

## **School of Contemporary Arts**

## **Communication Arts: Digital Journalism and Writing**

Recommended Four-Year Plan (Fall 2023)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Four-Year Plan is applicable to students admitted into the major during the 2022-2023 academic year.

| First Year   |                 |   |  |     |   |  |  |
|--|-----------------|---|--|-----|---|--|--|
| Fall Semester  | HRS             | ✓ | Spring Semester                            | HRS | ✓ |  |  |
| Gen Ed: INTD 101 -First Year Seminar                                   | 4               |   | Gen Ed: Studies in the Arts and Humanities | 4   |   |  |  |
| Gen Ed: CRWT 102-Critical Reading & Writing II                         | 4               |   | Gen Ed: Scientific Reasoning               | 4   |   |  |  |
| Gen Ed: Social Science Inquiry   | 4               |   | COMM 204-Media Literacy                    | 4   |   |  |  |
| Gen Ed: Quantitative Reasoning - MATH<br>104-Math for the Modern World | 4               |   | COMM 221-Speech for Communication<br>Arts  | 4   |   |  |  |
| Career Pathways: CA1 - Career Pathways<br>Module 1                     | Degree<br>Rqmt. |   |  |     |   |  |  |
| Total:   | 16              |   | Total:                                     | 16  |   |  |  |

| Second Year  |     |   |   |     |   |  |
|--|-----|---|---|-----|---|--|
| Fall Semester  | HRS | 1 | Spring Semester   | HRS | ✓ |  |
| Cat. 2 History/Theory/Criticism 200-level<br>COMM227 The Press-History's First Draft; or<br>COMM234 Intercultural Communication WI<br>or | 4   |   | Gen Ed: Values and Ethics<br>COMM 231-Media Issues &<br>Ethics (Required) | 4   |   |  |
| COMM203- Film Representation Race, Class and Gender  |     |   |   |     |   |  |

| Gen Ed: Historical Perspectives<br>COMM 227- The Press: History's First Draft<br>(recommended)      | 4               | Cat. 3 Writing/Production COMM 303 Writing for Social Media Or  COMM 324 Reporting and Producing Online news Or  COMM 226 Copy Editing (Required) | 4               |  |
|---|-----------------|---|-----------------|--|
| Cat. 3 Writing/Production<br>COMM 208-Newswriting – WI (Required)                                   | 4               | Gen Ed: Global Awareness  | 4               |  |
| Gen Ed: System, Sustainability and Society or GenEd: Culture and Creativity (Must be outside of CA) | 4               | Cat. 3 Digital Tools: (Select one.) COMM218 Fundamentals of Digital Filmmaking or COMM 206 Fundamentals of Audio or COMM 329 Photojournalism      | 4               |  |
| Career Pathways: CA2 - Career Pathways<br>Module 2  | Degree<br>Rqmt. | Career Pathways: CA3 - Career Pathways Module 3   | Degree<br>Rqmt. |  |
| Total:  | 16              | Total:  | 16              |  |

| Third Year   |     |   |   |     |   |  |
|--|-----|---|---|-----|---|--|
| Fall Semester  | HRS | 1 | Spring Semester   | HRS | ✓ |  |
| Cat. 2 History/Theory/Criticism Course Level 300   | 4   |   | Cat 3 Writing/Production COMM 324 - Reporting and Producing Online News Or COMM 226 Copy editingWI (Required)   | 4   |   |  |
| Cat. 3 Writing/Production Practicum: ( Select one.)  COMM 311 Community Journalism WI or  COMM226 Copy Editing or  COMM 319 Creative Non-Fiction | 4   |   | Writing/Production course Level 300 (Cat. 3)- Specialized Writing: (Select one)  COMM 390 - 03 Arts and Entertainment Reporting or  COMM 304- Writing for Publication WI or  COMM 344 - Writing the Screenplay WI Or  COMM 368 Producing Digital Sports | 4   |   |  |

| Cat. 3 Writing/Production course Level 300 (Category 3 - Digital Stoytelling - Select one.)   | 4  | Elective or Minor  | 4  |  |
|---|----|--|----|--|
| COMM 306 Videojournalism or COMM 329 Photojournalism or COMM 365 Broadcast and New Media or COMM 368 Producing Digital Sports or COMM 390-03 Topics Arts and Entertainment Reporting WI |    |  |    |  |
| Elective or Minor   | 4  | Cat. 5 CNTP 388: Co-Op/<br>Internship in Contemporary Arts | 4  |  |
| Total:  | 16 | Total:   | 16 |  |

| Fourth Year  |     |   |   |     |   |  |
|--|-----|---|---|-----|---|--|
| Fall Semester  | HRS | ✓ | Spring Semester   | HRS | ✓ |  |
| Cat. 4 Capstone Portfolio (Select one)  COMM 423 - Senior Capstone Writing or  COMM 430 - Senior Capstone Journalism | 4   |   | Cat. 3 Writing/Production - Digital Storytelling. (Select one that you have not taken. )  COMM 306 Videojournalism COMM 329 Photojournalism COMM 365 Broadcast and New Media COMM 368 Producing Digital Sports COMM 390-03 Arts and Entertainment ReportingWI | 4   |   |  |
| School Core: CA Upper Level Interdisciplinary<br>Course (outside of Comm.)   | 4   |   | Elective or Minor   | 4   |   |  |
| Elective or Minor  | 4   |   | Cat. 5 CNTP 388: Co-Op/Internship in<br>Contemporary Arts   | 4   |   |  |
| Elective or Minor  | 4   |   | Elective or Minor   | 4   |   |  |
| Total:   | 16  |   | Total:  | 16  |   |  |

**Total Credits Required:** 128 credits. **GPA:** 2.0