

Curriculum Phase Application for Ramapo College B.A. Program in Filmmaking  
With Concentrations in: Screenwriting, Post-production and Directing

October 12, 2023

CURRICULUM PHASE:

**1. Objectives**

Within the framework of a liberal arts curriculum, the Bachelor of Arts degree in Filmmaking provides students with hands-on, comprehensive coursework in creating film, online, episodic, and emerging media. As a liberal arts institution, we are dedicated to providing students with a strong foundation for a lifetime of achievement that encourages and equips students to pursue their artistic goals and develop the necessary skills for a career in film and media. A B.A. in Filmmaking at Ramapo will launch students who are equipped and empowered to thrive in a changing world. Our aim is for students to develop into media producers and storytellers who, in their work, posit a meaningful and sophisticated understanding of the human condition and the world around them. The curriculum's core goals is for students to have an immersive, transformational experience where they explore their individual, creative potential while cultivating a spirit of collaboration. The essential skills students learn in this major include screenwriting, visual storytelling, cinematography, editing, sound recording and design, and working for clients in both commercial, independent, and non-profit sectors which may include social advocacy and educational projects. With these skills, graduates of the program can apply to a number of professional fields within the film industry that include narrative and documentary filmmaking, television, content creation, social advocacy and educational films, and more.

From their first semester, students use state-of-the-art technology to learn the foundations of filmmaking and develop their unique, creative voices while also developing critical thinking skills, cultivating a sound understanding of film history and theory from a global and intercultural perspective, and addressing the ethical and cultural concerns of media production and consumption. The Filmmaking program is designed to be intensely experiential and interdisciplinary, where students learn by doing, by making short fiction and documentary films, producing audio projects, writing screenplays, and editing and directing original content. Emphasis is placed on students creating distinctive bodies of work that will launch them into their professional careers.

The B.A. in Filmmaking will enable our graduates to pursue careers as producers, camera operators and cinematographers, editors, writers, and directors as well as hybrid filmmakers and media producers who often combine a number of these skills. The curriculum will provide students with the ability to adapt to emerging media like directing for VR and game spaces as

well as being individual content creators, to name just a few. The faculty in Filmmaking believe students should gain the knowledge and confidence to pivot to these new opportunities, including being ready for working with future technology. The program will also prepare and make them competitive to pursue a graduate degree in filmmaking or media arts.

The new BA in Filmmaking major will share a core with the proposed BA in Theater and Film major at Ramapo. The core, consisting of four fundamental courses, will encourage collaboration between film and theater students early in their undergraduate careers and support interdisciplinary thinking and practice. There are both distinctive and overlapping practices in film and theater, which provides the rationale for offering two separate majors that share core foundational classes. Screen-based media requires trained screenwriters, cinematographers, directors, editors, sound recorders and designers, and more, to complete a project. The overlapping knowledge and skills for film and theater are directing actors, lighting, production and costume design and visual storytelling. These are addressed in the shared curriculum.

The proposed shared core for the two majors (Filmmaking major and Theater & Film major) courses are:

- THEA 213 Visual Imagination – applying script analysis to visual expression in the context of the Liberal Arts.
- COMM 218 Fundamentals of Filmmaking – experiential hands-on learning
- THEA 220 Introduction to Acting – applying text analysis, critical thinking, and close observation practices to creative collaboration and storytelling practices
- COMM 229 World Cinema Movements – analyzing 20th Century films with an international focus

After the requirements are complete in the core filmmaking course requirements, students take intermediate production courses that prepare them for 400-level courses Web Series Production and their capstone portfolio Senior Project: Digital Filmmaking Proposal and Production courses. In order to provide a more comprehensive and immersive film program, we propose a B.A. Program in Filmmaking that includes concentrations in Screenwriting, Post-production, and Directing. The program is committed to providing deep content knowledge alongside a broad overview of the skills and tools needed to produce films. Filmmaking students will be required to choose a concentration where they will take two courses specific to that area. Students can choose a concentration as late as their junior year.

The filmmaking equipment we currently have at Ramapo enables students to produce high quality cinematography, sound recording, and editing work. The Film Studio is equipped with professional quality 6K and 4K digital film cameras, a variety of professional film lights and lighting kits, camera prime lens kits, dolly and rigging systems, and accessories. As this program grows, the Film Studio space will need upgrades and renovations to compete with other New Jersey Film programs and to ensure Filmmaking students have the appropriate equipment and facilities to complete their coursework. The current Editing Lab provides students with industry-standard, professional-grade film editing stations and software, and the Les Paul Recording and Sound Studio, which is shared with the music production program, provides state-of-the-art professional sound recording, editing, and mixing facilities for film.

