

## **School of Contemporary Arts**

## **Theater: Theater Studies\***

Recommended Four-Year Plan (Fall 2023)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Four-Year Plan is applicable to students admitted into the major during the 2023-2024 academic year.

| First Year   |                 |   |   |     |   |  |
|--|-----------------|---|---|-----|---|--|
| Fall Semester  | HRS             | ✓ | Spring Semester   | HRS | ✓ |  |
| Gen Ed: INTD 101 - First Year Seminar                | 4               |   | Gen Ed: (HP) Historical Perspective   | 4   |   |  |
| Gen Ed: CRWT 102 - Critical Reading and Writing 2    | 4               |   | Gen Ed: (QR) Quantitative Reasoning<br>MATH 104 – Math for the Modern World<br>(Recommended)  | 4   |   |  |
| Gen Ed: SOSC 110 - Social Science Inquiry            | 4               |   | COMM 229 World Cinema Movements OR<br>Art History Course: (ARHT 204 Introduction<br>to Global Art Traditions/ARHT 225 History<br>and Concepts of 20 <sup>th</sup> Century Art/ARHT 245<br>Masterpieces in Western Civilization) | 4   |   |  |
| THEA 120-Theater Practicum                           | 4               |   | THEA 220-Introduction to Acting   | 4   |   |  |
| Career Pathways: PATH CA1 – Career Pathways Module 1 | Degree<br>Rqmt. |   |   |     |   |  |
| Total:   | 16              |   | Total:  | 16  |   |  |

| Second Year   |                 |   |   |              |   |  |
|---|-----------------|---|---|--------------|---|--|
| Fall Semester   | HRS             | 1 | Spring Semester   | HRS          | ✓ |  |
| THEA 232-History of Theater OR THEA 217-Visual Imagination  | 4               |   | Gen Ed: (CC) Culture and Creativity (SSS) Systems, Sustainability and Society OR (VE) Values and Ethics   | 4            |   |  |
| Gen Ed: (SR) Scientific Reasoning   | 4               |   | Gen Ed: (GA) Global Awareness   | 4            |   |  |
| Gen Ed: AIID 201 Studies in Arts and Humanities   | 4               |   | Design Tech Elective (THEA 235-Costume<br>Design OR THEA 229-Set Design OR<br>THEA 226-Basic Lighting for Stage and TV<br>or THEA 329 Stage Management) | 4            |   |  |
| COMM 229 World Cinema Movements OR<br>Art History Course: (ARHT 204 Introduction<br>to Global Art Traditions/ARHT 225 History<br>and Concepts of 20 <sup>th</sup> Century Art/ARHT 245<br>Masterpieces in Western Civilization) | 4               |   | THEA 233-Development of Modern Theater – WI OR THEA 239-Basic Directing   | 4            |   |  |
| Career Pathways: PATH CA2 – Career<br>Pathways Module 2   | Degree<br>Rqmt. |   | Career Pathways: PATH CA3 – Career Pathways Module 3  | Degree Rqmt. |   |  |
| Total:  | 16              |   | Total:  | 16           |   |  |

| Third Year   |     |   |  |     |   |  |
|--|-----|---|--|-----|---|--|
| Fall Semester  | HRS | 1 | Spring Semester  | HRS | ✓ |  |
| Gen Ed: (CC) Culture and Creativity (SSS) Systems, Sustainability and Society OR (VE) Values and Ethics ( <b>Must be outside of CA</b> )   | 4   |   | School Core: CA Upper Level<br>Interdisciplinary Course –WI  | 4   |   |  |
| Dramatic Lit Elective or Design Tech Elective (THEA 235-Costume Design OR THEA 229-Set Design OR THEA 226-Basic Lighting for Stage and TV) | 4   |   | THEA 233-Development of Modern Theater  - WI OR THEA 239-Basic Directing   | 4   |   |  |
| THEA 232-History of Theater OR THEA 217-<br>Visual Imagination   | 4   |   | THEA 460-Contemporary Theater and Theory WI OR CNTP 388-Co-Op/Internship or THEA 435-Advanced Theater Projects                         | 4   |   |  |
| THEA 245 Basic Playwriting OR THEA 351<br>Advanced Directing   | 4   |   | Design/Tech Elective (THEA 235-Costume<br>Design OR THEA 229-Set Design OR THEA<br>226-Basic Lighting for Stage and TV) OR<br>Elective | 4   |   |  |
| Total:   | 16  |   | Total:   | 16  |   |  |

| Fourth Year  |     |   |  |     |   |  |
|--|-----|---|--|-----|---|--|
| Fall Semester  | HRS | ✓ | Spring Semester  | HRS | ✓ |  |
| Dramatic Lit Elective or Design Tech Elective<br>(THEA 235-Costume Design OR THEA 229-<br>Set Design OR THEA 226-Basic Lighting for<br>Stage and TV) | 4   |   | THEA 460-Contemporary Theater and Theory WI OR CNTP 388-Co-Op/Internship or THEA 435-Advanced Theater Projects | 4   |   |  |
| THEA 245 Basic Playwriting OR THEA 351<br>Advanced Directing   | 4   |   | Elective   | 4   |   |  |
| Elective   | 4   |   | Elective   | 4   |   |  |
| Elective   | 4   |   | Elective   | 4   |   |  |
| Total:   | 16  |   | Total:   | 16  |   |  |

Total Credits Required: 128 credits

**GPA:** 2.0

<sup>\*</sup>Requires two Running Crews (THEA 021 and THEA 022) any semester  $\,$