

## **School of Contemporary Arts**

## **Music: Music Production**

Recommended Four-Year Plan (Fall 2022)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Four-Year Plan is applicable to students admitted into the major during the 2022-2023 academic year.

| First Year  |                 |   |   |     |   |  |
|---|-----------------|---|---|-----|---|--|
| Fall Semester   | HRS             | ✓ | Spring Semester                                   | HRS | 1 |  |
| Gen Ed: INTD 101 - First Year Seminar   | 4               |   | Gen Ed: SOSC 110 - Social Science Inquiry         | 4   |   |  |
| MUSI 123-Musicianship I*  | 4               |   | Gen Ed: AIID 201 - Studies in Arts and Humanities | 4   |   |  |
| Gen Ed: CRWT 102 Critical Reading & Writing II  | 4               |   | MUSI 120-Music Production Technology              | 4   |   |  |
| GenEd: (QR) Quantitative Reasoning<br>MATH 104-Math for the Modern World<br>(Recommended) | 4               |   | MUSI 210-Musicianship II                          | 4   |   |  |
| Career Pathways: PATH CA1 - Career Pathways Module 1                                      | Degree<br>Rqmt. |   |   |     |   |  |
| Total:  | 16              |   | Total:  | 16  |   |  |

| Second Year   |                 |   |   |                 |          |  |
|---|-----------------|---|---|-----------------|----------|--|
| Fall Semester   | HRS             | ✓ | Spring Semester   | HRS             | <b>✓</b> |  |
| Gen Ed: (SR) Scientific Reasoning<br>PHYS 101 – Physics for Non Scientists<br>(Recommended) | 4               |   | Gen Ed: (GA) Global Awareness   | 4               |          |  |
| Gen Ed: (HP) Historical Perspectives  | 4               |   | Gen Ed: (CC) Culture and Creativity, OR (SSS) Systems, Sustainability, and Society, OR (VE) Values and Ethics | 4               |          |  |
| MUSI 255-Music, History, & Culture - WI   | 4               |   | MUSI 223-Electronic & Computer Music I  | 4               |          |  |
| MUSI 261-Recording Arts I   | 4               |   | Music and Culture Course (200 Level)  | 4               |          |  |
| Career Pathways: PATH CA2 - Career Pathways Module 2  | Degree<br>Rqmt. |   | Career Pathways: PATH CA3 - Career Pathways Module 3  | Degree<br>Rqmt. |          |  |
| Total:  | 16              |   | Total:  | 16              |          |  |

| Third Year  |     |   |   |     |   |  |
|---|-----|---|---|-----|---|--|
| Fall Semester   | HRS | ✓ | Spring Semester                                 | HRS | ✓ |  |
| Gen Ed: (CC) Culture and Creativity, OR (SSS) Systems, Sustainability, and Society, OR (VE) Values and Ethics (Must be outside of CA) | 4   |   | Music Production Concentration Course (2 of 2)  | 4   |   |  |
| Music Production Concentration Course (1 of 2)  | 4   |   | Music Production Concentration Elective         | 4   |   |  |
| MUSI 316-Music, Technology, and Media   | 4   |   | Group Performance (Total of 4 credits required) | 4   |   |  |
| General Elective: Elective  | 4   |   | General Elective: Elective                      | 4   |   |  |
| Total:  | 16  |   | Total:  | 16  |   |  |

| Fourth Year                                    |     |   |   |     |          |  |
|--|-----|---|---|-----|----------|--|
| Fall Semester                                  | HRS | ✓ | Spring Semester   | HRS | <b>\</b> |  |
| CNTP 388-Co-Op/Internship Contemporary<br>Arts | 4   |   | MUSI 450-Capstone Seminar in Music - WI                     | 4   |          |  |
| Music & Culture Course (300 Level)             | 4   |   | School Core: CA Upper Level Interdisciplinary<br>Course -WI | 4   |          |  |
| General Elective: Elective                     | 4   |   | General Elective: Elective                                  | 4   |          |  |
| General Elective: Elective                     | 4   |   | General Elective: Elective                                  | 4   |          |  |
| Total:   | 16  |   | Total:  | 16  |          |  |

**Total Credits Required:** 128 credits **GPA;** 2.0

<sup>\*</sup>Must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, they will be required to take MUSI 121 – Music Fundamentals in their first term and proceed with the Musicianship sequence thereafter.