

## **Communication Arts: Digital Filmmaking**

Recommended Four-Year Plan (Fall 2021)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Four-Year Plan is applicable to students admitted into the major during the 2021-2022 academic year.

First Year						
Fall Semester	HRS	$\checkmark$	Spring Semester	HRS	$\checkmark$	
Gen Ed: INTD 101-First Year Seminar	4		Gen Ed: AIID 201- Studies in Arts and Humanities	4		
Gen Ed: CRWT 102-Critical Reading & Writing	4		Gen Ed: (QR) Quantitative Reasoning MATH 104-Math for the Modern World (Recommended)	4		
Gen Ed: SOSC 110 - Social Science Inquiry	4		COMM 204-Media Literacy	4		
Gen Ed: (HP) Historical Perspectives	4		COMM 221-Speech for Communication Arts	4		
Career Pathways: PATH CA1 - Career Pathways Module 1	Degree Rqmt.					
Total:	16		Total:	16		

Second Year					
Fall Semester	HRS	$\checkmark$	Spring Semester	HRS	$\checkmark$
Gen Ed: (SR) Scientific Reasoning	4		COMM 217-Digital Post Production	4	
Gen Ed: (GA) Global Awareness COMM 229 World Cinema Movements (Recommended)	4		History/Theory/Criticism 300 Level (if COMM 229 was taken as a Gen Ed Global Awareness) (Some courses are WI)	4	
Gen Ed: (SSS) Systems, Sustainability and Society OR (VE) Values and Ethics ( <b>Must</b> <b>be outside of CA</b> )	4		Gen Ed: (Distribution Category) Culture and Creativity- COMM 218- Fundamentals of Digital Filmmaking (Recommended)	4	
COMM 220-Story Structure -WI	4		COMM 206-Fundamentals of Audio	4	
Career Pathways: PATH CA2 - Career Pathways Module 2	Degree Rqmt.		Career Pathways: PATH CA3 - Career Pathways Module 3	Degree Rqmt.	
Total:	16		Total:	16	

Third Year						
Fall Semester	HRS	$\checkmark$	Spring Semester	HRS	$\checkmark$	
COMM 308- Directing the Documentary Film	4		COMM 337-Directing Fiction Film	4		
CHOOSE ONE: COMM 338 Sound Design For Digital Media <b>OR</b> COMM 342 Digital Cinematography <b>OR</b> COMM 344 Writing the Screenplay WI <b>OR</b> COMM 352 The Business of Producing for Film/TV <b>OR</b> COMM366 Advanced Editing Techniques	4		Elective or minor	4		
History/Theory/Criticism 300 Level (Some courses are WI)	4		Major: Elective in the Major	4		
Elective or minor	4		Elective or minor	4		
Total:	16		Total:	16		

Fourth Year						
Fall Semester	HRS	$\checkmark$	Spring Semester	HRS	$\checkmark$	
COMM 380-Senior Project Proposal: Digital Film Making	4		COMM 433-Senior Project: Digital Filmmaking	4		
CNTP 388: Co-Op Internship Contemporary Arts	4		School Core: CA Upper Level Interdisciplinary Course - WI	4		
Elective or minor	4		Elective or minor	4		
Elective or minor	4		Elective or minor	4		
Total:	16		Total:	16		

Total Credits Required: 128 credits GPA: 2.0