Offering a Filmmaking major will create an expanded profile for our program and Ramapo College, as the current structure of the program – as a Digital Filmmaking concentration within the Communication Arts major - limits our visibility in “film program” searches, as well as web listings and rankings of film programs regionally and in New Jersey, and is often confusing to prospective students and their families. The major will provide access and visibility to a high quality filmmaking program at a New Jersey Public institution like Ramapo College and give our graduates an edge when entering the professional world with a major that clearly indicates their field of study.

The new Filmmaking program will integrate much of the core principles, learning goals, and resources we currently operate with as a concentration within the Communication arts major. The Filmmaking requirements and electives will draw from the current course offerings in the Digital Filmmaking concentration and Theater major. Our proposal outlines a rationale for the addition of two new courses and additionally making some course revisions. We are adding FILMXXX Advanced Topics in Directing and FILMXXX TV Writers’ Room to provide more instruction in the areas of directing and screenwriting. Advanced Topics in Directing will enable students to further understand and develop the techniques and aesthetics of directing creative narrative content for film, television, and media, from development to finished product, with an emphasis on developing directorial vision, working with actors, and on-set production collaboration. TV Writers’ Room gives students the experience of learning and writing episodic television and further developing their knowledge of complex character development, thematic throughlines, and world-building after taking the foundational screenwriting class. The number of writing jobs in TV outpace the number of writing jobs for feature films so this course will give students an advantage when applying for jobs. Developing the screenwriting curriculum and adding a concentration in this area will encourage interdisciplinarity outside of the School of Contemporary Arts and can help shape future connections to the Creative Writing program. We are also changing some course titles to make it clear how the classes connect in the curriculum and what level of study students have completed in a specific area. Film students will be highly

encouraged to take courses within the School of Contemporary Arts in Theater, Visual Arts, and Music, which will create a more dynamic and interdisciplinary program. The major with concentrations will provide a comprehensive foundational filmmaking education while also offering flexibility for students interested in different areas of art and media production.

The B.A. in Filmmaking program will require 18 courses or 72 credits in addition to the 10 Gen Ed. Requirement courses and one CA Interdisciplinary course requirement.

## 2. Evaluation and Learning Outcomes Assessment Plan

### PROGRAM GOALS

Upon completion of the B.A. in Filmmaking students will be able to:

- Create film work that embodies the filmmaker's **unique voice**
- Apply **best practices** in cinematography, screenwriting, editing, film audio, and directing
- **Collaborate effectively** with others as a member or leader of a filmmaking team
- **Evaluate and apply story structure and screenwriting principles and theory** to analyze and create written content for film and digital media
- Analyze and communicate the **aesthetic, cultural, historical, and theoretical practices of filmmaking**
- Effectively **manage the resources and logistics to produce documentary and fiction films**
- Question evaluate and analyze the **ethical implications** inherent in filmmaking practices

### STUDENT LEARNING OUTCOMES

In order to meet the Program Goals, students will:

- Develop proficiency in filmmaking: story structure and screenwriting, cinematography and lighting, editing, film audio creation and editing, documentary and narrative fiction directing, and producing
- Acquire and apply advanced skills in one or more areas of filmmaking to produce advanced work
- Practice creative risk-taking and problem solving to develop their unique voice as a filmmaker
- Develop media literacy, ethics, civic responsibility, and accountability and apply these in the work produced
- Develop collaboration skills that are needed to work as a production team to see a project to completion
- Acquire knowledge of the history of film and television and the ability to analyze media from diverse theoretical frameworks

Assessment will be carried out using a combination of direct and indirect measures and identify two outcomes and related courses to review in the major.

**Direct measures will include:**

- Exams, quizzes, and written assignment assessed by filmmaking professors who are not teaching the courses
- Film and editing exercises, short films, audio projects, and screenplays assessed by filmmaking professors who are not teaching the courses

**Indirect measures will include:**

- Student surveys either administered in class or through Qualtrics asking students about the coursework and how well they felt it has prepared them to meet the learning outcomes.
- Syllabi audits

The program will aim for 80% meeting or exceeding expectations for a given learning outcome.

