First Year Seminar Course Description

Designed for first-time, full-time, first-year students, First-Year Seminar (FYS) provides a comprehensive introduction to college-level learning. Seminar courses are developed around an academic theme or topic that is based on one of Ramapo College’s academic pillars. First-Year students will have the opportunity to select a seminar that best suits their interests while learning about Ramapo’s academic foundation. The First-Year Seminar course helps students in their transition from high school to college life both in and out of the classroom. The common learning outcomes of FYS are: critical and creative thinking, college-level writing, oral communication, information literacy, and technological competency. FYS classes are small to emphasize open discussion and experiential learning within the context of the theme of the seminar course. Peer facilitators play an essential role in each FYS class ensuring that first-year students have guidance from a more experienced student. FYS is also the home of the Ramapo Summer Reading Program; all first-year students read the same book and discuss and write about it in their seminars. FYS encourages new students to participate in a community of learners, to strengthen their critical thinking skills, and to communicate effectively both orally and in writing.

Course Description:  Costume in Theater and Film

This course will explore costume design in film and theater productions set in a wide range of historical and contemporary time periods. Students will learn the pivotal role the costume designer plays in bringing characters to life from script to screen and page to stage. Students will analyze the creation and development of character through costume as a narrative unfolds through viewing and script analysis. The class will learn the process the costume designer employs to tell the story of a character including research, characters’ psychological motivation and how it impacts what they wear, not only to create a character clothed in correct historical context, but also from the vantage point of the time period in which the production is created, exploring the impact of technology, fashion and social context.

Course Goals
This course has as its focus the development of critical thinking skills in the student. By the end of the term, students will be able to:

• Analyze and understand the scope of costume designers’ contribution to film and theater.
• Read and understand college-level texts; take useful notes (measured by Section-based assignments)
• Conduct effective research using library resources such as online and print holdings; evaluate the accuracy of online sources (Papers)
• Write clear and effective papers (Papers)
• Use College resources such as the Center for Academic Success and library (Section-based)
• Express well-informed opinions in classroom discussions (Participation)
• Understand the basic workings of the college environment; reading/reading notes a syllabus; how and where to get advisement; how to use various information systems at the college; interaction with faculty; acting in a professional manner. (Section-based)

Measureable Student Learning Outcomes

<table>
<thead>
<tr>
<th>Students will:</th>
<th>Research Paper</th>
<th>Class discussions and essays</th>
<th>Final Project</th>
<th>Course Enrichment Component</th>
</tr>
</thead>
<tbody>
<tr>
<td>Analyze and understand the scope of costume designers’ contribution to film and theater.</td>
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<tr>
<td>demonstrate the ability to think critically and creatively</td>
<td>x</td>
<td>x</td>
<td>x</td>
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<tr>
<td>demonstrate proficiency in written communication</td>
<td>x</td>
<td>x</td>
<td></td>
<td>x</td>
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<tr>
<td>demonstrate proficiency in oral communication</td>
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<td>x</td>
<td></td>
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<tr>
<td>demonstrate information literacy and technological competency</td>
<td>x</td>
<td>x</td>
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<td>x</td>
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General Education

CNTP-101 satisfies the First Year Seminar (FYS) General Education Requirement for Ramapo College. fulfills the First-Year Seminar category of the general education curriculum at Ramapo College. Common to all First-Year Seminar (FYS) courses, you will develop critical thinking skills that are basic to college level study, regardless of your area of interest. You will be reading, writing, and participating in thoughtful group discussions with the aim of developing the skills of a scholar. You will learn to support your arguments using a foundation of knowledge and facts rather than simply using personal opinions and experiences.

This course is an Interdisciplinary Studies course because it introduces students to different disciplines in the arts; Theater, Music, Communication Arts and Visual Arts, and shows how they interrelate.

Peer Facilitators

As an added resource for first-year students, each section of First-Year Seminar (FYS) will have a peer facilitator. These upper-level students will attend FYS classes and assist the instructor with the academic topics covered in this seminar. They will serve as discussion leaders on issues that pertain to your personal and social development and they will facilitate weekly discussions on the class readings. Your peer facilitator will be your mentor and will be available to you to provide
guidance on navigating the different personal and social hurdles that you may encounter in your first year at Ramapo.
Our peer facilitator is: Uma Joshi ujoshi@ramapo.edu

First-Year Academic Advising
Each First-Year Seminar course is assigned a professional Academic Advisor from the Center for Academic Advising and First-Year Experience (CAAFYE) who serves as your Academic Advisor during your first year. This advisor will attend your First-Year Seminar class for a group advisement session to review general academic advising policies and procedures. They will also be available to answer any general questions regarding college policies/practices. Students are encouraged to schedule individual appointments with their CAAFYE Advisor for assistance with course selection and the development of a personal academic plan. If you have any questions regarding Academic Advisement please call CAAFYE at (201) 684-7441 or via email at: caafye@ramapo.edu

Texts
--Additional materials will be available through the course website:
  http://phobos.ramapo.edu/~hshamash/
Library page for First Year Seminar:
http://libguides.ramapo.edu/content.php?pid=97855&sid=999340

There will be selected readings distributed in class and posted on the ‘my courses’ page on Luminis. Students are responsible for viewing required films outside of class when assigned.

