## School of Contemporary Arts

## Music: Music Studies

## Recommended Four-Year Plan (Fall 2022)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.
NOTE: This recommended Four-Year Plan is applicable to students admitted into the major during the 2022-2023 academic year.

| First Year |  |  |  |  |  |
| :--- | :---: | :---: | :--- | :---: | :---: |
| Fall Semester | HRS | $\checkmark$ | Spring Semester | HRS | $\checkmark$ |
| Gen Ed: INTD 101- First Year Seminar | 4 |  | Gen Ed: AIID 201 - Studies in Arts and <br> Humanities | 4 |  |
| Gen Ed: (QR) Quantitative Reasoning <br> MATH 104-Math for the Modern World <br> (Recommended) | 4 |  | Gen Ed: (GA) Global Awareness | 4 |  |
|  <br> Writing | 4 |  | Gen Ed: SOSC 110- Social Science Inquiry | 4 |  |
| MUSI 123-Musicianship I* | 4 |  | MUSI 210-Muscianship II | 4 |  |
| Career Pathways: PATH CA1 - Career <br> Pathways Module 1 | Degree <br> Rqmt. |  |  |  |  |
| Total: | 16 |  | Total: | 16 |  |


| Second Year |  |  |  |  |  |
| :--- | :---: | :---: | :--- | :---: | :---: |
| Fall Semester | HRS | $\checkmark$ | Spring Semester | HRS | $\checkmark$ |
| Gen Ed: (HP) Historical Perspectives | 4 |  | Gen Ed: (SSS) Systems, Sustainability, and <br> Society OR (VE) Values and Ethics (Must be <br> outside of CAA | 4 |  |
| Gen Ed: (SR) Scientific Reasoning | 4 |  | Music \& Culture Course (200 Level) (2 of 3) <br> (One of these courses should double-count for <br> Gen Ed: (CC) Culture and Creativity.) ** | 4 |  |
| MUSI 255-Music, History, \& Culture | 4 |  | Music Studies: Related Discipline | 4 |  |
| Music \& Culture Course (200 Level) (1 of <br> 3) (One of these courses should double- <br> count for Gen Ed: (CC) Culture and <br> Creativity.) ** | 4 |  | Music Studies: Performance Course(s) (1, 2, or <br> 4 credit courses available, which can be taken <br> over multiple semesters.) | 4 |  |
| Career Pathways: PATH CA2 - Career <br> Pathways Module 2 | Degree <br> Rqmt. |  | Career Pathways: PATH CA3 - Career <br> Pathways Module 3 | Degree <br> Rqmt. |  |
| Total: | 16 |  | Total: | 16 |  |


| Third Year |  |  |  |  |  |
| :--- | :---: | :---: | :--- | :---: | :---: |
| Fall Semester | HRS | $\checkmark$ | Spring Semester | HRS | $\checkmark$ |
| MUSI 316-Music, Technology, \& Media - <br> WI | 4 |  | Music \& Culture Course (300 Level) (2 of 3) ** | 4 |  |
| Music \& Culture Course (200 Level) (3 of <br> 3) (One of these courses should double- <br> count for Gen Ed: (CC) Culture and <br> Creativity.) ** | 4 |  | Music \& Culture Course (300 Level) (3 of 3) ** | 4 |  |
| Music \& Culture Course (300 Level) (1 of <br> 3) ** | 4 |  | General Elective: Elective*** |  |  |
| School Core: CA Upper Level <br> Interdisciplinary Course - WI | 4 |  | General Elective: Elective | 4 |  |
| Total: | 16 |  | Total: | 4 | $16^{*}$ |


| Fourth Year |  |  |  |  |  |  |
| :--- | :---: | :---: | :--- | :---: | :---: | :---: |
| Fall Semester | HRS | $\boldsymbol{J}$ | Spring Semester | HRS | $\boldsymbol{\checkmark}$ |  |
| CNTP 388-Internship/Co-Op or MUSI 400- <br> Independent Study | 4 |  | MUSI 450-Capstone Seminar in Music -WI | 4 |  |  |
| General Elective: Elective | 4 |  | General Elective: Elective | 4 |  |  |
| General Elective: Elective | 4 |  | General Elective: Elective | 4 |  |  |
| General Elective: Elective | 4 |  | General Elective: Elective | 4 |  |  |
| Total: | 16 |  | Total: | 16 |  |  |

Total Credits Required: 128 credits
GPA: 2.0

* Must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, they will be required to take MUSI 120 - Music Fundamentals in their first term and proceed with the Musicianship sequence thereafter.
** One of the Music and Culture courses ( 200 or 300 Level) must be on the "International Focus" list in the Music Studies Concentration.
*** This Concentration allows for eight electives, which means students can add a second concentration, a minor, or even a second major. Speak with your academic advisor for more details.

