

School of Contemporary Arts

Theater: Directing/Stage Management*

Recommended Four-Year Plan (Fall 2023)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Four-Year Plan is applicable to students admitted into the major during the 2023-2024 academic year.

First Year						
Fall Semester	HRS	1	Spring Semester	HRS	✓	
Gen Ed: INTD 101 - First Year Seminar	4		Gen Ed: (HP) Historical Perspectives	4		
Gen Ed: CRWT 102 - Critical Reading and Writing 2	4		Gen Ed: (QR) Quantitative Reasoning MATH 104 – Math for the Modern World recommended	4		
Gen Ed: SOSC 110 - Social Science Inquiry	4		THEA 220-Introduction to Acting	4		
THEA 120-Theater Practicum	4		THEA 329-Stage Management OR Design Tech Elective (THEA 203-The Craft of Costume OR THEA 235-Costume Design OR THEA 229-Set Design OR THEA 226-Basic Lighting for Stage and TV)	4		
Career Pathways: PATH CA1 – Career	Degree					
Pathways Module 1	Rqmt.					
Total:	16		Total:	16		

Second Year						
Fall Semester	HRS	✓	Spring Semester	HRS	~	
Gen Ed: (AIID 201) Studies in Arts and Humanities	4		Gen Ed: (CC) Culture and Creativity OR (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics	4		
THEA 217-Visual Imagination OR THEA 232 History of Theater	4		Gen Ed: (GA) Global Awareness	4		
Gen Ed: (SR) Scientific Reasoning	4		THEA 329-Stage Management OR Design Tech Elective (THEA 203-The Craft of Costume OR THEA 235-Costume Design OR THEA 229-Set Design OR THEA 226- Basic Lighting for Stage and TV)	4		
THEA 242-Producing the Play OR Elective	4		THEA 233-Development of Modern Theater – WI OR THEA 239-Basic Directing	4		
Career Pathways: PATH CA2 – Career Pathways Module 2	Degree Rqmt.		Career Pathways: PATH CA3 – Career Pathways Module 3	Degree Rqmt.		
Total:	16		Total:	16		

Third Year					
Fall Semester	HRS	1	Spring Semester	HRS	✓
Gen Ed: (CC) Culture and Creativity OR (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics (Must be outside of CA)	4		School Core: CA Upper Level Interdisciplinary Course – WI	4	
THEA 242-Producing the Play OR Elective	4		THEA 233-Development of Modern Theater – WI OR THEA 239-Basic Directing	4	
THEA 217-Visual Imagination OR THEA 232 History of Theater	4		THEA 460-Contemporary Theater and Theory WI OR CNTP 388-Co-Op/Internship or THEA 435-Advanced Theater Projects	4	
THEA 351 Advanced Directing or Design Tech Elective (THEA 203-The Craft of Costume OR THEA 235-Costume Design OR THEA 229-Set Design OR THEA 226-Basic Lighting for Stage and TV)	4		Design Tech Elective or THEA elective	4	
Total:	16		Total:	16	

Fourth Year						
Fall Semester	HRS	1	Spring Semester	HRS	✓	
THEA 351 Advanced Directing or Design Tech Elective (THEA 203-The Craft of Costume OR THEA 235-Costume Design OR THEA 229-Set Design OR THEA 226-Basic Lighting for Stage and TV)	4		THEA 460-Contemporary Theater and Theory WI OR CNTP 388-Co-Op/Internship or THEA 435-Advanced Theater Projects	4		
THEA Elective	4		Design Tech Elective or THEA Elective	4		
Elective	4		THEA Elective or Elective	4		
Elective	4		Elective	4		
Total:	16		Total:	16		

Total Credits Required: 128 credits

GPA: 2.0

*Requires two Running Crews (THEA 021 and THEA 022) any semester

****Only one costume course**