Course Requirements
20% Classroom participation: includes: attendance, active participation, and commitment throughout.
50% short papers/projects based on film viewing and lectures
15% 5 page research paper with revisions
15% Course enrichment component including 2 analysis papers

Final Grade Determination

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>&gt;95</td>
</tr>
<tr>
<td>A-</td>
<td>95-91</td>
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<tr>
<td>B+</td>
<td>90-87</td>
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<tr>
<td>B</td>
<td>86-84</td>
</tr>
<tr>
<td>B-</td>
<td>83-81</td>
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<tr>
<td>C+</td>
<td>80-78</td>
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<tr>
<td>C</td>
<td>77-75</td>
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<tr>
<td>C-</td>
<td>74-70</td>
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<tr>
<td>D+</td>
<td>69-66</td>
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<tr>
<td>D</td>
<td>65-61</td>
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<tr>
<td>F</td>
<td>&lt;60</td>
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Assignments
Written assignments should be printed out and handed in at the start of the class they are due.

Print out your paper on a decent-quality printer. It should include: course name, section number, professor, assignment, date and your name. You must staple papers yourself. You grade will be reduced one full letter if it is late. No work will be accepted if it is more than a week late.

Attendance and Participation
All absences deduct from learning, since significant in-class material and discussion will be missed. After two absences, for any reason, the final grade will be reduced by one half-letter for each subsequent miss. Excessive lateness, early leaving or packing up, use of cell phones or
computers during class, excessive eating and drinking, or any other forms of disruptive behavior will also be marked as an absence. College policy states that students must notify faculty within the first three weeks of the semester if they anticipate missing any classes due to religious observance.

Use of Cell Phones, Computers and other electronic devices is not permitted during the class period. Cell phones, iphones and other communications equipment must be shut off prior to entering class. Use of these devices is regarded as distractions and obstruction to class participation and will be treated as a serious violation of classroom ethics.

**Electronic Forms of Communication**

In accordance with College policy, I will use your Ramapo College email address (＠ramapo.edu) to communicate with you about all course-related matters. Course information including assignments, handouts and links can be found on the Luminis page for this course. There will also be a website for the course where lecture powerpoints will be posted. In addition, there will also be a library page for the course with information and links.

**Students with Disabilities**

If you need course adaptation or accommodations because of a documented disability, please make an appointment with me. Please note: Students must be registered with the Office of Specialized Services (OSS) to receive accommodations. As you develop or revise your course syllabus, consider ways to make your course material accessible to students with disabilities. For additional information, contact the Office of Specialized Services (OSS) at x7514 or e-mail at oss@ramapo.edu. Please do not place a time limit on when students may request accommodation, as they may not be aware of their need until later in the semester.

**Writing Intensive (WI) Course**

Writing will be integrated into the life of this course. You will receive comments, direction, and support as you work on strengthening your writing skills. Your writing will be evaluated and returned in a timely fashion, allowing you to incorporate my comments into your future work. For help outside the classroom, please see me during my office hours and/or work with a writing tutor in the Center for Reading and Writing (CRW).

**General Education Program Course**

This course fulfills the First-Year Seminar category of the general education curriculum at Ramapo College. It also fulfills the lower-level core for the School of Contemporary Arts. Common to all First-Year Seminar (FYS) courses, you will develop critical thinking skills that are basic to college level study, regardless of your area of interest. You will be reading/reading notes, writing, and participating in thoughtfult group discussions with the aim of developing the skills of a scholar. You will learn to support your arguments using a foundation of knowledge and facts rather than simply using personal opinions and experiences.

**Course Enrichment Component**

This course will include five hours of unmonitored appropriate activity outside the classroom. You are required to see *Spring Awakening*, a Spring Theater Program Production in the Sharp Theater. There will be a written analysis on the production that will be graded. A second arts related CEC will be required with a paper and/or project due. Recommendations include: a visit to a costume related exhibit in New York City.
Museum of the City of New York
Explore the visual culture of elite New York in the late-19th and early-20th centuries.
http://www.mcny.org/content/gilded-new-york#Gilded%20New%20York:%20Ongoing

The Brooklyn Museum
http://www.brooklynmuseum.org/exhibitions/jean_paul_gaultier/
The Fashion World of Jean Paul Gaultier:
From the Sidewalk to the Catwalk
October 25, 2013–February 23, 2014

The Museum at FIT
Elegance in an Age of Crisis: Fashions of the 1930s
Special Exhibitions Gallery February 7 - April 19, 2014
Trend-ology
Fashion & Textile History Gallery
December 3, 2013 - April 30, 2014

Policy on Academic Integrity
All members of the Ramapo community are expected to be honest and forthright in their academic endeavors. Since violations of academic integrity erode community confidence and undermine the pursuit of truth and knowledge at the College, academic dishonesty must be avoided.

