First Year Seminar:
Women in Social Media
INTD 101-27
Professor Danielle Walker, M.S.

Fall 2015 MW 6:00-7:50pm
TC 008

Contact:
Email: dwalker2@ramapo.edu
Office Hours: Available by Appointment

Course Description:

Women in Social Media is an exciting and unique course designed to explore via social media, the world’s biggest and most complex issues facing women and how social media can be used for gender equality and women’s empowerment. Course topics include body image, raunch culture, sexual harassment and assault, human trafficking, women in politics, and more. Highlights of the course include creating a personal blog, writing an advocacy letter to a sexist advertising company, selecting a research paper topic of your choice, and a class trip to the United Nations Headquarters in New York. This is a highly interactive course that strongly engages students in class discussion, visual and conceptual analysis, and facilitates research and writing skills. Students will develop an awareness and ability to recognize sexism and be encouraged to promote social responsibility and empathy for others. This class which is open to both men and women is a very supportive, positive, and stimulating environment for peer interaction, self-reflection, and societal inquiry.
FYS Description:

Designed for first-time, full-time, first-year students, First-Year Seminar (FYS) provides a comprehensive introduction to college-level learning. Seminar courses are developed around an academic theme or topic that is based on one of Ramapo College’s academic pillars. First-Year students will have the opportunity to select a seminar that best suits their interests while learning about Ramapo’s academic foundation. The First-Year Seminar course helps students in their transition from high school to college life both in and out of the classroom. The common learning outcomes of FYS are: critical and creative thinking, college-level writing, oral communication, information literacy, and technological competency. FYS classes are small to emphasize open discussion and experiential learning within the context of the theme of the seminar course. Peer facilitators play an essential role in each FYS class ensuring that first-year students have guidance from a more experienced student. FYS encourages new students to participate in a community of learners, to strengthen their critical thinking skills, and to communicate effectively both orally and in writing.

Course Goals:

- **VISION, INSIGHT, CRITICAL ANALYSIS**: Develop your ability to recognize barriers and envision space for change that will create gender equality. To critique visual imagery and text while building a conceptual analysis of gender, sexism, and feminism.

- **HUMAN CONNECTION, EMPATHY, CREATIVE EXPRESSION**: Acknowledgement and belief that women’s rights are human rights and thereby deserve recognition and commitment from global leaders and citizens alike. To use your brain, heart, and spirit in solving one of the world’s most vicious and everlasting inequalities through creative expression in assignments.

Measurable Student Learning Outcomes:

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<th>Students will:</th>
<th>Research Paper</th>
<th>Class discussions and blogs</th>
<th>Final Project</th>
<th>Course enrichment component</th>
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Grading:

Blogs (30%) and Class Participation (10%): 40%
Sexist Advertisement Letters: 10%
Oral Presentations: 20%
First Draft of Research Paper and Final Copy of Research Paper: 30%
Texts, Readings, Materials:

(Required) *Redeployment* by Phil Kay

Peer Facilitators

As an added resource for first-year students, each section of First-Year Seminar (FYS) will have a peer facilitator. These upper-level students will attend FYS classes and assist the instructor with the academic topics covered in this seminar. They will serve as discussion leaders on issues that pertain to your personal and social development and they will facilitate weekly discussions on the class readings. Your peer facilitator will be your mentor and will be available to you to provide guidance on navigating the different personal and social hurdles that you may encounter in your first year at Ramapo.

First-Year Academic Advising

Each First-Year Seminar course is assigned a professional Academic Advisor from the Center for Student Success who serves as your Academic Advisor during your first year. This advisor will attend your First-Year Seminar class for a group advisement session to review general academic advising policies and procedures. They will also be available to answer any general questions regarding college policies/practices. Students are encouraged to schedule individual appointments with their Student Success Advisor for assistance with course selection and the development of a personal academic plan. If you have any questions regarding Academic Advisement please call the Center for Student Success at (201) 684-7441 or via email at: success@ramapo.edu.

