**School of Contemporary Arts**

**Communication Arts: Visual Communication Design**

Recommended Four-Year Plan (Fall 2021)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are

needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Four-Year Plan is applicable to students admitted into the major during the 2021-2022 academic year.

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| **First Year** | | | | | |
| **Fall Semester** | **HRS** | ✓ | **Spring Semester** | **HRS** | ✓ |
| Gen Ed: INTD 101- First Year Seminar | 4 |  | Major: COMM 204-Media Literacy | 4 |  |
| Gen Ed: CRWT 102- Critical Reading & Writing 2 | 4 |  | Gen Ed: (QR) Quantitative Reasoning  MATH 104-Math for the Modern World (Recommended) | 4 |  |
| Gen Ed: SOSC 110 - Social Science Inquiry | 4 |  | Gen Ed: AIID 201  Studies in Arts and Humanities | 4 |  |
| COMM 110: Foundations of Visual Comm. Design | 4 |  | Major: COMM 237-Graphic Design | 4 |  |
| Career Pathways: PATH CA1 – Career Pathways Module 1 | **Degree Rqmt.** |  |  |  |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Second Year** | | | | | |
| **Fall Semester** | **HRS** | ✓ | **Spring Semester** | **HRS** | ✓ |
| Major: COMM 202 – Fund. Of Interactive Media | 4 |  | Major: COMM 213-Design Theory, and Criticism – **WI** | 4 |  |
| Major: COMM 219–Idea Development **WI** | 4 |  | Gen Ed: Global Awareness | 4 |  |
| Major: COMM 221 Speech for Comm. Arts | 4 |  | Major: COMM 239-Typography | 4 |  |
| Gen Ed: (HP) Historical Perspectives | 4 |  | Major: COMM 263 - Photography for Designers | 4 |  |
| Career Pathways: PATH CA2 – Career Pathways Module 2 | **Degree Rqmt.** |  | Career Pathways: PATH CA3 – Career Pathways Module 3 | **Degree Rqmt.** |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Third Year** | | | | | |
| **Fall Semester** | **HRS** | ✓ | **Spring Semester** | **HRS** | ✓ |
| Gen Ed: Distribution Cat. (CC) Culture and Creativity: COMM 261 Intro to Video Games (Recommended) **(One Distribution Category course must be outside of CA)** | 4 |  | Gen Ed: Distribution Cat. (VE) Values and Ethics: COMM 260 Good & Evil in Design Film and Media (Recommended) OR (SS) Systems, Sustainability and Society **(One Distribution Category course must be outside of CA)** | 4 |  |
| Gen Ed: (SR) Scientific Reasoning | 4 |  | Major: Visual Communication Design Elective | 4 |  |
| Major: COMM 322-Web Design | 4 |  | Major: Visual Communication Design Writing/  Production Course (Choose one) | 4 |  |
| Major: COMM 339-Publication Design | 4 |  | Elective | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Fourth Year** | | | | | |
| **Fall Semester** | **HRS** | ✓ | **Spring Semester** | **HRS** | ✓ |
| School Core: CA Upper Level  Interdisciplinary Course – **WI** | 4 |  | Major: Capstone Portfolio Course: COMM 404  Senior Project: Visual Communication  Design **OR** COMM 405-Visual Identity Design  (Category 4) | 4 |  |
| Major: History/Theory/Criticism Course Level 300 | 4 |  | General Elective: Elective | 4 |  |
| Major: Visual Communication Design Writing/  Production Course (Choose one) | 4 |  | General Elective: Elective | 4 |  |
| Major: CNTP 388: Co-Op/Internship Contemporary  Arts | 4 |  | General Elective: Elective | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

**Total Credits Required:** 128 credits

**GPA:** 2.0