CA2 - Career Pathways Module 2 | Degree <br> Rqmt. |  | Career Pathways: PATH CA3 - Career Pathways Module 3 | Degree Rqmt. |  |
| Total: | 16-18* |  | Total: | 16-18* |  |


| Fall Semester | HRS | $\checkmark$ | Spring Semester | HRS | $\checkmark$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Gen Ed: Culture and Creativity OR Systems, Sustainability and Society OR Values and Ethics (Must be outside CA) | 4 |  | Gen Ed: Culture and Creativity OR Systems, Sustainability and Society OR Values and Ethics | 4 |  |
| School Core: CA Interdisciplinary Upper Level Course - WI (3 $3^{\text {rd }}$ or $4^{\text {th }}$ year, fall or spring) | 4 |  | School Core: CA Interdisciplinary Upper Level Course - WI ( $3^{\text {rd }}$ or $4^{\text {th }}$ year, fall or spring) | 4 |  |
| MUSI 316-Music, Technology, \& Media WI (3rd or 4th year, fall or spring) | 4 |  | MUSI 316-Music, Technology, \& Media - WI (3rd or 4th year, fall or spring) | 4 |  |
| Music \& Culture Course (200 Level) (3 required)* | 4 |  | Music \& Culture Course (200 Level) (3 required) | 4 |  |
| Music \& Culture Course (300 Level) (3 required) ** | 4 |  | Music \& Culture Course (300 Level) (3 required) $* *$ | 4 |  |
| Related Discipline (any semester) | 4 |  | Related Discipline (any semester) | 4 |  |
| General Elective: Elective*** | 4 |  | General Elective: Elective*** | 4 |  |
| Total: | 16-18* |  | Total: | 16-18* |  |


| Fourth Year |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | HRS | $\checkmark$ | Spring Semester | HRS | $\checkmark$ |
| School Core: CA Interdisciplinary Upper Level Course - WI (3 ${ }^{\text {rd }}$ or $4^{\text {th }}$ year, fall or spring) | 4 |  | School Core: CA Interdisciplinary Upper Level Course - WI ( $3^{\text {rd }}$ or $4^{\text {th }}$ year, fall or spring) | 4 |  |
| MUSI 450-Capstone Seminar in Music - WI (fall or spring) | 4 |  | MUSI 450-Capstone Seminar in Music - WI (fall or spring) | 4 |  |
| CNTP 388-Internship/Co-Op OR MUSI 400-Independent Study (fall or spring) | 4 |  | CNTP 388-Internship/Co-Op OR MUSI 400Independent Study (fall or spring) | 4 |  |
| Music \& Culture Course (300 Level) (3 required) $* *$ | 4 |  | Music \& Culture Course (300 Level) (3 required) $* *$ | 4 |  |
| Related Discipline (any semester) | 4 |  | Related Discipline (any semester) | 4 |  |
| General Elective: Elective ${ }^{* * *}$ | 4 |  | General Elective: Elective*** | 4 |  |
| Total: | 16-18* |  | Total: | 16-18* |  |

Total Credits Required: 128 credits
GPA: 2.0

* Students may take 18 credits without additional tuition.
** Incoming music majors must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, take MUSI 120-Music Fundamentals in first term and proceed with the Musicianship sequence thereafter.
*** This Concentration allows for eight electives, which means students can add a second music concentration, a certificate, a minor, or possibly a second major. Speak with your academic advisor for more details.
**** Many 200-level Music and Culture courses count for the Gen Ed category of Culture and Creativity (CC); check the Catalog. One of the Music and Culture courses ( 200 or 300 Level) must be on the "International Focus" list in the Music Studies Concentration.

