

|  |  |
| --- | --- |
|  | **School of Contemporary Arts** |

**Music: Music Industry**

Recommended Four-Year Plan (Fall 2019)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Four-Year Plan is applicable to students admitted into the major during the 2019-2020 academic year.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **First Year** | | | | | |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| Gen Ed: (FYS) First Year Seminar | 4 |  | Gen Ed: (SSI) Social Science Inquiry | 4 |  |
| Gen Ed: (CRWT) Critical Reading & Writing | 4 |  | Gen Ed: (HP) Historical Perspectives | 4 |  |
| Gen Ed: (QR) Quantitative Reasoning | 4 |  | Gen Ed: (CC) Culture and Creativity OR (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics | 4 |  |
| MUSI 123-Musicianship I \* | 4 |  | MUSI 210-Muscianship II or MUSI 209-Aural Skills | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Second Year** | | | | | |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| Gen Ed: (SIAH) Studies in Arts and Humanities | 4 |  | Gen Ed: (CC) Culture and Creativity OR (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics | 4 |  |
| Gen Ed: (SR) Scientific Reasoning | 4 |  | Music & Culture Course (200 Level) | 4 |  |
| MUSI 255-Music, History, & Culture | 4 |  | Music Industry Concentration Elective (1 of 2) | 4 |  |
| MUSI 263-Business of Music | 4 |  | Elective | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Third Year** | | | | | |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| MUSI 313-Music Online - WI | 4 |  | MUSI 350-Marketing & Management in Music Industry | 4 |  |
| MUSI 316-Music, Technology, and Media | 4 |  | MUSI 301-Advanced Business of Music | 4 |  |
| Music Industry Concentration Elective (2 of 2) | 4 |  | Elective | 4 |  |
| Elective | 4 |  | Elective | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Fourth Year** | | | | | |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| CNTP 388-Internship/Co-Op Contemporary Arts | 4 |  | MUSI 450-Capstone Seminar in Music - WI | 4 |  |
| School Core: CA Interdisciplinary Upper Level Course - WI | 4 |  | Music & Culture Course (300 Level) –some are WI | 4 |  |
| Elective | 4 |  | Elective | 4 |  |
| Elective | 4 |  | Elective | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

\*Must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, they will be required to take MUSI 120 – Music Fundamentals in their first term and proceed with the Musicianship sequence thereafter.  
**Total Credits Required:** 128 credits