General Education Program Course:

This course fulfills the First-Year Seminar category of the general education curriculum at Ramapo College. Common to all First-Year Seminar (FYS) courses, you will develop critical thinking skills that are basic to college level study, regardless of your area of interest. You will be reading, writing, and participating in thoughtful group discussions with the aim of developing the skills of a scholar. You will learn to support your arguments using a foundation of knowledge and facts rather than simply using personal opinions and experiences. This course fulfills an interdisciplinary criteria through the disciplines of Women’s Studies and Communications.

Writing Intensive (WI) Course:

Writing will be integrated into the life of this course. You will receive comments, direction, and support as you work on strengthening your writing skills. Your writing will be evaluated and returned in a timely fashion, allowing you to incorporate my comments into your future work. For help outside the classroom, please see me during my office hours and/or work with a writing tutor in the Center for Reading and Writing (CRW), Room: E-230, x7557, cas@ramapo.edu.
Class Policies

PEER TIME:

• The same good behavior you have in class with me is expected during your peer time. Use of cellphones and disrespectful behavior will be reported to me by your peers and will effect your class participation grade.

• Every reported occurrence counts against you and can result in a maximum of a 5% deduction in your overall class participation grade.

ASSIGNMENT DUE DATES:

• Please note that homework assignments are listed accordingly: “Assignment Due” listed under Monday, November 11th means an assignment has been completed and is due for submission on Monday, November 11th. It is NOT the homework that is being assigned for that day and due for the next class. When confused, it is best to ask!

• We will be covering a lot of material in this course and it is important to submit assignments on time. I would advise not leaving assignments that are unclear to you, until the last minute. I do deduct points for lateness.

• ALL MEDIA will be viewed in class that day and does NOT have to be viewed as homework unless I instruct you to. But TEXT must be read before class, as it will provide a basis for the class discussion and connects to our visual analysis.

BLOGGING:

You will be required to blog throughout the semester, on a specific topic as listed on the itinerary under “Assignment Due On”.

• Using a social media network, our class will have a virtual place to meet outside the classroom to continue the conversation about women in social media. All visual media that I present in class, will also be posted on the blog so that students may access it at any time, including when you have missed a class and need to review material.

• BLOGGERS OF THE SEMESTER! Excellent blogs will be formally recognized at the end of the semester.

CLASS PARTICIPATION:

• Attendance, sharing thoughts in class, and visits to the Writing Center for editing on your research paper will be factored in your class participation grade.

ORAL PRESENTATIONS:

You will be required to give TWO presentations throughout the semester.

• The first will be a five minute presentation on a sexist advertisement (see week 3, Body Image).
• The second will be a ten minute presentation to share some highlights from your final research paper and one media source on your topic; it can be a blog, meme(s), video, movie trailer, comic strip, website, podcast, Instagram pictures, and so forth. You can even choose to CREATE YOUR OWN!

RESEARCH PAPERS:

• Students must compose a ten page research paper on ANY topic of their choice.

• The research paper will bear a significant grade and will be the most important writing piece you compose this semester. I will guide you through instruction and supply you with materials on the research process. In addition, we will devote a class to receiving a research tutorial from the Reference Librarian. You will learn how to access internet academic databases provided by Ramapo, as sources for scholarly reference in your papers.

• You will learn how important it is to distinguish your thoughts from a scholar's thoughts. YOU are supposed to shine in this paper, not the scholar. The scholar is merely meant to give validity and support to your thoughts. You will be successful if you utilize the tools available to you, have patience and a clear direction for your paper, and ask for help when you need it!

RESEARCH PAPER DUE DATES:

Proposal with a thesis statement: Monday, October 15th (1 page)

First Draft with Works Cited: Monday, November 2nd (5 pages of research paper and five scholarly sources separately listed on Works Cited)

Final Paper with Works Cited: Monday, December 2nd (10 pages of research paper and minimum of five scholarly sources separately listed on Works Cited)

Attendance:

Your attendance is required and valued. More than two absences will begin to have a negative outcome on your class grade and points will be deducted.