**Table 1: Assessment Plan**

	<b>Program Outcome #1: Proficiency in all areas of filmmaking</b>	<b>Program Outcome #2: Advanced skills in one or more areas of filmmaking</b>	<b>Program Outcome #3: Creative risk-taking and problem solving</b>	<b>Program Outcome #4: Ethics &amp; civic responsibility in the work produced</b>	<b>Program Outcome #5: Collaboration skills</b>	<b>Program Outcome #6: Ability to analyze media from diverse theoretical frameworks</b>
<b>COURSE CATEGORIES</b>						
Communication & Media			<b>X</b>	<b>X</b>		<b>X</b>
Filmmaking Core Course Requirements	<b>X</b>		<b>X</b>	<b>X</b>	<b>X</b>	
Intermediate Course Requirements	<b>X</b>		<b>X</b>	<b>X</b>	<b>X</b>	
Collaborative Filmmaking Requirements		<b>X</b>		<b>X</b>	<b>X</b>	

History, Theory, Criticism Requirement				X		X
Capstone/ Portfolio Requirements	x	x	X	x	x	x

### 3. Relationship of the Program to Institutional Strategic Plan

#### Relationship to College’s Missions

In the last year at Ramapo College, the Strategic Plan was approved and in the last month the Comprehensive Academic Plan was approved. This proposal draws from and reflects the vision and mission of those plans. Whether the film faculty are teaching a production or lecture class, liberal arts are at the center of the learning experience. Skills taught with camera, lighting, and sound equipment are connected to conceptual and aesthetic decision-making. Visual and audio storytelling engage with questions of the human condition, self-awareness, and the ethical and empathetic concerns inherent in telling stories. The B.A. in Filmmaking aligns with Ramapo College’s mission by providing students an interdisciplinary and experiential learning environment within the context of the core values of the liberal arts. The faculty is committed to providing global and intercultural perspectives within film and media throughout the curriculum.

We are committed to:

- Engaging our students by emphasizing hands-on, **experiential teaching** approaches in the classroom and mentoring them outside the classroom.
- Delivering course materials that **develop the whole person** — encouraging students to engage their critical thinking skills, develop their distinctive creative voices, and excel at **collaborative filmmaking**.
- Creating a vibrant filmmaking community at Ramapo that is **open, inclusive, and sustainable**.

#### Relationship to College’s Strategic Plan

The B.A. in Filmmaking at Ramapo is committed to teaching current state of the art technology while also integrating emerging technology into the curriculum. We are committed to offering coursework and co-curricular programs that foster an inclusive and equitable community. One way we plan to achieve this is by launching filmmaking panels with guest speakers and film content that promotes a diversity of experience and ideas.

Along with the new major and concentrations that will enhance the quality of the film curriculum, the faculty will support Ramapo College Television (RCTV), the Film Club, and WRPR by linking these organizations and opportunities to the curriculum. The B.A. in Filmmaking program will provide opportunities to create a unique identity for our major and our students and will connect that to the considerable professional and creative successes of our alumni. In anticipation of the launch of the major, we have added the Ramapo Filmmaking Alumni Lecture Series, where former students who now work in film and TV present their work and experiences post-graduation, and help to mentor current students. The major is designed to be a competitive and unique program that will further Ramapo's reputation as a premier public college in the region.

The new Filmmaking major will also make Ramapo College more visible and appealing for partnership with corporations and companies for software training and filmmaking equipment donations. Along with the Visual Communication Design major, the Filmmaking major will explore becoming a training facility for film and media software by Adobe, Avid, and Blackmagic Design, among others, which would bring in considerable revenue for the College, while also increasing the College's regional profile and reputation. The Filmmaking major will also look to develop partnerships with camera, lighting, and audio production companies such as Panasonic, Fuji, Blackmagic Design, Canon, Sennheiser and others) which could potentially provide outside money for equipment upgrades and capital improvements.

### **Relationship to School of Contemporary Arts Mission**

The Filmmaking B.A. program is aligned with the School of Contemporary Arts mission by providing students with a comprehensive understanding of the art of contemporary filmmaking. The coursework is interdisciplinary and encourages students to communicate their ideas across multiple media forms. Public presentation of film work is integrated into the curriculum and culminates in a film festival at Media Collision, the end of the year student showcase of film work, as well as public screenings of the Senior Project and Web Series classes. The program's goal is for students to leave Ramapo with the skills to create exceptional work in film and related media and enter the professional workforce as educated, original, and critically thinking artists.

