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|  | **School of Contemporary Arts** |

 **Theater: Directing/Stage Management\***

Recommended Four-Year Plan (Fall 2019)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Four-Year Plan is applicable to students admitted into the major during the 2019-2020 academic year.

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| **First Year** |
| **Fall Semester** | **HRS** | **🗸** | **Spring Semester** | **HRS** | **🗸** |
| Gen Ed: (FYS) First Year Seminar | 4 |  | Gen Ed: (HP) Historical Perspectives | 4 |  |
| Gen Ed: (CRWT) Critical Reading and Writing 102 | 4 |  | Gen Ed: (SIAH) Studies in Arts and Humanities | 4 |  |
| Gen Ed: (SSI) Social Science Inquiry  | 4 |  | Gen Ed: (GA) Global Awareness | 4 |  |
| THEA 120-Theater Practicum | 4 |  | THEA 221-Basic Acting | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Second Year** |
| **Fall Semester** | **HRS** | **🗸** | **Spring Semester** | **HRS** | **🗸** |
| Gen Ed: (CC) Culture and Creativity OR (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics  | 4 |  | Gen Ed: (CC) Culture and Creativity OR (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics | 4 |  |
| Gen Ed: (QR) Quantitative Reasoning | 4 |  | Gen Ed: (SR) Scientific Reasoning | 4 |  |
| THEA 232-History of Theater | 4 |  | THEA 233-Development of Modern Theater - WI | 4 |  |
| THEA 217-Visual Imagination | 4 |  | THEA 329-Stage Management | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Third Year** |
| **Fall Semester** | **HRS** | **🗸** | **Spring Semester** | **HRS** | **🗸** |
| THEA 239-Basic Directing | 4 |  | THEA 351-Advanced Directing | 4 |  |
| THEA 242-Producing the Play | 4 |  | Directing/Stage Management Concentration Elective\*\* | 4 |  |
| Design/Tech Elective | 4 |  | Design/Tech Elective | 4 |  |
| Elective | 4 |  | Elective | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Fourth Year** |
| **Fall Semester** | **HRS** | **🗸** | **Spring Semester** | **HRS** | **🗸** |
| CNTP 388-Co-Op/Internship or THEA 435-Advanced Theater Projects | 4 |  | THEA 460-Contemporary Theater and Theory - WI | 4 |  |
| Directing/Stage Management Concentration Elective\*\*  | 4 |  | School Core: CA Upper Level Interdisciplinary Course –WI | 4 |  |
| Elective | 4 |  | Elective | 4 |  |
| Elective | 4 |  | Elective | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

**Total Credits Required:** 128 credits
**\*Requires two Running Crews (THEA 021 and THEA 022) any semester**

**\*\*Only one costume course**