• Our class will be what it is because of each individual in the room. Your presence matters. I understand that life is full of surprises and there may be circumstances that demand you to be somewhere else i.e. sickness, family matters, and the like. Please DO NOT LIE TO ME about an absence.

Electronic Forms of Communication:

In accordance with College policy, I will use your Ramapo College email address (@ramapo.edu) to communicate with you about all course-related matters.

Cellphone and Laptop Policy:

Don’t use them. Period. If ignored, points will be deducted from class participation grade each time they are used.
Students with Disabilities:

If you need course adaptation or accommodations because of a disability that has been documented with the Office of Specialized Services, I would be more than happy to meet with you to discuss how I can accommodate you.

Important Semester Dates:

Opening Convocation: TBD

First Day of Classes: September 2nd

Last day for Schedule Adjustments (on the Web): September 9th

Last day to withdraw from courses with “W” grade: November 13th

Thanksgiving Recess: Nov 25th – 29th

Reading Day (no classes): December 15th

Final Exam Week: December 16th – 22nd

Common Finals: December 19th

Last day to request “I” grades: December 22nd

Final Exam Snow Make-Up Day: December 23rd
Week 1: Welcome!

Wednesday, September 2nd
NO CLASS FOR WOMEN IN SOCIAL MEDIA

*NOTE SCHOOL IS IN SESSION; it is just our class that is canceled on its first meeting day

Week 2: Summer Reading and What the $#%*! is Feminism?

Monday, September 7th
Course Introduction
Discussion of Summer Reading...
WordPress Tutorial

Wednesday, September 9th
What the $#%*! is Feminism?

Videy: “What If Guys and Girls Changed Roles”
YouTube: Nick Offerman Reads Tweets From Young Female Celebrities, Vol. 3, Conan
Tumblr: “Who Needs Feminism?”
Tumblr: “We Are What Feminists Look Like”
Daily Dot: “4 Ignorant Delusions People Have About Feminism”
YouTube: “Guante: Ten Responses to the Phrase ‘Man Up’ ”
YouTube: “Lily Myers: Shrinking Women”
XOJane: “My Picture was Stolen and Turned Into a Fat-Shaming Anti-Feminist Meme on Facebook”

Assignment Due on Wednesday, September 9th:
Create your Wordpress blog and email me the link to your Wordpress blog.

Week 3: Body Image
(60 minute peer time)

Monday, September 14th

The Society Pages: “Sexual Objectification(Part 1): What is it?”
Jezebel Blog: “Pro-anorexia Still Flourishes Despite the Internet Police’s Best Efforts.”

Mic: “An Inside Look at the Creepiest $5 Billion Industry in America”

TIME Newsfeed: “Thinterest? When Social Networks and Body Image Collide.”

Youtube: Sundance TV Channel Series: Push Girls

Youtube: “Rethink Breast Cancer, Your Man Reminder”

Upworthy: “Photographer, Tired of Fashion, Reframes His Idea of Beauty—With Gorgeous Results”

UpWorthy: “The People Who Approved These Ads Have a Lot of Explaining To Do”

Adweek: “Inspirational Makeup Ads Reveal Rather Than Conceal the Women’s True Selves”

HuffingtonPost: “Burn Victim Turia Pitt Covers Australian Women’s Weekly, And It’s Absolutely Stunning”

TEDx: “How Do YOU Define Yourself Lizzie Velasquez”

Assignment Due for: Monday, September 14th:
1) Redeployment Essay, 2-3 pages

2) *BLOG about Body Image*: When did body image become important to you? Do you feel pressure from society to look a certain way or fit an ideal masculine or feminine image? Do you think that creating different standards of advertising that are more accepting of all body types would improve the self esteem of teens and adults or would it not make any difference? In other words, is the media responsible for how people feel about their themselves?

