

Music: Music Production
Recommended Four-Year Plan (Fall 2017)

The recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and may extend degree completion.

NOTE: This recommended Four-Year Plan is applicable to students admitted into the major during the 2017-2018 academic year.

| First Year | | | | | |
|--|------------|---|--|------------|---|
| Fall Semester | HRS | ✓ | Spring Semester | HRS | ✓ |
| Gen Ed/School Core: INTD 101-First Year Seminar | 4 | | MUSI 210-Musicianship II | 4 | |
| MUSI 123-Musicianship I* | 4 | | MUSI 120-Music Production Technology | 4 | |
| Gen Ed: CRWT 102-Critical Reading & Writing II | 4 | | Gen Ed: SOSC 101-Social Issues or BADM 115-Perspectives of Business & Society | 4 | |
| Gen Ed: Mathematics (Recommended: Math 104-Math for the Modern World or MATH 106-Intro to Math Modeling) | 4 | | Gen Ed: History | 4 | |
| Total: | 16 | | Total: | 16 | |
| Second Year | | | | | |
| Fall Semester | HRS | ✓ | Spring Semester | HRS | ✓ |
| MUSI 261-Recording Arts I | 4 | | MUSI 255-Music, History, & Culture – WI | 4 | |
| MUSI 223-Electronic & Computer Music | 4 | | Production Course | 4 | |
| Gen Ed: AIID 201-Readings in Humanities | 4 | | Gen Ed: Topics in Social Science | 4 | |
| Gen Ed: Science w/ Experiential (Recommended: PHYS 101-Physics for Non-Scientists) | 4 | | Music & Culture at the 200 level (some courses double count for Gen Ed: International Issues or Gen Ed: Intercultural North America) | 4 | |
| Group Performance for no credit | 0 | | | | |
| Total: | 16 | | Total: | 16 | |
| Third Year | | | | | |
| Fall Semester | HRS | ✓ | Spring Semester | HRS | ✓ |
| MUSI 316-Music, Technology, & Media - WI | 4 | | Concentration Elective | 4 | |
| Production Course | 4 | | Music & Culture Course (Upper Level) – Some are WI | 4 | |
| Gen Ed: Intercultural North America or Gen Ed: International Issues | 4 | | Gen Ed: Intercultural North America or Gen Ed: International Issues or Elective | 4 | |
| Elective | 4 | | Elective | 4 | |
| Total: | 16 | | Total: | 16 | |
| Fourth Year | | | | | |
| Fall Semester | HRS | ✓ | Spring Semester | HRS | ✓ |
| Elective | 4 | | MUSI 450-Capstone Seminar in Music - WI | 4 | |
| CNTP 388-Co-Op/Internship or MUSI 400-Independent Study | 4 | | Elective | 4 | |
| School Core: CA Interdisciplinary Upper Level Course - WI | 4 | | Elective | 4 | |
| Elective | 4 | | Elective | 4 | |
| Total: | 16 | | Total: | 16 | |

Total Credits Required: 128 credits

Note: Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan above).

*Must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, they will be required to take MUSI 120 – Music Fundamentals in their first term and proceed with the Musicianship sequence thereafter.