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|  | **School of Contemporary Arts** |

**Theater: Design/Technical Theater\***

Recommended Four-Year Plan (Fall 2023)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Four-Year Plan is applicable to students admitted into the major during the 2023-2024 academic year.

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| **First Year** | | | | | |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| Gen Ed: INTD 101 - First Year Seminar | 4 |  | Gen Ed: (HP) Historical Perspectives | 4 |  |
| Gen Ed: CRWT 102 Critical Reading and Writing 2 | 4 |  | THEA 226-Basic Lighting for Stage and TV or THEA 329 Stage Management | 4 |  |
| Gen Ed: SOSC 110 - Social Science Inquiry | 4 |  | Gen Ed: (QR) Quantitative Reasoning  MATH 104 – Math for the Modern World recommended | 4 |  |
| THEA 120-Theater Practicum | 4 |  | Major: THEA 220-Introduction to Acting | 4 |  |
| Career Pathways: PATH CA1 – Career Pathways Module 1 | Degree Rqmt. |  |  |  |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Second Year** | | | | | |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| Gen Ed: AIID 201 Studies in Arts and Humanities | 4 |  | Gen Ed: (CC) Culture and Creativity (SSS) Systems, Sustainability and Society OR (VE) Values and Ethics | 4 |  |
| Gen Ed: (SR) Scientific Reasoning | 4 |  | Gen Ed: (GA) Global Awareness | 4 |  |
| THEA 227-Stagecraft Lecture & Lab OR THEA 203-The Craft of Costume | 4 |  | THEA 233-Development of Modern Theater – WI OR THEA 239-Basic Directing | 4 |  |
| THEA 232-History of Theater OR THEA 217 Visual Imagination | 4 |  | THEA 226-Basic Lighting for Stage and TV OR THEA 329 Stage Management | 4 |  |
| Career Pathways: PATH CA2 – Career Pathways Module 2 | Degree Rqmt. |  | Career Pathways: PATH CA3 – Career Pathways Module 3 | Degree Rqmt. |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Third Year** | | | | | |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| Gen Ed: (CC) Culture and Creativity (SSS) Systems, Sustainability and Society OR (VE) Values and Ethics **(Must be outside of CA)** | 4 |  | THEA 235-Costume Design OR THEA 229-Set Design | 4 |  |
| THEA 242-Producing the Play | 4 |  | THEA 233-Development of Modern Theater – WI OR THEA 239-Basic Directing | 4 |  |
| THEA 232-History of Theater OR THEA 217 Visual Imagination | 4 |  | School Core: CA Upper Level Interdisciplinary Course –WI | 4 |  |
| Elective | 4 |  | THEA 460-Contemporary Theater and Theory WI OR CNTP 388-Co-Op/Internship or THEA 435-Advanced Theater Projects | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Fourth Year** | | | | | |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| Elective | 4 |  | THEA 235-Costume Design OR THEA 229-Set Design | 4 |  |
| Elective | 4 |  | THEA 460-Contemporary Theater and Theory WI OR CNTP 388-Co-Op/Internship or THEA 435-Advanced Theater Projects | 4 |  |
| Elective | 4 |  | Elective | 4 |  |
| Elective | 4 |  | Elective | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

**Total Credits Required:** 128 credits

**GPA:** 2.0  
**\*Requires two Running Crews (THEA 021 and THEA 022) any semester**