Wednesday, September 16th

Sexist Advertisement Presentations

Assignment Due for Wednesday, September 16th:
1) Present your sexist advertisement; A five minute oral presentation will be given on how your ad is sexist, which company released it, and why you choose to write to them.

2) Write a 1 page advocacy letter to a company or organization of your choosing that has published a sexist print advertisement. We will be mailing them out after I approve them you made any edits! BRING STAMP, COMPANY ADDRESS, AND ENVELOPE FOR MONDAY, SEPT. 29TH PLEASE!

Week 4: Body Image Continued and Raunch Culture

Monday, September 21st

Huffington Post: “Joanne Jackson, Breast Cancer Survivor, Has Mastectomy Pictures Banned from Facebook.”
TEDx: “Model Cameron Russell Gives the Real Story Behind Six of Her Stunning Photos”
Matador Network: “Canadian Women not Exercising their Topless Rights.”
Daily Beast: “Moria Johnston Goes Topless in NYC to Raise Awareness of the Right to a Bare Chest.”
Spry: “Most Creative 2012 Breast Cancer Events”
Fast Company: Pinterest Platform P.Ink Promotes Tattoos for Breast Cancer Survivors”
Policynic: “Topless Women in Public Not Breaking the Law, Says NYPD”
HuffPost: “I Don’t Shave”

Wednesday, September 23rd:

Discussion of Female Chauvinist Pigs

Assignment Due on Wednesday, September 23rd:
1) Watch videos with Ariel Levy, author of Female Chauvinist Pigs[link on class blog]
2) *BLOG on Female Chauvinist Pigs*: Do you support Ariel Levy entirely, partially, or are you in disagreement with her? How does your vision of healthy and unhealthy sex culture differ or merge with Levy?

Week 5: Raunch Culture Continued and Street Harassment

Monday, September 28th
Letter Signing Party and Sexual Harassment
(60 minute peer time)

Sexist Letter Signing Party

Jezebel: “Girl Sends Sext, Gets Kicked Out of School. Lacrosse Players Share Sext, Get off Scot Free”
Opposing Views: “Mom Criticized for Dressing Four-Year-Old in Hooter’s Outfit for Beauty Pageant”

Assignment Due on Monday, September 28th:
Bring in final edited copy of your Sexist Advertisement Letter with stamp, envelope, and company address.

Wednesday, September 30th:
Sexual Harassment

Youtube: “Sh*t Men say to Men who say Sh*t to Women on the Street”
Youtube/Website: “Hollaback! Feminist Responses to Street Harassment”
Global Voices Blog: Egypt Protest Sends Message Against Sexual Harassment
The Guardian: “Shouting Back: How Women are Fighting Street Harassment”
Carbonated.tv: “Egyptian Man Dresses Up as a Woman To Experience Street Harassment”
ClarionProject: “Sexual Harassment in Egypt-Actor Goes Undercover”
ClarionProject: “Journalist Gang Raped In Tahrir Square During Egypt Protests”

Assignment Due on Thursday, October 2nd : *BLOG on Street Harassment*
You have one of two choices: Blog about an experience with street harassment that happened to you or an account you witnessed OR if you prefer to submit it in a private one page journal to me, you may. If you have not experienced or witnessed harassment, see if you can find a friend or family member who is willing to share their experience and blog about it.

Week 6: Rape

Monday, October 5th

Youtube: “Masks Off- A Challenge to Men”
Buzzfeed: “27 Survivors of Sexual Assault Quoting The People Who Attacked Them”
Take Part: “An Anti-Rape Campaign that Shames the Perpetrator, Not the Victim”
Salon: “Horrifying New Trend: Posting Rapes to Facebook”
Shameless Magazine: “The Reflection of Rape Culture in the Media.”
Facebook: “Throwing Bricks at Sluts”
Tumblr: “So a Girl Walks into a Comedy Club.”
Jezebel: “Rick Ross Says he Obviously Wasn’t Rapping About Rape, Because He Didn’t Specifically Call it ‘Rape’”
Core 77: “A Drinking Glass That Can Prevent Sexual Assault”
Indiegogo: “Confidence and Protecting That Can Be Worn”
Youtube: Tori Amos, “Me and a Gun”

