## School of Contemporary Arts

## Music: Music Performance

Recommended Four-Year Plan (Fall 2017)
The recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and may extend degree completion.
NOTE: This recommended Four-Year Plan is applicable to students admitted into the major during the 2017-2018 academic year.

| First Year |  |  |  |  |  |
| :--- | :---: | :---: | :--- | :---: | :---: |
| Fall Semester | HRS | $\checkmark$ | Spring Semester | HRS | $\checkmark$ |
| Gen Ed/School Core: INTD 101-First Year <br> Seminar | 4 |  | MUSI 209-Aural Skills | 4 |  |
| MUSI 123-Musicianship I* | 4 |  | MUSI 210-Musicianship II | 4 |  |
| Gen Ed: CRWT 102-Critical Reading \& Writing <br> II | 4 |  | Gen Ed: SOSC 101-Social Issues or BADM <br> 115-Perspectives of Business \& Society | 4 |  |
| Gen Ed: Topics Social Science | 4 |  | Gen Ed: History 101-110 | 4 |  |
| Total: | 16 |  | Total: | 16 |  |


| Second Year |  |  |  |  |  |
| :--- | :---: | :---: | :--- | :---: | :---: |
| Fall Semester | HRS | $\checkmark$ | Spring Semester | HRS | $\checkmark$ |
| Music \& Culture Course at 200 Level (some <br> courses can double count for Gen Ed: <br> International Issues or Gen Ed: Intercultural <br> North America) | 4 |  | MUSI 255-Music, History, \& Culture | 4 |  |
| Music Performance Technique Course | 4 |  | Group Performance Course | 4 |  |
| Gen Ed: AIID 201-Readings in Humanities | 4 |  | Gen Ed: Mathematics 101-121 <br> (Recommended: Math 104-Math for the <br> Modern World or MATH 106-Intro to Math <br> Modeling) | 4 |  |
| Gen Ed: Science w/Experiential <br> (Recommended: PHYS 101-Physics for Non- <br> Scientists) | 4 |  | Gen Ed: International Issues or Gen Ed: <br> Intercultural North America | 4 |  |
| Lessons: MUSI 130 Applied Music | 1 |  | Lessons: MUSI 130 Applied Music | 1 |  |
| Total: | 17 |  | Total: | 17 |  |


| Third Year |  |  |  |  |  |  |
| :--- | :---: | :---: | :--- | :---: | :---: | :---: |
| Fall Semester | HRS | $\checkmark$ | Spring Semester | HRS | $\checkmark$ |  |
| MUSI 316-Music, Technology, \& Media - WI | 4 |  | Music \& Culture Course (Upper Level) - <br> Some are WI | 4 |  |  |
| Concentration Elective | 4 |  | Group Performance Course | 4 |  |  |
| Group Performance Course | 4 |  | School Core: CA Interdisciplinary Upper <br> Level Course - WI | 4 |  |  |
| Gen Ed: International Issues or Gen Ed: <br> Intercultural North America | 4 |  | Elective | 4 |  |  |
| MUSI 300-Independent Study: Music | 2 |  |  |  |  |  |
| Total: | 18 |  | Total: | 16 |  |  |

## Fourth Year

| Fall Semester | HRS | $\checkmark$ | Spring Semester | HRS | $\checkmark$ |
| :--- | :---: | :---: | :--- | :---: | :---: |
| Elective | 4 |  |  |  |  |
| Elective | 4 |  | MUSI 450-Capstone Seminar in Music - WI | 4 |  |
| Elective | 4 |  | Elective | 4 |  |
| MUSI 400-Independent Study: Music | 2 |  | Elective | 4 |  |
| Total: | 14 |  | Total: | 12 |  |

Total Credits Required: 128 credits
Note: Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan above).
*Must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, they will be required to take MUSI 120 - Music Fundamentals in their first term and proceed with the Musicianship sequence thereafter.
** Students may take 18 credits without additional tuition.
***First-year students are strongly encouraged to take a minimum of two credits in performance courses during the fall semester.

