This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer.

**NOTE:** This recommended Four-Year Plan is applicable to students admitted into the major during the 2012-2013 academic year.

### First Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>HRS</th>
<th>Spring Semester</th>
<th>HRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>GenEd/School Core: CNTP 101-First Year Topics</td>
<td>4</td>
<td>GenEd: AIID 201-Readings in Humanities</td>
<td>4</td>
</tr>
<tr>
<td>GenEd: CRWT 102-Critical Reading &amp; Writing II</td>
<td>4</td>
<td>GenEd: Mathematics</td>
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<tr>
<td>GenEd: SOSC 101-Social Issues</td>
<td>4</td>
<td>THEA 226-Basic Lighting for Stage &amp; TV</td>
<td>4</td>
</tr>
<tr>
<td>THEA 120-Theater Practicum</td>
<td>4</td>
<td>THEA 217-Visual Imagination</td>
<td>4</td>
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<tr>
<td><strong>Total:</strong></td>
<td><strong>16</strong></td>
<td><strong>Total:</strong></td>
<td><strong>16</strong></td>
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### Second Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>HRS</th>
<th>Spring Semester</th>
<th>HRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>GenEd: Topics in Social Science</td>
<td>4</td>
<td>GenEd: History or Intercultural North America</td>
<td>4</td>
</tr>
<tr>
<td>Science w/ Experiential</td>
<td>4</td>
<td>THEA 233-Development of Modern Theater</td>
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<tr>
<td>THEA 232-History of Theater</td>
<td>4</td>
<td>THEA 235-Costume Design</td>
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<tr>
<td>THEA 329-Stage Management</td>
<td>4</td>
<td>THEA 221-Basic Acting</td>
<td>4</td>
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<td><strong>Total:</strong></td>
<td><strong>16</strong></td>
<td><strong>Total:</strong></td>
<td><strong>16</strong></td>
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### Third Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>HRS</th>
<th>Spring Semester</th>
<th>HRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>GenEd: History or Intercultural North America</td>
<td>4</td>
<td>GenEd: International Issues</td>
<td>4</td>
</tr>
<tr>
<td>THEA 239-Basic Directing</td>
<td>4</td>
<td>School Core: CA Interdisciplinary Upper Level Requirement</td>
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<tr>
<td>THEA 229-Set Design</td>
<td>4</td>
<td>THEA 227-Stagecraft Lecture &amp; Lab</td>
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<tr>
<td>Dramatic Literature Elective Course</td>
<td>4</td>
<td>THEA 242-Producing the Play</td>
<td>4</td>
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<tr>
<td><strong>Total:</strong></td>
<td><strong>16</strong></td>
<td><strong>Total:</strong></td>
<td><strong>16</strong></td>
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</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>HRS</th>
<th>Spring Semester</th>
<th>HRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>School Core: CA Interdisciplinary Upper Level Requirement</td>
<td>4</td>
<td>CNTP 388-Co-Op/Internship or THEA 435-Advanced Theater Projects</td>
<td>4</td>
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<tr>
<td>THEA 242-Producing the Play or Design/Tech Elective Course</td>
<td>4</td>
<td>CNTP 460-Contemporary Theater &amp; Theory</td>
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<tr>
<td>THEA 221-Basic Acting</td>
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<td>Elective</td>
<td>4</td>
</tr>
<tr>
<td>Elective</td>
<td>4</td>
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<td>4</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>16</strong></td>
<td><strong>Total:</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

Total Credits Required: 128 credits

*Requires two Running Crews any semester*