Assignment Due for Monday, October 5th:
1) RESEARCH PROPOSAL WITH THESIS STATEMENT
2) *BLOG on Rape* : Read the Tumblr blog, “So a Girl Walks Into a Comedy Club”. Blog about the following questions: Did this young woman react reasonably? Does she need to learn how to take a joke? Do you believe that even jokes contribute to a societal attitude about a topic? Does this joke indicate a more serious problem and what implications does this type of behavior have for women and for society?

Wednesday, October 7th
News: “India Rape Outrage Spreads to South Africa”
Takepart: “Nobody Asks to be Raped”, Scottish Ad
Takepart: “Diamonds or not, Is the Rape Ring a Girl’s Best Friend or Not?”
HuffPost: “India Teen Commits Suicide After Police Pressure Her To Drop Gang Rape Case, Marry Attacker.”
Upworthy: “These Men Aren’t Walking in Women’s Shoes, But They Are Wearing Their Skirts”
Youtube: “Military Rape Speech 21, Congresswoman Jackie Spier”
NPR: ”Afghan Rape Victim Pardoned After Agreeing to Marry her Attacker.”
Women Under Siege Project: “How Sexualized Violence is Used as Weapon of War, Democratic Republic of Congo.”
Women Under Siege Project: “‘Survival Sex’: How NGO’s and Peacekeepers Exploit Women in War”
Imagine Peace: “Imagine an India for Women: 600 Guitarists Pay Tribute to Delhi Rape Victim”
BBC News: “Dubai Rape Case Norwegian Woman ‘Free to Go’”
Fast Company: “Text Messaging Is Helping Victims of Violence”

Week 7: Advisor Presentation and Library Tutorial
(60 minute peer time)

Monday, October 12th: Library Tutorial

Wednesday, October 14th: Advisement Session

Week 8: Domestic Violence

Monday, October 19th

Youtube: “Love the Way you Lie”, Eminem Featuring Rihanna
ABC News: “Rihanna Interview on Good Morning America/ Chris Brown’s Interview Response”
BuzzFeed: “25 Upsetting Reactions to Chris Brown at the Grammys”
Hello Giggles Blog : “I’m Not Okay with Chris Brown Performing at the Grammys and I’m Not Sure Why You Are.”

Assignment Due on Monday, October 19th: *Blog on Domestic Violence Part 1*
What is your perspective of the high profile violence case with Rihanna and Chris Brown? Do you have sympathy or frustration towards either person? If you could say something to Rihanna or Chris Brown about this, what would it be?

Wednesday, October 21st
UN Highlights from the 57th session of the Commission on the Status of Women on Violence Against Women Worldwide
Upworthy: “Sticks and Stones May Break MY Bones, But Dammit, People, Words Hurt Too, Y’Know”
Youtube: “Australian Domestic Violence Commercial”
NY Times: “Photographing Violence Against Women, Even in Norway.”
NYPost: “NYPD Cops Ordered to Run Criminal Checks on Domestic-Abuse Victims”
ThinkProgress: “15 Companies Drop Facebook Advertising Over Domestic Violence Content”
UpWorthy: “The Incredible Way This Beaten Woman is Fighting Back”

Assignment Due for October 21st: *Blog on Domestic Violence Part 2*
Do you think domestic violence is still an issue that women face? More so than the past? Is this global or do you think particular geographic regions face this issue in greater numbers and why?