### **Program's Impact on the College's Other Programs**

The addition of a B.A. in Filmmaking will make Ramapo College more visible to students interested in filmmaking, attract more students to the College and will attract more students interested in specialized, professional instruction in film. Based on our research of comparable institutions in the region, these college and university programs are overwhelmingly majors and not concentrations within other majors, which allows them a visibility our program does not currently have. We expect, with the evolution from a concentration to a major, to not only attract more students interested in studying filmmaking, but also attract students more serious about this

field, which will in turn augment Ramapo College's reputation. With a major, and increased visibility, we also expect to attract more students from outside Ramapo College's immediate region, which will result in more students from the program living on campus. The major is an evolution of our current concentration, which is already distinct at the College, and does not overlap with any other current majors. The proposed Filmmaking major is similarly focused on the specific study of the field of filmmaking; therefore we see no impact on the enrollment of other majors or courses. No other course or program at Ramapo teaches cinematography, sound recording and editing for film, post-production editing, screenwriting, TV writing and directing documentary and fiction films, all of which are at the core of our curriculum.

#### **4. Program Need**

##### **Student Demand**

In a Qualtrics survey conducted in the Fall of 2021, 79% of student respondents from the Digital Filmmaking concentration said they would "Definitely yes" or "Probably yes" prefer to graduate with a major in Filmmaking instead of a concentration in Digital Filmmaking. Additionally, 65% of students believed that majoring in Film would help them reach their academic, career, and creative goals. Of the choices provided for film concentrations, students chose screenwriting and directing as their top choices. A significant number of our students find jobs in post production editing so the faculty added this as a third option to encourage students to take a sequence of classes in this area.

Broadcast, Sound and Video Technicians jobs are projected to grow 21% from 2020 to 2030, according to the U.S. Bureau of Labor Statistics. This growth is much faster than the average for all occupations.

<https://www.bls.gov/ooh/media-and-communication/broadcast-and-sound-engineering-technicians.htm#tab-6>

Employment of film and video editors and camera operators is projected to grow 29% from 2020-2030 which is also much faster than the average. There were 63,300 jobs for film and video editors and camera operators in 2020.

<https://www.bls.gov/ooh/media-and-communication/film-and-video-editors-and-camera-operators.htm>

Next to California, New York City has one of the largest and most vibrant film and television industries in the country. Given that Ramapo is 45 minutes from the city, students are attracted to studying here for both internship opportunities and forging early relationships with film professionals while studying at Ramapo. New York City isn't the only accessible region for film and TV opportunities. A \$900 million dollar state-of-the-art production facility is being built by Netflix at Fort Monmouth Military Base. Since 2017, 18 qualified production facilities have opened in the Hudson Valley. The growth of the film and TV industry in this region has led to

over 500 movies being shot and \$35 million in economic development being made from dozens of productions in 2021 alone.

### **Career Outlook and Description**

Broadcast, Sound and Video Technicians jobs are projected to grow 21% from 2020 to 2030, according to the U.S. Bureau of Labor Statistics. This growth is much faster than the average for all occupations.

<https://www.bls.gov/ooh/media-and-communication/broadcast-and-sound-engineering-technicians.htm#tab-6>

Employment of film and video editors and camera operators is projected to grow 29% from 2020-2030 which is also much faster than the average. There were 63,300 jobs for film and video editors and camera operators in 2020.

<https://www.bls.gov/ooh/media-and-communication/film-and-video-editors-and-camera-operators.htm>

### **Entry Level Position**

The median annual wage for producers and directors is the highest at \$76K a year, or \$36 an hour, with a bachelor's degree. Editors make approximately \$67K a year, or \$30 per hour. Camera operators' medium annual income is \$57K a year. Writers' median annual income is \$67K with a 9% predicted growth from 2020-2030. These are all entry level salaries.

The strongest job growth is for Film and Video Editors and Camera Operators at 29% growth predicted from 2020-2030.

