**School of Contemporary Arts**

**Communication Arts: Global Communication and Media**

Recommended Four-Year Plan (Fall 2020)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill, which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Four-Year Plan is applicable to students admitted into the major during the

2020-2021 academic year.

|  |
| --- |
| **First Year** |
| **Fall Semester** | **HRS** | P | **Spring Semester** | **HRS** | P |
|  | Gen Ed | : INTD 101-First Year Seminar | 4 |  |  | Gen Ed | : AIID 201-Studies in Arts and | 4 |  |
|  | Humanities |
|  | Gen Ed | : CRWT 102-Critical Reading & Writing II | 4 |  |  | Gen Ed | : Global Awareness | 4 |  |
|  | Gen Ed | : SOSC 101-Social Science Inquiry | 4 |  | COMM 204-Media Literacy | 4 |  |
|  | Gen Ed | : Historical Perspectives | 4 |  | COMM 221-Speech for Communication Arts | 4 |  |
|  |  | Career Pathways: CNTP 001 – Career Pathways Module 1  | DegreeRqmt.  |  |  |  |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

|  |
| --- |
| **Second Year** |
| **Fall Semester** | **HRS** | P | **Spring Semester** | **HRS** | P |
|  | Gen Ed | : Quantitative ReasoningMath 104-Math for the Modern World recommended | 4 |  |  | Gen Ed | : Scientific Reasoning | 4 |  |
| History/Theory/ Criticism Course 200 Level(Category 2) – One of the following:COMM 203 – Film Representation: Race, Class and GenderTopics: COMM 290-01 Fund. Public RelationsTopics: COMM 290-03Critical Perspective on Korean Pop Culture | 4 |  | Gen Ed: Distribution Category (Choose one): Systems, Sustainability, and Society OR Values and Ethics (Course must be outside CA) | 4 |  |
| Gen Ed: Distribution Category – Culture and Creativity (Course recommended: COMM 234-Intercultural Communication-WI) | 4 |  | COMM 266-Research/Writing Methods - | WI |  | 4 |  |
| COMM 202-Fundamentals of Interactive Media or COMM 218-Fundamentals of Digital Filmmaking (Category 3) | 4 |  | Elective (OR Minor) | 4 |  |
| Career Pathways: CNTP 002 – Career Pathways Module 2  | DegreeRqmt. |  | Career Pathways: CNTP 003 – Career Pathways Module 3 | Degree Rqmt.  |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

|  |
| --- |
| **Third Year** |
| **Fall Semester** | **HRS** | P | **Spring Semester** | **HRS** | P |
|  |  | Elective (or Minor) | 4 |  | School Core: CA Upper Level Interdisciplinary Course - WI | 4 |  |
| History/Theory/ Criticism Course 300 Level(Category 2) – Course 2 | 4 |  | Media Criticism & Analysis – Course 1 | 4 |  |
| (Category 3) - | WI |  |
| COMM 318: Global CommunicationCampaigns | 4 |  | Elective (OR Minor) | 4 |  |
| Media Writing – Course 1 (Category 3) - | WI |  | 4 |  | Elective (OR Minor) | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

|  |
| --- |
| **Fourth Year** |
| **Fall Semester** | **HRS** | P | **Spring Semester** | **HRS** | P |
| Media Writing – Course 2 (Category 3) - | WI |  | 4 |  | Capstone/ Senior Project Portfolio Course | 4 |  |
| Media Criticism & Analysis – Course 2 | 4 |  | Writing/Production course (recommended) | 4 |  |
| (Category 3) - | WI |  |
| CNTP 388: Co-Op/Internship in ContemporaryArts | 4 |  | Global Communication and MediaConcentration Elective (Category 6) | 4 |  |
| Elective (OR Minor) | 4 |  | Elective (OR Minor) | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

**Total Credits Required:** 128 credits