Week 9: Human Trafficking

Monday, October 26th

Jubilee Project: Back to Innocence
FastCo: “How Google is Fighting Sex Trafficking with Big Data”
Alternet: “It’s a Screwed-Up World When Prostituted Women are Arrested More Often Than the Johns Who Abuse and Kill Them”
Facecrooks: “Social Media and Human Trafficking”
Forbes: “Human Trafficking: The Myths and Realities”
Soroptimist: “Sex Slavery and Trafficking FAQ”
NBC: “From Jersey to LA: Friends Spread Human Trafficking Awareness”

Wednesday, October 28th

The National: “Online Trafficking of Syrian Women Shames all Involved”
Upworthy: “Who Doesn’t Like to Watch Half-Naked Girls Dancing? These Guys, After They See Why It’s Happening.”
RefWorld: “2012 Trafficking in Persons Report, Cambodia”
UN: “Global Report on Trafficking in Persons 2012”
*Half the Sky* Documentary
Assignment Due on Wednesday, October 28th: *BLOG on Human Trafficking*
Is human trafficking something that can truly be solved? Do you think we can form a global alliance to stop this? How can we prevent trafficking from happening? What do girls need that they do not have from family or society?

Week 10: Gay Rights

Monday, November 2nd

“Watch a Lesbian Attack the Word ‘Gay’”, Upworthy
Washington Post: “This Map Shows how America Compares to the Rest of the World on Gay Rights”
Youtube: “State Representative Maureen Walsh Speech on Gay Marriage”
Youtube: “Gay Marriage, Get Up!” (Australia)
Upworthy: “I Think Equality Just Found a New Anthem.” (Macklemore and Ryan Lewis, “Same Love”)
TIME: “Ellen DeGeneres Addresses Anti-Gay ‘One Million Moms’ Group.”

Assignment Due for Monday, November 2nd:
FIRST DRAFT OF RESEARCH PAPER WITH WORKS CITED

Wednesday, November 4th

BuzzFeed B: “First Female US Astronaut, Sally Ride, Comes Out in Obituary.”
ActUp: “73 Prosecuted under St. Petersburg’s Anti-Gay Law in Past Four Months.”
ActUp: “Italy-Gay Poster Shock of Forza Nuova: Italy Does Not Need Homosexuals.”
The New Civil Rights Movement: “Gay People’s Hearts ‘Unsuitable’ for Life Says Head of Russia’s State-Controlled News”
Buzz Feed: “36 Photos From Russia That Everyone Needs to See”
Buzz Feed: “Why Russia Turned Against the Gays”
The American Prospect: “Obama’s Silence on LGBT-Rights Abuses in Russia”
Guardian: “I Came Out Because Gay People in Russia are Suffering-It’s Time for Courage”
Upworthy: A Gay Pasta Commercial Because Tolerance Shouldn’t be so Hard

Assignment Due for Wednesday, November 4th: *BLOG about Gay Rights*
Did the material that we viewed and discussed open your eyes in any way? Do you believe that gay rights will ever be granted across the globe for all citizens? Will there always be hate and intolerance and why; where does that come from?
Week 11: Women’s Health

Monday, November 9th

Reproductive Rights, ‘War on Women’

Article: “The War on Women’s Health”
Youtube: “Planned Parenthood President’s Message”
Youtube: “Highlights from Floor Speeches on the Pence Amendment”
The Washington Post/Video: “Rush Limbaugh’s Attack on Sandra Fluke”
Youtube: “The War on Women’s Health is Real”
Dipity: “War on Women Timeline”
Youtube: “The GOP War on Women”

Wednesday, November 11th

Menstruation

Dailybeast: “American Apparel Selling Period Power Tee”, “Menstruation”, Friends in the Hall
Youtube: “Camp Gyno”
Jezebel: “Mad Flow: Watch a Tampon vs. Mooncup Rap Battle”
Luna Pads Website: “Luna Pads: Eco-Feminist Initiative”
Youtube/ Kotex Website: “U by Kotex Campaign: Girls for Change”
Twitter: So you #WannaBeMyDoc?
Jezebel: “Tweet Generator Hilariously Spams Abortion-Restricting Lawmakers with Serious Vagina Questions”
Digiday: “Kimberly Clark Wants to Talk to Vaginas”
TEDx: “How I Started a Sanitary Pad Revolution!”
BuzzFeed: “Melissa Harris-Perry Wore Tampon Earrings on Air on MSNBC”