### **Entry level filmmaking positions include the following:**

**Production Assistant** for film, television, online content

**Camera Operator/ Assistant** for film, television, online content, commercials, and industrials

**Cinematographer/ First and Second Assistant Camera** for film, television, and online content

**Editor/ Assistant Editor/ Colorist** for film, television, online content, commercials, trailers, industrials

**Writer's PA, Writer's Assistant/ Script Coordinator/ Staff Writer** for television and online content

**Screenwriter** for film, online content, television, and video games

**Sound Recorder/ Designer/ Editor/ ADR/ Folly** for television, film, video games, and online content

### **Comparable Programs in State and & Neighboring States**

There are a number of institutions in the New Jersey and surrounding areas that offers a B.A. in Filmmaking. Below are a list of comparable programs:

**Fairleigh Dickenson University-** Film Major and Concentrations in Film Directing, Cinematography, and Editing

<https://www.fdu.edu/academics/colleges-schools/becton/arts/film/>

**Montclair State University-** Filmmaking Major

<https://www.montclair.edu/school-of-communication-and-media/academic-programs/undergraduate/filmmaking-bfa/>

**The College of New Jersey-** B.A. in Communication Studies- <https://artscomm.tcnj.edu/>

**Kean University-** B.A. in Communication, Media and Film-

<https://www.kean.edu/academics/programs/communication>

**Rutgers University-** B.F.A. in Filmmaking

<https://www.masongross.rutgers.edu/degrees-programs/filmmaking/bfa/>

**Fordham University-** Film and Television Major

[https://www.fordham.edu/info/20526/majors\\_and\\_minors/9166/film\\_and\\_television](https://www.fordham.edu/info/20526/majors_and_minors/9166/film_and_television)

**NYU Tisch, Kanbar Institute of Film and Television-** Film & Television Major

<https://tisch.nyu.edu/film-tv>

Although these programs are similar to our current concentration and future vision of the Filmmaking major, the B.A. in Filmmaking at Ramapo will differentiate itself in a number of ways. First, many of these programs do not provide the strong liberal arts-based foundation in filmmaking, film history, theory, and criticism that we provide at Ramapo, which informs at every level our students' understanding of film, and the production of their films. Second, our program is designed to emphasize hands-on experiential learning, whereas some of these programs have less of an emphasis on production courses. Third, for years we've had courses that instruct students in specialized areas of filmmaking like Directing the Documentary, Web Series Production, Directing the Fiction Film and The Business of Producing for Film and TV. We will also add new specialized courses in the concentrations, such as The TV Writers' Room and Advanced Topics in Directing, proposed in the new major, which few of these programs offer.

Our curriculum will provide students with a broad set of foundational knowledge and skills in filmmaking, which are necessary for success in the workplace, while also providing more specialized instruction in the concentrations, emphasizing collaborative filmmaking, and developing new, innovative courses in emergent filmmaking areas, and opportunities to differentiate our program. These emphases and additions will make our program stand out from others in the region.

## 5. Students

### Program's Anticipated Enrollment from Launch to Optimal Level

Expected Enrollment at Launch- 70  
Optimal Enrollment- 140

## **6. Program Resources**

We can launch the program with the current resources due to a dedicated film budget in 2022/23 that enabled the film faculty to plan ahead and purchase new state-of-the-art cameras and accessories. We were also able to make purchases for the Film Studio (H-216) that improved the learning experience for students. As the program grows, the faculty sees a need for new equipment and resources in H-216 to make it a fully functional film production studio. Making improvements to this space will be integral to attracting future film students. A dedicated room to store props will be needed.

As the program grows, a Writers' Room space that is equipped with computers with Final Draft software, modular furniture, office supplies and a large dry erase board will provide a space for the creative process and collaborative learning. These resources will help foster community by giving students a home base and additional spaces where they can work, gather and collaborate on projects. We envision this space being conducive for interdisciplinary collaboration potentially with Visual Arts, Visual Communication Design, Theater as well as programs outside of the SCA.

## **7. Degree Requirements**

### **RAMAPO COLLEGE B.A. PROGRAM IN FILMMAKING CURRICULUM**

The B.A. in Filmmaking program will require 18 courses or 72 credits in addition to the 10 Gen Ed. Requirement courses and one CA Interdisciplinary course requirement.