Procedure
The Office of the Provost/Vice President for Academic Affairs has the responsibility for the oversight and enforcement of the academic integrity policy and for making the policy an institutional priority. The Office of the Provost/Vice President for Academic Affairs is also responsible for publishing the policy and for educating both faculty and students about the policy. Faculty members play a crucial role in the academic integrity policy. They are responsible for educating their students about the importance of academic integrity and for communicating to students their expectations with respect to academic integrity in course work. Students have the responsibility to understand the College academic integrity policy and to comply with the policy in all their academic work.

Criteria
There are four broad forms of academic dishonesty:

1. Cheating. Cheating is an act of deception by which a student misrepresents his or her mastery of material on a test or other academic exercise. Examples of cheating include, but are not limited to:
   • copying from another student's work;
   • allowing another student to copy his/her work;
   • using unauthorized materials such as a textbook, notebook or electronic devices during an examination;
   • using specifically prepared materials such as notes written on clothing or other unauthorized notes, formula lists, etc., during an examination;
   • collaborating with another person during an examination by giving or receiving
information without authority;
• taking a test for another person or asking or allowing another to take the student’s own test.

2. **Plagiarism.** Plagiarism occurs when a person represents someone else's words, ideas, phrases, sentences, or data as one's own work. When a student submits work that includes such material, the source of that information must be acknowledged through complete, accurate, and specific footnote references; additionally, verbatim statements must be acknowledged through quotation marks. To avoid a charge of plagiarism, a student should be sure to include an acknowledgment of indebtedness:
• whenever he or she quotes another person's words directly;
• whenever he or she uses another person's ideas, opinions, or theories, even if they have been completely paraphrased in one's own words;
• whenever he or she allows another individual to contribute to the work in some significant fashion (for instance, through editing, or sharing of ideas);
• whenever he or she uses facts, statistics, or other illustrative material taken from a source, unless the information is common knowledge.
Examples of standard citation formats can be found on the Library Website: Citation Manuals and Style Guides.
http://ww2.ramapo.edu/library/index2.aspx?id=19629

3. **Academic Misconduct.** Academic Misconduct includes the alteration of grades, involvement in the acquisition or distribution of unadministered tests, and the unauthorized submission of student work in more than one class. Examples of academic misconduct include, but are not limited to:
• changing, altering, falsifying, or being the accessory to the changing, altering, or falsifying of a grade report or form or other academic record, or entering any computer system, College office or building for that purpose;
• stealing, buying, selling, giving way, or otherwise obtaining all or part of any unadministered test or entering any computer system, College office or building, for the purpose of obtaining an unadministered test;
• submitting written work (in whole or in significant part) to fulfill the requirements of more than one course without the explicit permission of both instructors;
• disregarding policies governing the use of human subjects or animals in research;
• sabotaging another student’s work through actions designed to prevent the student from successfully completing an assignment.

4. **Fabrication**

Fabrication refers to the deliberate use of invented information or the falsification of research or other findings with the intent to deceive. Examples of fabrication include, but are not limited to:

- citing information not taken from the source indicated;
- citing of sources in a “works cited” that were not used in that project;
- altering, stealing, and/or falsifying research data used in research reports, theses, or dissertations;
- submitting as one’s own any academic work prepared in whole or in part by others, including the use of another’s identity;
- falsifying information or signatures on registration, withdrawal, or other academic forms and records.
Reporting Violations

To ensure due process, any member of the Ramapo community who is aware of violations of the College's academic integrity policy is expected to report the incident to the Office of the Provost.

Faculty members who choose to resolve the matter themselves are urged also to report the incident to the Office of the Provost, since the incident may be a repeat offense, or there may be a subsequent grade appeal.

More details on Ramapo College’s academic integrity policy can be found here: http://www.ramapo.edu/catalog_13_14/academic-policies.html

Important Dates

First Day of Classes: January 21st
Last day for Schedule Adjustments (on the Web): January 28th
Last day to withdraw from courses with “W” grade: March 11th
Spring Recess: March 17th – 22nd
Reading Day (no classes): May 6th
Final Exam Week: May 7th – 13th
Common Finals: May 10th
Last day to request “I” grades: May 13th
Residence Halls close (6pm): May 13th