

Music: Music Production
Recommended Four-Year Plan (Fall 2023)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Four-Year Plan is applicable to students admitted into the major during the 2023-2024 academic year.

First Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
Gen Ed: (FYS) First Year Seminar	4		Gen Ed: (AIID 201) Studies in Arts and Humanities	4	
Gen Ed: (CRWT) Critical Reading & Writing II	4		Gen Ed: Quantitative Reasoning Recommended: Math 104: Math of the Modern World	4	
Gen Ed: Social Science Inquiry	4		MUSI 123-Musicianship I** or MUSI 210-Musicianship II (depending on testing placement or course sequence)	4-8	
Depending on Placement Test: ** MUSI 121-Music Fundamentals OR MUSI 123-Musicianship I	4		MUSI 120-Music Production Technology	4	
Group Performance (Total of 4 credits required)**	2-4		Group Performance (Total of 4 credits required)**	2-4	
Career Pathways: PATH CA1 - Career Pathways Module 1	Degree Rqmt.				
Total:	16-18*		Total:	16-18*	

Second Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
Gen Ed: Historical Perspectives	4		Gen Ed: Scientific Reasoning Recommended: PHYS 101: Physics for Non-Scientists	4	
Gen Ed: Global Awareness	4		<i>After Musicianship I (or equiv.):</i> MUSI 255-Music, History, and Culture (any semester)	4	
Music & Culture Course (200 Level) (any semester)****	4		Music & Culture Course (200 Level) (any semester)****	4	
After MUSI-120: MUSI 223-Electronic & Computer Music I AND/OR MUSI 261-Recording Arts I	4-8		Group Performance (Total of 4 credits required)**	2-4	
Group Performance (Total of 4 credits required)**	2-4				
Career Pathways: PATH CA2 - Career Pathways Module 2	Degree Rqmt.		Career Pathways: PATH CA3 - Career Pathways Module 3	Degree Rqmt.	
Total:	16-18*		Total:	16-18*	

Third Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
Gen Ed: (CC) Culture and Creativity OR (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics	4		Gen Ed: (CC) Culture and Creativity OR (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics (Must be outside CA)	4	
School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4		School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4	
Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4		Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4	
Music Production Electives (4 total)	4-8		Music Production Electives (4 total)	4-8	
Group Performance (Total of 4 credits required)**	2-4		Group Performance (Total of 4 credits required)**	2-4	
Total:	16-18*		Total:	16-18*	

Fourth Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4		School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4	
Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4		Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4	
Music Production Electives (4 total)	4-8		Music Production Electives (4 total)	4-8	
CNTP 388-Internship/Co-Op Contemporary Arts (fall, spring, or summer)	4		CNTP 388-Internship/Co-Op Contemporary Arts (fall, spring, or summer)	4	
MUSI 450-Capstone Seminar in Music – WI (fall or spring)	4		MUSI 450-Capstone Seminar in Music – WI (fall or spring)	4	
<i>4+1 Program: *****</i> MUSI 505-Acoustics & Psychoacoustics	3		<i>4+1 Program: *****</i> MUSI 510-Sound Studies & Audio Art	3	
Total:	16-18*		Total:	16-18*	

Total Credits Required: 128 credits

GPA: 2.0

* Students may take 18 credits without additional tuition.

** Students can participate in an ensemble each semester.

*** Incoming music majors must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, take MUSI 121-Music Fundamentals in first term and proceed with the Musicianship sequence thereafter.

**** Many 200-level Music and Culture courses count for the Gen Ed category of Culture and Creativity (CC); check the Catalog.

***** For information about the 4+1 program leading to the MFA in Creative Music Technology, see this webpage:

<https://www.ramapo.edu/catalog-2022-2023/ca-master-of-fine-arts-in-creative-music-mfa-41/>.