### **FILMMAKING MAJOR REQUIREMENTS**

#### **Courses Required of all Filmmaking Majors:**

#### **CORE REQUIREMENTS-6**

FILM 220 Screenwriting I (Formerly named Story Structure for Documentary and Fiction Film)

FILM 218 Fundamentals of Filmmaking (also fulfills Gen Ed Creativity & Culture)

FILM 217 Digital Post Production

FILM 206 Sound & Image (Formerly named Fundamentals of Audio)

THEA 213 Visual Imagination

THEA 220 Introduction to Acting (also fulfills Gen Ed Creativity & Culture)

#### **200-LEVEL FILM & MEDIA HISTORY THEORY AND CRITICISM REQUIREMENT -1**

FILM 229 World Cinema Movements (also fulfills Gen Ed Global Awareness)

**300- LEVEL FILM & MEDIA-HISTORY THEORY AND CRITICISM COURSE  
REQUIREMENT- SELECT ONE-1**

COMM 310 Apocalyptic Visions in Anime, Film & Media  
COMM 379 The Social Documentary and Human Rights Issues  
COMM 341 TV Noir and American Culture  
COMM 343 Cinema of the Other  
COMM 347 The New TV Criticism  
COMM 355 New Hollywood Cinema: 1968-1980 and the Studio System  
COMM 367 American Independent Cinema  
COMM 369 History of Comedy in Film  
COMM 376 The Hollywood Studio System 1927-1967  
COMM 334 Beyond the Editing Room: History and Aesthetics of Film Editing  
COMM300- Film Representation- Race, Class and Gender  
THEA 233 - History of Global Theater & Film

**INTERMEDIATE COURSE REQUIREMENTS-4**

FILM 308 Directing the Documentary  
FILM 337 Directing the Fiction Film  
FILM 342 Cinematography  
FILM352-Producing for Film, TV & Online Media (Formerly named Business of Producing for Film and TV

**COLLABORATIVE FILMMAKING REQUIREMENT-1**

FILM450- Web Series Production

**CAPSTONE PORTFOLIO REQUIREMENTS-2**

FILM 380 Senior Project: Proposal Filmmaking  
FILM 433 Senior Project: Filmmaking

**CO-OP/ INTERNSHIP COURSE REQUIREMENT-1**

CNTP 388- CO-OP/ Internship Contemporary Arts

**THERE ARE THREE CONCENTRATIONS IN THE FILMMAKING MAJOR:**

**1. DIRECTING**

In the Directing Concentration, students will explore at an advanced level the techniques and aesthetics of directing creative narrative content for film, television, and media, from development to finished product, with an emphasis on developing directorial vision, working with actors, and on-set production collaboration. Students will take two courses in the concentration: Advanced Topics in Directing and Directing Actors for Film.

**2. SCREENWRITING**

In the Screenwriting Concentration, students will explore at an advanced level creative writing and storytelling for film, television, and online media in order to create compelling, original

narratives. The concentration delves deeply into genre writing, complex character development, world-building, theme, and story structure for various narrative forms. Students will take two courses in the concentration.

### 3. POST-PRODUCTION

In the Post-Production Concentration, students will explore at an advanced level the art and craft of the editing of image and sound within media in the service of story and aesthetics, and to express and create meaning. Students will take two courses in the concentration.

#### **POST-PRODUCTION CONCENTRATION REQUIREMENTS:**

FILM 366 Advanced Editing Techniques

AND Choose One:

FILM 338 Sound Design for Digital Media

COMM 327 Motion Graphics & Title Design

#### **SCREENWRITING CONCENTRATION REQUIREMENTS:**

FILM 344 Writing the Screenplay

FILM XXX TV Writers' Room (new course)

#### **DIRECTING CONCENTRATION REQUIREMENTS:**

FILM 364 Directing Actors for Film

FILM XXX Advanced Topics in Directing (new course)

#### **FILMMAKING MAJOR FOUR YEAR PLAN (Editing Concentration)**

<b>FIRST YEAR</b>
<b>Fall Semester</b>
Gen Ed: INTD 101- First Year Seminar (HRS 4)
Gen Ed: CRWT 102- Critical Reading and Writing (HRS4)
FILM 217 Digital Post-production (HRS4)
FILM 218 Fundamentals of Filmmaking (HRS4) (also fulfills Gen Ed Creativity & Culture)
Career Pathways: PATH CA1- Career Pathways Module 1 for Contemporary Arts

<b>TOTAL: (HRS 16)</b>
------------------------

<b>Spring Semester</b>
------------------------

Gen Ed: Studies in the Arts and Humanities (HRS 4)
----------------------------------------------------

FILM 229 World Cinema Movements (HRS4) (also fulfills Gen Ed Global Awareness)
--------------------------------------------------------------------------------

FILM 206 Sound & Image (HRS4)
-------------------------------

FILM 220 Screenwriting I (HRS4) (Formerly named Story Structure for Documentary and Fiction Film)
---------------------------------------------------------------------------------------------------

