

## **School of Contemporary Arts**

## **Music: Music Performance**

Recommended Four-Year Plan (Fall 2019)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Four-Year Plan is applicable to students admitted into the major during the 2019-2020 academic year.

First Year							
Fall Semester	HRS	1	Spring Semester	HRS	1		
Gen Ed: (FYS) First Year Seminar	4		GenEd: (SIAH) Studies in Arts and Humanities	4			
Gen Ed: (CRWT) Critical Reading & Writing	4		Gen Ed: (SR) Scientific Reasoning	4			
Gen Ed: (SSI) Social Science Inquiry	4		MUSI 209-Aural Skills	4			
MUSI 123- Musicianship I**	4		MUSI 210-Musicianship II	4			
Entrance Performance Evaluation	0		Recommended: Music ensemble****	2			
Recommended: Music ensemble****	2						
Total:	16-18*		Total:	16-18*			

Second Year						
Fall Semester	HRS	✓	Spring Semester	HRS \		
Gen Ed: (GA) Global Awareness	4		Gen Ed: (CC) Culture and Creativity OR (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics	4		
Gen Ed: (HP) Historical Perspectives	4		Gen Ed: (QR) Quantitative Reasoning	4		
MUSI 255-Music, History, & Culture – WI	4		Music Performance Concentration Course ***	4		
Music Performance Concentration course***	4		Elective	4		
Optional: Music ensemble	2		Optional: Music ensemble	2		
Total:	16-18*		Total:	16-18*		

Third Year						
Fall Semester	HRS	1	Spring Semester	HRS	✓	
Gen Ed: (CC) Culture and Creativity OR (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics	4		Music Performance Concentration course***	4		
Music & Culture Course (200 Level) – Some are WI	4		Music Performance Concentration course***	4		
Music Performance Concentration course ***	4		Music & Culture Course (300 Level)	4		
Optional: Music ensemble	2		Elective or music ensemble	2-4		
Elective	4		Independent Study: Junior Recital	2		

Fourth Year						
Fall Semester	HRS	✓	Spring Semester	HRS	<	
School Core: CA Interdisciplinary Upper Level Course - WI	4		MUSI 400-Independent Study (This can be a recital)	2-4		
Music Performance Concentration course***	4		MUSI 450-Capstone Seminar in Music - WI	4		
Elective	4		Elective	4		
Elective	4		Elective	4		
Optional: Music ensemble	2		Optional: Music ensemble	2		
Total:	16-18*		Total:	16-18*		
Total:	16-18*		Total:	16-18*		

**Total Credits Required:** 128 credits

<sup>\*</sup> Students may take 18 credits without additional tuition.

<sup>\*\*</sup>Must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, they will be required to take MUSI 120 – Music Fundamentals in their first term and proceed with the Musicianship sequence thereafter.

\*\*\* Course from one of the Performance Concentration categories: Technique, Ensemble Performance, Elective, Lessons, or Flexible

<sup>\*\*\*</sup> Course from one of the Performance Concentration categories: Technique, Ensemble Performance, Elective, Lessons, or Flexible 
\*\*\*\* First year students are strongly encouraged to take a minimum of one 2-credit performance course (ensemble) during fall and 
spring semesters.