Assignment Due on Wednesday, November 11th: *BLOG on Menstruation*
Share your experiences with menstruation, whether it is sharing your personal account of menstruation or the interactions you have had with other people regarding menstruation. This can include your thoughts, feelings, and perceptions of menstruation and how they came to be. Format is free style and unabashed creativity is encouraged. You are not obligated to share this with the class, but stories are welcome for class discussion. *If you do not want to blog this info, you can email to me privately.*

Week 12: Motherhood
Monday, November 16th
Attachment Parenting

Class Debate

TIME: TIME Magazine Cover (May): Are you Mom Enough?
Hulu: Good Morning America, Analysis Morissette in Favor of Attachment Parenting

Assignment due Monday, November 16th: * BLOG on Motherhood*
After viewing the TIME cover which is available on our class blog, write 1 to 2 paragraphs on our class blog either supporting or refuting Dr. Sears’s work on attachment parenting. Is this is negative or positive representation of women? Is Dr. Sears’s anti-feminist? Are you a better mother if you practice attachment parenting? What is not being said? What claims are being made about motherhood? We will be discussing in class.

Wednesday, November 18th
Being a Mom Around the World

Matador Network: “Italian Company Fires Women so they Can Stay Home with Kids.”
Youtube: “Dutch Guys Giving Birth”
Factbox: “Best Places and Worst Places to be a Mother”
NCSL: “Breastfeeding State Laws”
ONE: “Seda’s Light”
Takepart: “Jade Beall Celebrates the Post-Baby Body”
GOOD: Paternity Leave Around the World Chart

Week 13: Women in Politics

Monday, November 23rd
Hillary Clinton

Youtube: “Women in the World Summit”, Hilary Clinton
Tumblr: “Texts from Hilary”
Business Insider: “Hilary Clinton is a Badass: 20 Photos That Show Why”
Women’s Media Center: “You Never Really Hear About Mitt Romney’s Ankles.”
Huffpost: “Hillary Clinton’s Birthday: 65 Reasons to Love Hillary on her 65th.”
Youtube: “Trailblazer First Lady Hillary Rodham Clinton”
Assignment Due for Monday, November 23rd: *BLOG on an Influential Global Female Leader* : (Please write 1-2 paragraphs) How did this woman rise to a political platform? What values does she stand for? What change is she creating through her political platform? How has her political platform enabled her to make this change? Could she have done this without her political position? Why does this leader matter? Included in your comment, it is necessary to cite where you received that information. If it was from a website, please include a link.

Wednesday, November 25th
HAPPY THANKSGIVING BREAK

Week 14: Women in Politics Continued and Final Presentations Begin

Monday, November 30th
Global Female Leaders

A Safe World for Women: “World’s Youngest Mayor: 15-year-old Teenage Girl in Palestine.”
Huffpost: “Looking At Female Role Models May Make Women Better Leaders”
Foreign Policy, The Sex Issue (Middle East)
Youtube: Saudi Princess Pushes for Women’s Rights
CNN: “The Speech Every Woman Should Hear”
Fast Company: “Why Gender-Conscious Discussions Are Imperative For the Future of Leadership”
BBC: “#BBCTrending: The Women Having a Laugh in Turkey”

Monday, December 2nd
Final Presentations

Assignment Due on Monday, December 2nd:
FINAL RESEARCH PAPER DUE

Week 15: Class Presentations Continued

Monday, December 7th and Wednesday, December 9th

Week 16: Class Celebration

Monday, December 14th
Class Party
Congratulations on completing Women in Social Media!