<b>TOTAL: (HRS 16)</b>
------------------------

<b>SECOND YEAR</b>
--------------------

<b>Fall Semester</b>
----------------------

Gen Ed: Historical Perspectives (HRS 4)
-----------------------------------------

Gen Ed: Quantitative Reasoning- Math for the Modern World (recommended) (HRS4)
--------------------------------------------------------------------------------

THEA 213 Visual Imagination (HRS4)
------------------------------------

FILM 342 Cinematography (HRS4) or THEA 220 Introduction to Acting (also fulfills Gen Ed Creativity & Culture)
---------------------------------------------------------------------------------------------------------------

<b>TOTAL: (HRS 16)</b>
------------------------

<b>Spring Semester</b>
------------------------

Gen Ed: Social Science Inquiry (HRS 4)
----------------------------------------

Gen Ed: Values and Ethics or Systems, Sustainability and Society (HRS 4)
--------------------------------------------------------------------------

Film & Media- History, Theory, Criticism (HRS 4)
--------------------------------------------------

General Elective (HRS 4)
--------------------------

<b>TOTAL: (HRS 16)</b>
------------------------

<b>THIRD YEAR</b>
-------------------

<b>Fall Semester</b>
Gen Ed: Scientific Reasoning (HRS 4)
FILM 308 Directing the Documentary OR FILM 337 Directing the Fiction Film (HRS4)
FILM 342 Cinematography (HRS4) or THEA 220 Introduction to Acting (also fulfills Gen Ed Creativity & Culture)
General Elective (HRS 4)
<b>TOTAL: (HRS 16)</b>

<b>Spring Semester</b>
FILM 366 Advanced Editing Techniques
FILM 308 Directing the Documentary or FILM 337 Directing the Fiction Film (HRS4)
FILM352-Producing for Film, TV, and Online Media
General Elective (HRS 4)
<b>TOTAL: (HRS 16)</b>

<b>FOURTH YEAR</b>
<b>Fall Semester</b>
FILM 380 Senior Project: Proposal Filmmaking (HRS 4)
FILM 450 Web Series Production (HRS4)
FILM 338 Sound Design for Digital Media or COMM 327 Motion Graphics & Title Design or General Elective (HRS4)
CNTP 388- CO-OP/ Internship Contemporary Arts (HRS4)
<b>TOTAL: (HRS 16)</b>

<b>Spring Semester</b>
FILM 338 Sound Design for Digital Media or COMM 327 Motion Graphics & Title Design or General Elective (HRS4)
General Elective (HRS4)
FILM 433 Senior Project: Filmmaking (HRS4)
School Core: CA Upper Level Interdisciplinary Course WI (HRS4)
<b>TOTAL: (HRS 16)</b>

**FILMMAKING MAJOR FOUR YEAR PLAN (Screenwriting Concentration)**

<b>FIRST YEAR</b>
<b>Fall Semester</b>
Gen Ed: INTD 101- First Year Seminar (HRS 4)
Gen Ed: CRWT 102- Critical Reading and Writing (HRS4)
FILM 217 Digital Post-production (HRS4)
FILM 218 Fundamentals of Filmmaking (HRS4) (also fulfills Gen Ed Creativity & Culture)
Career Pathways: PATH CA1- Career Pathways Module 1 for Contemporary Arts
<b>TOTAL: (HRS 16)</b>

<b>Spring Semester</b>
Gen Ed: Studies in the Arts and Humanities (HRS 4)
FILM 229 World Cinema Movements (HRS4) (also fulfills Gen Ed Global Awareness)
FILM 206 Sound & Image (HRS4)
FILM 220 Screenwriting I (HRS4) (Formerly named Story Structure for Documentary and Fiction Film)
<b>TOTAL: (HRS 16)</b>

<b>SECOND YEAR</b>
--------------------

<b>Fall Semester</b>
Gen Ed: Historical Perspectives (HRS 4)
Gen Ed: Quantitative Reasoning- Math for the Modern World (recommended) (HRS4)
THEA 213 Visual Imagination (HRS4)
FILM 342 Cinematography (HRS4) or THEA 220 Introduction to Acting (also fulfills Gen Ed Creativity & Culture)
<b>TOTAL: (HRS 16)</b>

