

## **School of Contemporary Arts**

## **Theater: Design/Technical Theater\***

Recommended Four-Year Plan (Fall 2020)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Four-Year Plan is applicable to students admitted into the major during the 2020-2021 academic year.

| First Year  |                 |   |  |     |              |  |  |
|---|-----------------|---|--|-----|--------------|--|--|
| Fall Semester   | HRS             | 1 | Spring Semester                                    | HRS | $\checkmark$ |  |  |
| Gen Ed: INTD 101 - First Year Seminar                   | 4               |   | Gen Ed: (HP) Historical Perspectives               | 4   |              |  |  |
| Gen Ed: CRWT 102 Critical Reading and<br>Writing 2      | 4               |   | Gen Ed: AIID 201 Studies in Arts and<br>Humanities | 4   |              |  |  |
| Gen Ed: SOSC 110 - Social Science Inquiry               | 4               |   | THEA 227-Stagecraft Lecture & Lab                  | 4   |              |  |  |
| THEA 120-Theater Practicum                              | 4               |   | THEA 221-Basic Acting                              | 4   |              |  |  |
| Career Pathways: CNTP 001 – Career<br>Pathways Module 1 | Degree<br>Rqmt. |   |  |     |              |  |  |
| Total:  | 16              |   | Total:   | 16  |              |  |  |

| Second Year  |                 |   |   |                 |              |  |
|--|-----------------|---|---|-----------------|--------------|--|
| Fall Semester  | HRS             | 1 | Spring Semester   | HRS             | $\checkmark$ |  |
| Gen Ed: (QR) Quantitative Reasoning<br>MATH 104 – Math for the Modern World<br>recommended | 4               |   | Gen Ed: (CC) Culture and Creativity (SSS)<br>Systems, Sustainability and Society OR<br>(VE) Values and Ethics | 4               |              |  |
| Gen Ed: (GA) Global Awareness  | 4               |   | Gen Ed: (SR) Scientific Reasoning   | 4               |              |  |
| THEA 217-Visual Imagination  | 4               |   | THEA 233-Development of Modern<br>Theater – WI  | 4               |              |  |
| THEA 232-History of Theater  | 4               |   | THEA 235-Costume Design OR THEA<br>229-Set Design OR THEA 226-Basic<br>Lighting for Stage and TV              | 4               |              |  |
| Career Pathways: CNTP 002 – Career<br>Pathways Module 2                                    | Degree<br>Rqmt. |   | Career Pathways: CNTP 003 – Career<br>Pathways Module 3   | Degree<br>Rqmt. |              |  |
| Total:   | 16              |   | Total:  | 16              |              |  |

| Third Year  |     |   |   |     |   |  |
|---|-----|---|---|-----|---|--|
| Fall Semester   | HRS | 1 | Spring Semester   | HRS | 1 |  |
| Gen Ed: (CC) Culture and Creativity (SSS)<br>Systems, Sustainability and Society OR (VE)<br>Values and Ethics (Must be outside of CA) | 4   |   | THEA 235-Costume Design OR THEA 229-<br>Set Design OR THEA 226-Basic Lighting for<br>Stage and TV | 4   |   |  |
| THEA 235-Costume Design OR THEA 229-Set<br>Design OR THEA 226-Basic Lighting for Stage<br>and TV                                      | 4   |   | THEA 242-Producing the Play   | 4   |   |  |
| THEA 239-Basic Directing  | 4   |   | THEA 329-Stage Management   | 4   |   |  |
| Elective  | 4   |   | Elective  | 4   |   |  |
| Total:  | 16  |   | Total:  | 16  |   |  |

| Fourth Year   |     |   |   |     |   |  |
|---|-----|---|---|-----|---|--|
| Fall Semester   | HRS | 1 | Spring Semester   | HRS | ✓ |  |
| CNTP 388-Co-Op/Internship or THEA 435-<br>Advanced Theater Projects | 4   |   | THEA 460-Contemporary Theater & Theory<br>- WI              | 4   |   |  |
| Design/Tech Concentration Elective Course<br>(Suggested)            | 4   |   | School Core: CA Upper Level<br>Interdisciplinary Course –WI | 4   |   |  |
| Dramatic Literature Elective Course                                 | 4   |   | Elective  | 4   |   |  |
| Elective  | 4   |   | Elective  | 4   |   |  |
| Total:  | 16  |   | Total:  | 16  |   |  |

**Total Credits Required:** 128 credits \*Requires two Running Crews (THEA 021 and THEA 022) any semester