

**Communication Arts: Digital Filmmaking**

Recommended Four-Year Plan (Fall 2020)

**School of Contemporary Arts**

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are

needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Four-Year Plan is applicable to students admitted into the major during the 2020-2021 academic year.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **First Year** | | | | | |
| **Fall Semester** | **HRS** | ✓ | **Spring Semester** | **HRS** | ✓ |
| Gen Ed: INTD 101-First Year Seminar | 4 |  | Gen Ed: AIID 201- Studies in Arts and  Humanities | 4 |  |
| Gen Ed: CRWT 102-Critical Reading & Writing | 4 |  | Gen Ed: (QR) Quantitative Reasoning  MATH 104-Math for the Modern World recommended. | 4 |  |
| Gen Ed: SOSC 110 - Social Science Inquiry | 4 |  | COMM 204-Media Literacy | 4 |  |
| Gen Ed: (HP) Historical Perspectives | 4 |  | COMM 221-Speech for Communication Arts | 4 |  |
| Career Pathways: CNTP 001 – Career Pathways Module 1 | Degree Rqmt. |  |  |  |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Second Year** | | | | | |
| **Fall Semester** | **HRS** | ✓ | **Spring Semester** | **HRS** | ✓ |
| Gen Ed: (SR) Scientific Reasoning | 4 |  | COMM 217-Digital Post Production | 4 |  |
| Gen Ed: (GA) Global Awareness  COMM 229 World Cinema Movements recommended | 4 |  | History/Theory/Criticism 300 Level (if COMM 229 was taken as a Gen Ed Global Awareness) (Some courses are WI) | 4 |  |
| Gen Ed: (SSS) Systems, Sustainability and Society OR (VE) Values and Ethics **(Must be outside of CA)** | 4 |  | Gen Ed: (Distribution Cat) Culture and Creativity- COMM 218-Fundamentals of Digital Filmmaking recommended | 4 |  |
| COMM 220-Story Structure -**WI** | 4 |  | COMM 206-Fundamentals of Audio | 4 |  |
| Career Pathways: CNTP 002 – Career Pathways Module 2 | Degree  Rqmt. |  | Career Pathways: CNTP 003 – Career Pathways Module 3 | Degree  Rqmt. |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Third Year** | | | | | |
| **Fall Semester** | **HRS** | ✓ | **Spring Semester** | **HRS** | ✓ |
| COMM 308- Directing the Documentary Film | 4 |  | COMM 337-Directing Fiction Film | 4 |  |
| CHOOSE ONE:  COMM 338 Sound Design For Digital Media OR  COMM 342 Digital Cinematography OR  COMM 344 Writing the Screenplay WI OR  COMM 352 The Business of Producing for Film/TV OR  COMM366 Advanced Editing Techniques | 4 |  | Elective or minor | 4 |  |
| History/Theory/Criticism 300 Level (Some courses are WI) | 4 |  | Elective in the Major | 4 |  |
| Elective or minor | 4 |  | Elective or minor | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Fourth Year** | | | | | | | | | |
| **Fall Semester** | | | **HRS** | ✓ | **Spring Semester** | | | **HRS** | ✓ |
| COMM 380-Senior Project Proposal: Digital  Film Making | | | 4 |  | COMM 433-Senior Project: Digital  Filmmaking | | | 4 |  |
| CNTP 388: Co-Op Internship Contemporary  Arts | | | 4 |  | School Core: CA Upper Level | | | 4 |  |
| Interdisciplinary Course - | WI |  |
| Elective or minor | | | 4 |  | Elective or minor | | | 4 |  |
|  |  |  |
| Elective or minor | | | 4 |  | Elective or minor | | | 4 |  |
| **Total:** | | | 16 |  | **Total:** | | | 16 |  |

**Total Credits Required:** 128 credits