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|  | **School of Contemporary Arts** |

**Communication Arts: Digital Journalism and Writing**

Recommended Four-Year Plan (Fall 2021-2022)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Four-Year Plan is applicable to students admitted into the major during the 2021-2022 academic year.

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| **First Year** | | | | | |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| Gen Ed: INTD 101 -First Year Seminar | 4 |  | Gen Ed: Social Science Inquiry | 4 |  |
| Gen Ed: CRWT 102-Critical Reading & Writing II | 4 |  | Gen Ed: Scientific Reasoning | 4 |  |
| Gen Ed: Studies in Arts and Humanities | 4 |  | COMM 204-Media Literacy | 4 |  |
| Gen Ed: Quantitative Reasoning - MATH 104-Math for the Modern World (Recommended) | 4 |  | COMM 221-Speech for Communication Arts | 4 |  |
| Career Pathways: CA1 - Career Pathways Module 1 | **Degree Rqmt.** |  |  |  |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Second Year** | | | | | |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| Cat. 2 History/Theory/Criticism 200-level  COMM227 The Press-History’s First Draft; or  COMM234 Intercultural Communication WI or  COMM203- Film Representation Race, Class and Gender | 4 |  | Gen Ed: Values and Ethics COMM 231-Media Issues & Ethics (Required) | 4 |  |
| Gen Ed: Historical Perspectives  COMM 227- The Press: History’s First Draft(recommended) | 4 |  | Cat. 3 Writing/Production  COMM 303  Writing for Social Media (Required) | 4 |  |
| Cat. 3 Writing/Production  COMM 208-Newswriting – WI (Required) | 4 |  | Gen Ed: Global Awareness | 4 |  |
| Gen Ed: System, Sustainability and Society or GenEd: Culture and Creativity **(Must be outside of CA)** | 4 |  | Cat. 3 Digital Tools:  ( Select one. )  COMM218 Fundamentals of Digital Filmmaking  or COMM 206 Fundamentals of Audio | 4 |  |
| Career Pathways: CA2 - Career Pathways Module 2 | **Degree Rqmt.** |  | Career Pathways: CA3 - Career Pathways Module 3 | **Degree Rqmt.** |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Third Year** | | | | | |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| Cat. 2 History/Theory/Criticism Course Level 300 | 4 |  | Cat 3 Writing/Production  COMM 324 - Reporting and Producing Online News WI (Required) | 4 |  |
| Cat. 3 Writing/Production Practicum: ( Select one.)  COMM 311 Community Journalism WI  or  COMM226 Copy Editing  or  COMM 319 Creative Non-Fiction | 4 |  | Writing/Production course Level 300 (Cat. 3)- Specialized Writing: (Select one)  COMM 390 - 03 Arts and Entertainment Reporting  or  COMM 304- Writing for Publication WI  or  COMM 344 - Writing the Screenplay WI | 4 |  |
| Cat. 3 Writing/Production course Level 300 (Category 3 - Digital Stoytelling - Select one.)  COMM 306 Videojournalism  or  COMM 329 Photojournalism  or  COMM 365 Broadcast and New Media  or  COMM 368 Producing Digital Sports  or  COMM 370 Journalism on Mobile and Emerging Technology WI | 4 |  | Elective or Minor | 4 |  |
| Elective or Minor | 4 |  | Cat. 5 CNTP 388: Co-Op/Internship in Contemporary Arts | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Fourth Year** | | | | | |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| Cat. 4 Capstone Portfolio (Select one)  COMM 423 - Senior Capstone Writing  or  COMM 430 - Senior Capstone Journalism | 4 |  | Cat. 3 Writing/Production - Digital Storytelling. (Select one that you have not taken. )  COMM 306 Videojournalism  COMM 329 Photojournalism  COMM 365 Broadcast and New Media  COMM 368 Producing Digital Sports  COMM 370 Journalism on Mobile and Emerging Technology WI | 4 |  |
| School Core: CA Upper Level Interdisciplinary Course (outside of Comm.) | 4 |  | Elective or Minor | 4 |  |
| Elective or Minor | 4 |  | Cat. 5 CNTP 388: Co-Op/Internship in Contemporary Arts | 4 |  |
| Elective or Minor | 4 |  | Elective or Minor | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

**Total Credits Required:** 128 credits.

**GPA:** 2.0