“Those who have the privilege to know have the duty to act.” Albert Einstein

Policy on Academic Integrity:

Students are expected to read and understand Ramapo College’s academic integrity policy, which can be found in the Ramapo College Catalog. Members of the Ramapo College community are expected to be honest and forthright in their academic endeavors. Students who violate this policy will be required to meet with the faculty member and/or will be referred to the Office of the Provost. An abbreviated version of this policy is described below.

Policy
All members of the Ramapo community are expected to be honest and forthright in their academic endeavors. Since violations of academic integrity erode community confidence and undermine the pursuit of truth and knowledge at the College, academic dishonesty must be avoided.

Procedures
The Office of the Provost/Vice President for Academic Affairs has the responsibility for the oversight and enforcement of the academic integrity policy and for making the policy an institutional priority. The Office of the Provost/Vice President for Academic Affairs is also responsible for publishing the policy and for educating both faculty and students about the policy.

Faculty members play a crucial role in the academic integrity policy. They are responsible for educating their students about the importance of academic integrity and for communicating to students their expectations with respect to academic integrity in course work.

Students have the responsibility to understand the College academic integrity policy and to comply with the policy in all their academic work.

Criteria
There are four broad forms of academic dishonesty:

1. Cheating
Cheating is an act of deception by which a student misrepresents his or her mastery of material on a test or other academic exercise. Examples of cheating include, but are not limited to:

   • copying from another student's work;
   • allowing another student to copy his/her work;
   • using unauthorized materials such as a textbook, notebook or electronic devices during an examination;
   • using specifically prepared materials such as notes written on clothing or other unauthorized notes, formula lists, etc., during an examination;
   • collaborating with another person during an examination by giving or receiving information without authority;
   • taking a test for another person or asking or allowing another to take the student's own test.

2. Plagiarism
Plagiarism occurs when a person represents someone else's words, ideas, phrases, sentences, or data as one's own work. When a student submits work that includes such material, the source of that information must be acknowledged through complete, accurate, and specific footnote references; additionally, verbatim statements must be acknowledged through quotation marks.
To avoid a charge of plagiarism, a student should be sure to include an acknowledgment of indebtedness:

- whenever he or she quotes another person's words directly;
- whenever he or she uses another person's ideas, opinions, or theories, even if they have been completely paraphrased in one's own words;
- whenever he or she allows another individual to contribute to the work in some significant fashion (for instance, through editing, or sharing of ideas);
- whenever he or she uses facts, statistics, or other illustrative material taken from a source, unless the information is common knowledge.

Examples of standard citation formats can be found on the Library Website: Citation Manuals and Style Guides.

3. Academic Misconduct

Academic Misconduct includes the alteration of grades, involvement in the acquisition or distribution of unadministered tests, and the unauthorized submission of student work in more than one class. Examples of academic misconduct include, but are not limited to:

- changing, altering, falsifying, or being the accessory to the changing, altering, or falsifying of a grade report or form or other academic record, or entering any computer system, College office or building for that purpose;
- stealing, buying, selling, giving way, or otherwise obtaining all or part of any unadministered test or entering any computer system, College office or building, for the purpose of obtaining an unadministered test;
- submitting written work (in whole or in significant part) to fulfill the requirements of more than one course without the explicit permission of both instructors;
- disregarding policies governing the use of human subjects or animals in research;
- sabotaging another student's work through actions designed to prevent the student from successfully completing an assignment;
- knowingly facilitating a violation of the Academic Integrity Policy by another person.

4. Fabrication

Fabrication refers to the deliberate use of invented information or the falsification of research or other findings with the intent to deceive. Examples of fabrication include, but are not limited to:

- citation of information not taken from the source indicated;
- listing of sources in a “works cited” that were not used in that project;
- altering, stealing and/or falsifying research data used in research reports, theses, or dissertations;
- submission as one's own of any academic work prepared in whole or in part by others, including the use of another's identity;
- falsifying information or signatures on registration, withdrawal, or other academic forms and records.

**More on academic integrity can be found here:**
http://www.ramapo.edu/catalog_11_12/academic-policies.html?co10=open#CollapsiblePanel10