

Music: Music Performance

Recommended Four-Year Plan (Fall 2020)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Four-Year Plan is applicable to students admitted into the major during the 2020-2021 academic year.

| First Year | | | | | |
|--|--------------|---|---|--------|---|
| Fall Semester | HRS | ✓ | Spring Semester | HRS | ✓ |
| Gen Ed: INTD 101- First Year Seminar | 4 | | GenEd: AIID 201- Studies in Arts and Humanities | 4 | |
| Gen Ed: CRWT 102 - Critical Reading & Writing 2 | 4 | | Gen Ed: (QR) Quantitative Reasoning MATH 104-Math for the Modern World | 4 | |
| Gen Ed: SOSC 110 - Social Science Inquiry | 4 | | MUSI 209-Aural Skills | 4 | |
| MUSI 123- Musicianship I** | 4 | | MUSI 210-Musicianship II | 4 | |
| Entrance Performance Evaluation | 0 | | Recommended: Music ensemble**** | 2 | |
| Recommended: Music ensemble**** | 2 | | | | |
| Career Pathways: CNTP 001 – Career Pathways Module 1 | Degree Rqmt. | | | | |
| Total: | 16-18* | | Total: | 16-18* | |

| Second Year | | | | | |
|--|--------------|---|---|--------------|---|
| Fall Semester | HRS | ✓ | Spring Semester | HRS | ✓ |
| Gen Ed: (GA) Global Awareness | 4 | | Gen Ed: (CC) Culture and Creativity OR (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics | 4 | |
| Gen Ed: (HP) Historical Perspectives | 4 | | Gen Ed: Scientific Reasoning PHYS 101- Physics for Non-Scientists recommended. | 4 | |
| MUSI 255-Music, History, & Culture – WI | 4 | | Performance Concertation course(s) *** | up to 4 | |
| Performance Concertation course(s) *** | up to 4 | | Elective | 4 | |
| Optional: Music ensemble | 2 | | Optional: Music ensemble | 2 | |
| Career Pathways: CNTP 002 – Career Pathways Module 2 | Degree Rqmt. | | Career Pathways: CNTP 003 – Career Pathways Module 3 | Degree Rqmt. | |
| Total: | 16-18* | | Total: | 16-18* | |

| Third Year | | | | | |
|--|---------|---|--|---------|---|
| Fall Semester | HRS | ✓ | Spring Semester | HRS | ✓ |
| Gen Ed: (CC) Culture and Creativity OR (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics (Must be outside of CA) | 4 | | Performance Concertation course(s) *** | up to 4 | |
| Music & Culture Course (200 Level) – Some are WI | 4 | | Performance Concertation course(s) *** | up to 4 | |
| Performance Concertation course(s) *** | up to 4 | | Music & Culture Course (300 Level) | 4 | |
| Optional: Music ensemble | 2 | | Elective or music ensemble | 2-4 | |
| Elective | 4 | | Independent Study: Junior Recital (MUSI 300) | 2 | |
| Total: | 16-18* | | Total: | 16-18* | |

| Fourth Year | | | | | |
|---|--------|---|--|--------|---|
| Fall Semester | HRS | ✓ | Spring Semester | HRS | ✓ |
| School Core: CA Interdisciplinary Upper Level Course – WI | 4 | | Independent Study: Senior Recital (MUSI 400) | 2 | |
| Music Performance Concentration course*** | 4 | | MUSI 450-Capstone Seminar in Music - WI | 4 | |
| Elective | 4 | | Elective | 4 | |
| Elective | 4 | | Elective | 4 | |
| Optional: Music ensemble | 2 | | Optional: Music ensemble | 2 | |
| Total: | 16-18* | | Total: | 16-18* | |

* Students may take 18 credits without additional tuition.

**Must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, they will be required to take MUSI 120 – Music Fundamentals in their first term and proceed with the Musicianship sequence thereafter.

*** Courses from the Performance Concentration categories: Technique courses (4 cr.), performance courses (4 cr.), ensembles (2 cr.), elective category (4 cr.), Applied Music lessons (1 cr. twice), or Flexible (2 cr.).

**** First year students are strongly encouraged to take a minimum of one 2-credit performance course (ensemble) during fall and spring semesters.

Total Credits Required: 128 credits