

Music: Music Education

Recommended Four-Year Plan (Fall 2020)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Four-Year Plan is applicable to students admitted into the major during the 2020-2021 academic year.

| First Year | | | | | |
|--|--------------|---|--|------------|---|
| Fall Semester | HRS | ✓ | Spring Semester | HRS | ✓ |
| Gen Ed: (FYS) First Year Seminar | 4 | | GenEd: (AIID 201) Studies in Arts and Humanities | 4 | |
| Gen Ed: (CRWT) Critical Reading & Writing II | 4 | | Gen Ed: (HP) Historical Perspectives | 4 | |
| MUSI 206 Technique for Singers I OR MUSI 234 Technique for Keyboard | 4 | | MUSI 209-Aural Skills | 4 | |
| MUSI 123-Musicianship I*** | 4 | | MUSI 210-Musicianship II | 4 | |
| Music Ensemble** | 2 | | Music Ensemble** | 2 | |
| Entrance Performance Evaluation | 0 | | | | |
| Career Pathways: CNTP 001 – Career Pathways Module 1 | Degree Rqmt. | | | | |
| Total: | 18* | | Total: | 18* | |

| Second Year | | | | | |
|---|--------------|---|--|--------------|---|
| Fall Semester | HRS | ✓ | Spring Semester | HRS | ✓ |
| Gen Ed: (GA) Global Awareness | 4 | | Gen Ed: (CC) Culture and Creativity OR (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics | 4 | |
| Gen Ed: (SSI) Social Science Inquiry | 4 | | Gen Ed: (QR) Quantitative Reasoning | 4 | |
| MUSI 255-Music, History, & Culture – WI | 4 | | Music & Culture Course (200 Level): MUSI 225-Music In The Classroom Music | 4 | |
| Music Performance (Group or Technique) course <i>TC</i> | 4 | | Music elective <i>TC</i> Recommended: MUSI 120 Music Production Tech or MUSI 360 Musicianship III Composition | 4 | |
| Music Ensemble** | 2 | | Music Ensemble** | 2 | |
| Career Pathways: CNTP 002 – Career Pathways Module 2 | Degree Rqmt. | | Career Pathways: CNTP 003 – Career Pathways Module 3 | Degree Rqmt. | |
| Total: | 18* | | Total: | 18* | |

| Third Year | | | | | |
|---|-----|---|-------------------------------------|-----|---|
| Fall Semester | HRS | ✓ | Spring Semester | HRS | ✓ |
| Gen Ed: (CC) Culture and Creativity OR (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics (Must be outside of CA) | 4 | | Gen Ed: (SR) Scientific Reasoning | 4 | |
| Music Performance course (Group or Technique) | 4 | | MUSI 332 Conducting | 4 | |
| MUSI 330 Icons of Classical Music | 4 | | Music & Culture Course (300 Level): | 4 | |

| | | | | |
|---|---|--|---|--|
| | | MUSI 355 Music & The Mind | | |
| Music Ensemble** | 2 | Music Ensemble** | 2 | |
| MUSI 300 Independent Study: Music Methods I: Instrumental or Choral Methods (guided self-study) | 2 | MUSI 400 Independent Study: Music Methods II: Preparing & Presenting a Concert (guided self-study) | 2 | |
| MUSI 130 Applied Music I (primary area) MUSI 230 Applied Music II (secondary area) | 2 | MUSI 130 Applied Music I (primary area) MUSI 230 Applied Music II (secondary area) | 2 | |

| | | | | |
|---------------|-----|---------------|-----|--|
| Total: | 18* | Total: | 18* | |
|---------------|-----|---------------|-----|--|

| Fourth Year | | | | | |
|--|------------|----------|---|------------|----------|
| Fall Semester | HRS | ✓ | Spring Semester | HRS | ✓ |
| School Core: CA Interdisciplinary Upper Level Course - WI ARTS 331 Art As Therapy | 4 | | MUSI 400-Independent Study (This can be a recital) <i>TC</i> | 2 or 4 | |
| Music Performance Concentration course | 4 | | MUSI 450-Capstone Seminar in Music - WI <i>TC</i> | 4 | |
| Elective <i>TC</i> | 4 | | Elective <i>TC</i> | 4 | |
| Elective <i>TC</i> | 4 | | Elective <i>TC</i> | 4 | |
| Music Ensemble** | 2 | | Music Ensemble** | 2 | |
| Total: | 18* | | Total: | 16-18* | |

* Students may take 18 credits without additional tuition.

** Students should participate in an ensemble each semester. By permission of instructor, students taking applied music may participate in ensembles not for credit.

Ensembles: MUSI 126 Ramapo Chorale, MUSI 227 Gospel Chorus, MUSI 271 Chamber Music, MUSI 272 Concert Band, MUSI 273 Jazz Ensemble, and MUSI 364 Intermediate Choral Ensemble (by audition, contact director Lisa Lutter for audition information)

*** Students must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, they will be required to take MUSI 120 – Music Fundamentals in their first term and proceed with Musicianship sequence thereafter.

TC Students completing Teacher Certification must coordinate with Joanne Casselli in the Education program.

Courses indicated by *TC* may be selected from the education curriculum in coordination with teacher certification program.

Total Credits Required: 128 credits