

Communication Arts: Digital Filmmaking
Recommended Four-Year Plan (Fall 2019)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by **WI** designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Four-Year Plan is applicable to students admitted into the major during the 2019-2020 academic year.

First Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
Gen Ed: (FYS) First Year Seminar	4		Gen Ed: (SIAH) Studies in Arts and Humanities	4	
Gen Ed: (CRWT) Critical Reading & Writing	4		Gen Ed: (QR) Quantitative Reasoning	4	
Gen Ed: (SSI) Social Science Inquiry	4		COMM 204-Media Literacy	4	
Gen Ed: (HP) Historical Perspectives	4		COMM 221-Speech for Communication Arts	4	
Total:	16		Total:	16	

Second Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
Gen Ed: (SR) Scientific Reasoning	4		History/Theory/Criticism 200 Level	4	
Gen Ed: (GA) Global Awareness	4		Gen Ed: (CC) Culture and Creativity OR (SSS) Systems, Sustainability and Society OR (VE) Values and Ethics	4	
COMM 218-Fundamentals of Digital Filmmaking	4		COMM 217-Digital Post Production	4	
COMM 220-Story Structure: Doc. & Fiction Film -WI	4		COMM 206-Fundamentals of Audio	4	
Total:	16		Total:	16	

Third Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
Gen Ed: (CC) Culture and Creativity OR (SSS) Systems, Sustainability and Society OR (VE) Values and Ethics	4		COMM 337-Directing Fiction Film	4	
CHOOSE ONE: COMM 338 OR COMM 342 OR COMM 344 OR 352 OR COMM366	4		History/Theory/Criticism 300 Level – (Some courses are WI)	4	
COMM 308- Directing the Documentary Film	4		ELECTIVE IN THE MAJOR	4	
ELECTIVE	4		ELECTIVE	4	
Total:	16		Total:	16	

Fourth Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
COMM 380-Senior Project Proposal: Digital Film Making	4		COMM 433-Senior Project: Digital Filmmaking	4	
CNTP 388: Co-Op Internship Contemporary Arts	4		School Core: CA Upper Level Interdisciplinary Course - WI	4	
History/Theory/Criticism 300 Level – (Some courses are WI)	4		ELECTIVE	4	
ELECTIVE	4		ELECTIVE	4	
Total:	16		Total:	16	

Total Credits Required: 128 credits