

Music: Undeclared Concentration

Recommended Four-Year Plan (Fall 2021)

Music Majors must declare one or two concentrations before graduating. This blueprint is for students who have not yet declared a concentration in Music and provides options for different concentrations.

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Four-Year Plan is applicable to students admitted into the major during the 2021-2022 academic year.

First Year					
Fall Semester	HRS	✓	Spring Semester	HR S	✓
Gen Ed: (FYS) First Year Seminar	4		GenEd: (AIID 201) Studies in Arts and Humanities	4	
Gen Ed: (CRWT) Critical Reading & Writing II	4		Gen Ed: (HP) Historical Perspectives	4	
MUSI 123-Musicianship I***	4		MUSI 210-Musicianship II <i>If declaring Music Industry Concentration:</i> MUSI 210-Musicianship II or MUSI 209-Aural Skills	4	
<i>If declaring Music Education Concentration:</i> MUSI 206 Technique for Singers I OR MUSI 234 Technique for Keyboard	4		<i>If declaring Music Education Concentration:</i> MUSI 209-Aural Skills	4	
<i>If declaring Music Education or Performance Concentration:</i> Music Ensemble** Entrance Performance Evaluation	2 0		<i>If declaring Music Education or Performance Concentration:</i> Music Ensemble**	2	
Career Pathways: PATH CA1 – Career Pathways Module 1	Degree Rqmt.		<i>If declaring Music Production Concentration:</i> MUSI 120-Music Production Technology	4	
Total:	18*		Total:	18*	

Second Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
Gen Ed: (GA) Global Awareness	4		Gen Ed: (QR) Quantitative Reasoning	4	
Gen Ed: (SSI) Social Science Inquiry	4		Gen Ed (Choose one): (CC) Culture and Creativity OR (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics	4	
MUSI 255-Music, History, & Culture – WI	4		Music & Culture Course (200 Level) (Some double-count for Gen Ed: Culture and Creativity (CC)) <i>If declaring Music Education Concentration:</i> MUSI 225-Music In The Classroom Music	4	
<i>If declaring Music Education Concentration:</i> Music Performance (Group or Technique) course****	4		Music Concentration course	4	
<i>If declaring Music Education or Performance Concentration:</i> Music Ensemble**	2		<i>If declaring Music Education or Performance Concentration:</i> Music Ensemble**	2	
<i>If declaring Music Industry Concentration:</i> MUSI 263-Business of Music	4		<i>If declaring Music Production Concentration:</i> Group Performance (Total of 4 credits required)	2-4	

<i>If declaring Music Production Concentration:</i> MUSI 261-Recording Arts I	4		<i>If declaring Music Production Concentration:</i> MUSI 223-Electronic & Computer Music I	4	
Career Pathways: PATH CA2 – Career Pathways Module 2	Degree Rqmt.		Career Pathways: PATH CA3 – Career Pathways Module 3	Degree Rqmt.	
Total:	18*		Total:	18*	

Third Year

Fall Semester	HRS	✓	Spring Semester	HRS	✓
Gen Ed (Choose One): (CC) Culture and Creativity OR (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics (One must be outside of CA)	4		Gen Ed: (SR) Scientific Reasoning	4	
Music & Culture Course (300 Level). <i>If declaring Music Education Concentration:</i> MUSI 355 Music & The Mind	4		<i>If declaring Music Education Concentration:</i> MUSI 332 Conducting	4	
<i>If declaring Music Education Concentration:</i> Music Performance course (Group or Technique)	4		<i>If declaring Music Education or Performance Concentration:</i> Music Ensemble**	2	
<i>If declaring Music Education Concentration:</i> MUSI 330 Icons of Classical Music	4		<i>If declaring Music Education Concentration:</i> MUSI 400 Independent Study: Music Methods II: Preparing & Presenting a Concert (guided self-study)	2	
<i>If declaring Music Education or Performance Concentration:</i> Music Ensemble**	2		<i>If declaring Music Education Concentration:</i> MUSI 130 Applied Music I (primary area) MUSI 230 Applied Music II (secondary area)	2	
<i>If declaring Music Education Concentration:</i> MUSI 300 Independent Study: Music Methods I: Instrumental or Choral Methods (guided self-study)	2		<i>If declaring Music Performance Concentration:</i> Independent Study: Junior Recital (MUSI 300)	2	
<i>If declaring Music Education Concentration:</i> MUSI 130 Applied Music I (primary area) MUSI 230 Applied Music II (secondary area)	2		<i>If declaring Music Industry Concentration:</i> MUSI 350-Marketing & Management in Music Industry	4	
<i>If declaring Music Industry Concentration:</i> MUSI 313-Music Online - WI	4		<i>If declaring Music Industry Concentration:</i> MUSI 301-Advanced Business of Music	4	

Total:	18*		Total:	18*	
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Fourth Year

Fall Semester	HRS	✓	Spring Semester	HRS	✓
School Core: CA Interdisciplinary Upper Level Course - WI <i>If declaring Music Education Concentration:</i> ARTS 331 Art As Therapy	4		MUSI 450-Capstone Seminar in Music - WI****	2 or 4	
<i>Depending on Concentration:</i> CNTP 388-Internship/Co-Op Contemporary Arts OR MUSI 400-Independent Study	4		<i>If declaring Music Performance Concentration:</i> Independent Study: Senior Recital (MUSI 400)	4	
Music Concentration course	4		Music Concentration course	4	
Elective ****	4		Elective ****	4	
Music Ensemble**	2		Music Ensemble**	2	
Total:	18*		Total:	16-18*	

Total Credits Required: 128 credits

GPA: 2.0

* Students may take 18 credits without additional tuition.

** Students should participate in an ensemble each semester. By permission of instructor, students taking applied music may participate in ensembles not for credit.

Ensembles: MUSI 126 Ramapo Chorale, MUSI 227 Gospel Chorus, MUSI 271 Chamber Music, MUSI 272 Concert Band, MUSI 273 Jazz Ensemble, and MUSI 364 Intermediate Choral Ensemble (by audition, contact director Lisa Lutter for audition information)

*** Students must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, they will be required to take MUSI 120 – Music Fundamentals in their first term and proceed with Musicianship sequence thereafter.

**** *If declaring Music Education Concentration:* Students completing Teacher Certification must coordinate with Joanne Casselli in the Education program. Electives may be selected from the education curriculum in coordination with teacher certification program.