

|  |  |
| --- | --- |
|  | **School of Contemporary Arts** |

 **Theater: Theater Studies\***

Recommended Four-Year Plan (Fall 2022)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Four-Year Plan is applicable to students admitted into the major during the 2022-2023 academic year.

|  |
| --- |
| **First Year** |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| Gen Ed: INTD 101 - First Year Seminar | 4 |  | Gen Ed: (HP) Historical Perspective | 4 |  |
| Gen Ed: CRWT 102 - Critical Reading and Writing 2 | 4 |  | Gen Ed: (QR) Quantitative ReasoningMATH 104 – Math for the Modern World (Recommended) | 4 |  |
| Gen Ed: SOSC 110 - Social Science Inquiry | 4 |  | Gen Ed: AIID 201 - Studies in Arts and Humanities | 4 |  |
| THEA 120-Theater Practicum | 4 |  | THEA 220-Introduction to Acting OR THEA 221-Basic Acting  | 4 |  |
| Career Pathways: PATH CA1 – Career Pathways Module 1 | DegreeRqmt. |  |  |  |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

|  |
| --- |
| **Second Year** |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| THEA 232-History of Theater  | 4 |  | (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics**(Must be outside of CA)** | 4 |  |
| Gen Ed: (SR) Scientific Reasoning | 4 |  | THEA 233-Development of Modern Theater – **WI** | 4 |  |
| THEA 239-Basic Directing | 4 |  | THEA 217-Visual Imagination | 4 |  |
| Gen Ed: (GA) Global Awareness ARHT 204-Introduction to Non Western Art Traditions | 4 |  | Gen Ed: Culture and Creativity | 4 |  |
| Career Pathways: PATH CA2 – Career Pathways Module 2 | DegreeRqmt. |  | Career Pathways: PATH CA3 – Career Pathways Module 3 | DegreeRqmt. |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

|  |
| --- |
| **Third Year** |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| Design/Technical Elective | 4 |  | THEA 351-Advanced Directing | 4 |  |
| THEA 245 Basic Playwriting | 4 |  | Design/Technical Elective | 4 |  |
| Elective | 4 |  | Dramatic Literature Elective  | 4 |  |
| Elective | 4 |  | Elective | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

|  |
| --- |
| **Fourth Year** |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| COMM 216-Media & Cinema Studies OR COMM 229-World Cinema Movements | 4 |  | Elective | 4 |  |
| CNTP 388-Co-Op/Internship or THEA 435-Advanced Theater Projects | 4 |  | THEA 460-Contemporary Theater & Theory – **WI** | 4 |  |
| School Core: CA Upper Level Interdisciplinary Course-**WI** | 4 |  | Elective | 4 |  |
| Elective | 4 |  | Elective | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

**Total Credits Required:** 128 credits

**GPA:** 2.0
**\*Requires two Running Crews (THEA 021 and THEA 022) any semester**