**School of Contemporary Arts**

**Communication Arts: Global Communication and Media**

Recommended Four-Year Plan (Fall 2019)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill, which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Four-Year Plan is applicable to students admitted into the major during the

2018-2019 academic year.

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| **First Year** |
| **Fall Semester** | **HRS** | P | **Spring Semester** | **HRS** | P |
|  | Gen Ed | : INTD 101-First Year Seminar | 4 |  |  | Gen Ed | : AIID 201-Studies in Arts and | 4 |  |
|  | Humanities |
|  | Gen Ed | : CRWT 102-Critical Reading & Writing | 4 |  |  | Gen Ed | : Global Awareness | 4 |  |
| II |  |
|  | Gen Ed | : SOSC 101-Social Science Inquiry | 4 |  | COMM 204-Media Literacy | 4 |  |
|  | Gen Ed | : Historical Perspectives | 4 |  | COMM 221-Speech for Communication Arts | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Second Year** |
| **Fall Semester** | **HRS** | P | **Spring Semester** | **HRS** | P |
|  | Gen Ed | : Quantitative Reasoning | 4 |  |  | Gen Ed | : Scientific Reasoning | 4 |  |
| History/Theory/ Criticism Course 200 Level(Category 2) – COMM 203 – Film Representation: Race, Class and Gender | 4 |  | Gen Ed: Distribution Category – Values and Ethics OR Systems, Sustainability and Society (recommended course outside CA) | 4 |  |
| COMM 234-Intercultural Communication | 4 |  | COMM 266-Research/Writing Methods - | WI |  | 4 |  |
| COMM 202-Fundamentals of Interactive Media or COMM 218-Fundamentals of Digital Filmmaking (Category 3) | 4 |  | Elective (OR Minor) | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Third Year** |
| **Fall Semester** | **HRS** | P | **Spring Semester** | **HRS** | P |
|  | Gen Ed | : Distribution Category – Culture and | 4 |  | School Core: CA Upper Level | 4 |  |
| Creativity (can take in CA/COMM) | Interdisciplinary Course - W | I |  |
| History/Theory/ Criticism Course 300 Level(Category 2) – Course 2 | 4 |  | Media Criticism & Analysis – Course 1 | 4 |  |
| (Category 3) - | WI |  |
| COMM 318: Global CommunicationCampaigns | 4 |  | Elective (OR Minor) | 4 |  |
| Media Writing – Course 1 (Category 3) - | WI |  | 4 |  | Elective (OR Minor) | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Fourth Year** |
| **Fall Semester** | **HRS** | P | **Spring Semester** | **HRS** | P |
| Media Writing – Course 2 (Category 3) - | WI |  | 4 |  | Capstone/ Senior Project Portfolio Course | 4 |  |
| Media Criticism & Analysis – Course 2 | 4 |  | Writing/Production course (recommended) | 4 |  |
| (Category 3) - | WI |  |
| CNTP 388: Co-Op/Internship in ContemporaryArts | 4 |  | Global Communication and MediaConcentration Elective (Category 6) | 4 |  |
| Elective (OR Minor) | 4 |  | Elective (OR Minor) | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

**Total Credits Required:** 128 credits

\*\* This is temporary – since the Catalog had an error with Category 2. We will no longer have a 200-level HTC category. In order for us to have 15 courses in the major/concentration curriculum, we are currently going to accept 2 courses in the 300-level HTC. Once the Theory course is launched, this will be revised again.