

## **School of Contemporary Arts**

## **Music: Music Performance**

Recommended Four-Year Plan (Fall 2023)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Four-Year Plan is applicable to students admitted into the major during the 2023-2024 academic year.

First Year						
Fall Semester	HRS	1	Spring Semester	HRS	<b>✓</b>	
Gen Ed: (FYS) First Year Seminar	4		Gen Ed: (AIID 201) Studies in Arts and Humanities	4		
Gen Ed: (CRWT) Critical Reading & Writing II	4					
Gen Ed: Social Science Inquiry	4		Gen Ed: Quantitative Reasoning-MATH 11-4	4-8		
Depending on Placement Test: *** MUSI 121-Music Fundamentals OR MUSI 123-Musicianship I	4		MUSI 123-Musicianship I THEN TAKE MUSI 210-Musicianship II	4		
Entrance Performance Evaluation	0		MUSI 209-Aural Skills	4		
Recommended: Music ensemble****	2		Recommended: Music ensemble****	2		
Career Pathways: PATH CA1 - Career Pathways Module 1	Degree Rqmt					
Total:	16-18*		Total:	16-18*		

Second Year							
Fall Semester	HRS	✓	Spring Semester	HRS	✓		
Gen Ed: Global Awareness	4-8		GenEd: Distribution Category – Culture and Creativity, OR Systems Sustainability, and Society, OR Values and Ethics	4-8			
After Musicianship I (or equiv.): MUSI 255-Music, History, and Culture (any semester)	4		After Musicianship I (or equiv.): MUSI 255-Music, History, and Culture (any semester)	4			
Music & Culture Course (200 Level) (any semester)****	4		Music & Culture Course (200 Level) (any semester)****	4-8			
Music Performance Concertation course(s) ***	up to 4		Music Performance Concertation course(s) ***	Up to 4			
Applied Music I	1		Applied Music I	1			
Optional: Music ensemble	2		Optional: Music ensemble	2			

Pathways Module 2  Total:	Rqmt. 16-18*	Module 3  Total:	Rqmt. 16-18*	
Career Pathways: PATH CA2 - Career	Degree	Career Pathways: PATH CA3 - Career Pathways	Degree	

Third Year						
Fall Semester	HRS	<b>√</b>	Spring Semester	HRS	✓	
GenEd: Distribution Category – Culture and Creativity, OR Systems Sustainability, and Society, OR Values and Ethics (Must be outside of CA)	4-8		Gen Ed: Scientific Reasoning -PHYS 101	4-8		
School Core: CA Interdisciplinary Upper Level Course - WI (3 <sup>rd</sup> or 4 <sup>th</sup> year, fall or spring)	4		School Core: CA Interdisciplinary Upper Level Course - WI (3 <sup>rd</sup> or 4 <sup>th</sup> year, fall or spring)	4		
Music & Culture Course (300 Level) (3rd or 4th year, fall or spring)	4		Music & Culture Course (300 Level) (3 <sup>rd</sup> or 4 <sup>th</sup> year, fall or spring)	4		
Music Performance Concertation course(s) ***	up to 4		Music Performance Concertation course(s) ***	up to 4		
Applied Music II	1		Applied Music II	1		
Elective or music ensemble	2-4		Elective or music ensemble	2-4		
			Independent Study: Junior Recital (MUSI 300)*****	2		
Total:	16-18*		Total:	16-18*		

Fourth Year							
Fall Semester	HRS	<b>√</b>	Spring Semester	HRS	1		
School Core: CA Interdisciplinary Upper Level Course - WI	4		School Core: CA Interdisciplinary Upper Level Course - WI	4			
Music & Culture Course (300 Level) (3 <sup>rd</sup> or 4 <sup>th</sup> year, fall or spring)	4		Music & Culture Course (300 Level) (3 <sup>rd</sup> or 4 <sup>th</sup> year, fall or spring)	4			
MUSI 450-Capstone Seminar in Music – WI (fall or spring)	4		MUSI 450-Capstone Seminar in Music – WI (fall or spring)	4			
Music Performance Concentration	4		Music Performance Concentration course***	4			
General Elective: Elective	4		Independent Study: Senior Recital (MUSI 400) *****	2			
Applied Music III	1		Applied Music III	1			
Optional: Music ensemble	2		Optional: Music ensemble	2			
Total:	16-18*		Total:	16-18*			

**Total Credits Required:** 128 credits **GPA:** 2.0

<sup>\*</sup> Students may take 18 credits without additional tuition.

- \*\*Must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, they will be required to take MUSI 121–Music Fundamentals in their first term and proceed with the Musicianship sequence thereafter.
- \*\*\* Courses from the Performance Concentration categories: Technique courses (4 cr.), performance courses (4 cr.), ensembles (2 cr.), elective category (4 cr.), Applied Music lessons (1 cr. twice), or Flexible (2 cr.).
- \*\*\* Many 200-level Music and Culture courses count for the Gen Ed category of Culture and Creativity (CC); check the Catalog.
- \*\*\*\*\* First year students are strongly encouraged to take a minimum of one 2-credit performance course (ensemble) during fall and spring semesters.
- \*\*\*\*\* Students must take Applied Music lessons concurrently with I.S: Junior Recital (MUSI 300) and I.S: Senior Recital (MUSI 400) NOTE: Each level of Applied Music lessons is taken twice.