

Communication Arts: Digital Filmmaking

Recommended Four-Year Plan (Fall 2017)

The recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and may extend degree completion.

NOTE: This recommended Four-Year Plan is applicable to students admitted into the major during the 2017-2018 academic year.

	F	'irst	Year		
Fall Semester	HRS	\checkmark	Spring Semester	HRS	\checkmark
Gen Ed: INTD 101-First Year Seminar	4		Gen Ed: Topics Social Science	4	
Gen Ed: CRWT 102-Critical Reading & Writing II	4		Gen Ed: History 101-110	4	
Gen Ed: SOSC 101-Social Issues or BADM 115-Perspectives of Business & Society	4		COMM 204-Media Literacy	4	
Gen Ed: Mathematics 101-121 (Recommended: Math 104-Math for the Modern World or MATH 106-Intro to Math Modeling)	4		COMM 221-Speech for Communication Arts	4	
Total:	16		Total:	16	
	Se	cond	l Year		
Fall Semester	HRS	\checkmark	Spring Semester	HRS	\checkmark
Gen Ed: Science w/ Experiential	4		Gen Ed: AIID 201-Readings in Humanities	4	
History/Theory/Criticism Level 200: COMM229-World Cinema Movements	4		Gen Ed: International Issues	4	
COMM 218-Fundamentals of Digital Filmmaking	4		COMM 220-Story Structure: Documentary & Fiction Film WI	4	
COMM 217-Digital Post Production	4		COMM 206-Fundamentals of Audio	4	
Total:	16		Total:	16	
	T	hird	Year		
Fall Semester	HRS	\checkmark	Spring Semester	HRS	\checkmark
Gen Ed: Intercultural North America	4		COMM 337-Directing Fiction Film	4	
History/Theory/Criticism Course: Level 300: (Some courses are WI)	4		History/Theory/Criticism Course Level 300 – (Some courses are WI)	4	
COMM 308 – Directing the Documentary Film	4		School Core: CA Upper Level Interdisciplinary Course - WI	4	
COMM 342- Digital Cinematography	4		COMM 352-Business of Producing for Film & Television	4	
Total:	16		Total:	16	
	Fo	urth	Year		
Fall Semester	HRS	\checkmark	Spring Semester	HRS	✓
COMM 380-Senior Project Proposal: Digital Film Making	4		COMM 433-Senior Project: Digital Filmmaking	4	
CNTP 388: Co-Op Internship in Contemporary Arts	4		Elective	4	
Elective	4		Elective	4	
Elective	4		Elective	4	
Total:	16		Total:	16	

Total Credits Required: 128 credits GPA: 2.0

Note: Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan above). Consult with your advisor for specific details.