Communication Arts: Writing
Recommended Four-Year Plan (Fall 2013)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer.

NOTE: This recommended Four-Year Plan is applicable to students admitted into the major during the 2013-2014 academic year.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall Semester</th>
<th>HRS</th>
<th>Spring Semester</th>
<th>HRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>GenEd/Major: CNTP 101-First Year Topics</td>
<td>4</td>
<td></td>
<td>GenEd: Science w/ Experiential</td>
<td>4</td>
</tr>
<tr>
<td>GenEd: CRWT 102-Critical Reading &amp; Writing II</td>
<td>4</td>
<td></td>
<td>GenEd: History 101-110</td>
<td>4</td>
</tr>
<tr>
<td>GenEd: SOSC 101-Social Issues or BADM 115-Perspectives in Business &amp; Society</td>
<td>4</td>
<td></td>
<td>COMM 204-Media Literacy</td>
<td>4</td>
</tr>
<tr>
<td>GenEd: Mathematics 101-121</td>
<td>4</td>
<td></td>
<td>COMM 221-Speech for Communication Arts</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>16</strong></td>
<td></td>
<td><strong>Total:</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Fall Semester</th>
<th>HRS</th>
<th>Spring Semester</th>
<th>HRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>GenEd: Topics Social Science</td>
<td>4</td>
<td></td>
<td>GenEd: AIID 201-Readings in Humanities</td>
<td>4</td>
</tr>
<tr>
<td>History/Theory/Criticism Course Level 200</td>
<td>4</td>
<td></td>
<td>GenEd: International Issues</td>
<td>4</td>
</tr>
<tr>
<td>COMM 230-Creative Writing</td>
<td>4</td>
<td></td>
<td>COMM 220-Story Structure: Documentary/Fiction Film</td>
<td>4</td>
</tr>
<tr>
<td>Literature Course Level 200/300</td>
<td>4</td>
<td></td>
<td>History/Theory/Criticism Course Level 300</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>16</strong></td>
<td></td>
<td><strong>Total:</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Fall Semester</th>
<th>HRS</th>
<th>Spring Semester</th>
<th>HRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>GenEd: Intercultural North America</td>
<td>4</td>
<td></td>
<td>COMM 304-Writing for Publication</td>
<td>4</td>
</tr>
<tr>
<td>Elective</td>
<td>4</td>
<td></td>
<td>History/Theory/Criticism Course Level 300</td>
<td>4</td>
</tr>
<tr>
<td>COMM 328-The Narrative Art</td>
<td>4</td>
<td></td>
<td>School Core: CA Upper Level Interdisciplinary Course</td>
<td>4</td>
</tr>
<tr>
<td>Literature Course Level 200/300</td>
<td>4</td>
<td></td>
<td>Writing Course Level 300</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>16</strong></td>
<td></td>
<td><strong>Total:</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Fall Semester</th>
<th>HRS</th>
<th>Spring Semester</th>
<th>HRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>School Core: CA Upper Level Interdisciplinary Course</td>
<td>4</td>
<td></td>
<td>Capstone Portfolio Course</td>
<td>4</td>
</tr>
<tr>
<td>Writing Concentration Elective (Category 7)</td>
<td>4</td>
<td></td>
<td>Elective</td>
<td>4</td>
</tr>
<tr>
<td>CNTP 388-Co-Op/Internship in Contemporary Arts</td>
<td>4</td>
<td></td>
<td>Elective</td>
<td>4</td>
</tr>
<tr>
<td>Elective</td>
<td>4</td>
<td></td>
<td>Elective</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>16</strong></td>
<td></td>
<td><strong>Total:</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

Total Credits Required: 128 credits