<b>Spring Semester</b>
Gen Ed: Social Science Inquiry (HRS 4)
Gen Ed: Values and Ethics or Systems, Sustainability and Society (HRS 4)
Film & Media- History, Theory, Criticism (HRS 4)
General Elective (HRS 4)
<b>TOTAL: (HRS 16)</b>

<b>THIRD YEAR</b>
<b>Fall Semester</b>
Gen Ed: Scientific Reasoning (HRS 4)
FILM 308 Directing the Documentary OR FILM 337 Directing the Fiction Film (HRS4)
FILM 3XX TV Writers' Room (HRS 4) (New Course)
General Elective (HRS 4)
<b>TOTAL: (HRS 16)</b>

<b>Spring Semester</b>
FILM352-Producing for Film, TV, and Online Media
FILM 308 Directing the Documentary or FILM 337 Directing the Fiction Film (HRS4)
FILMM344 Screenwriting II (Formerly named Writing the Screenplay)
General Elective (HRS 4)
<b>TOTAL: (HRS 16)</b>

<b>FOURTH YEAR</b>
<b>Fall Semester</b>
FILM 380 Senior Project: Proposal Filmmaking (HRS 4)
FILM 450 Web Series Production (HRS4)
CNTP 388- CO-OP/ Internship Contemporary Arts (HRS4) or General Elective (HRS4)
General Elective (HRS4)
<b>TOTAL: (HRS 16)</b>

<b>Spring Semester</b>
FILM 433 Senior Project: Filmmaking (HRS4)
School Core: CA Upper Level Interdisciplinary Course WI (HRS4)
CNTP 388- CO-OP/ Internship Contemporary Arts (HRS4) or General Elective (HRS4)
General Elective (HRS4)
<b>TOTAL: (HRS 16)</b>

**FILMMAKING MAJOR FOUR YEAR PLAN (Directing Concentration)**

<b>FIRST YEAR</b>
<b>Fall Semester</b>
Gen Ed: INTD 101- First Year Seminar (HRS 4)
Gen Ed: CRWT 102- Critical Reading and Writing (HRS4)
FILM 217 Digital Post-production (HRS4)
FILM 218 Fundamentals of Filmmaking (HRS4) (also fulfills Gen Ed Creativity & Culture)
Career Pathways: PATH CA1- Career Pathways Module 1 for Contemporary Arts
<b>TOTAL: (HRS 16)</b>

<b>Spring Semester</b>
Gen Ed: Studies in the Arts and Humanities (HRS 4)
FILM 229 World Cinema Movements (HRS4) (also fulfills Gen Ed Global Awareness)
FILM 206 Sound & Image (HRS4)
FILM 220 Screenwriting I (HRS4) (Formerly named Story Structure for Documentary and Fiction Film)
<b>TOTAL: (HRS 16)</b>

<b>SECOND YEAR</b>
<b>Fall Semester</b>
Gen Ed: Historical Perspectives (HRS 4)
Gen Ed: Quantitative Reasoning- Math for the Modern World (recommended) (HRS4)
THEA 213 Visual Imagination
FILM 342 Cinematography (HRS4) or THEA 220 Introduction to Acting (also fulfills Gen Ed Creativity & Culture)
<b>TOTAL: (HRS 16)</b>

<b>Spring Semester</b>
Gen Ed: Social Science Inquiry (HRS 4)
Gen Ed: Values and Ethics or Systems, Sustainability and Society (HRS 4)
Film & Media- History, Theory, Criticism (HRS 4)
General Elective (HRS 4)
<b>TOTAL: (HRS 16)</b>

<b>THIRD YEAR</b>
<b>Fall Semester</b>
Gen Ed: Scientific Reasoning (HRS 4)
FILM 308 Directing the Documentary OR FILM 337 Directing the Fiction Film (HRS4)
or FILM 342 Cinematography (HRS4) or THEA 220 Introduction to Acting (also fulfills Gen Ed Creativity & Culture)
FILM XXX Advanced Topics in Directing (new course)
<b>TOTAL: (HRS 16)</b>

<b>Spring Semester</b>
FILM352-Producing for Film, TV, and Online Media
FILM 308 Directing the Documentary or FILM 337 Directing the Fiction Film (HRS4)
FILM 364 Directing Actors for Film
General Elective (HRS4)
<b>TOTAL: (HRS 16)</b>

<b>FOURTH YEAR</b>
--------------------

<b>Fall Semester</b>
----------------------

FILM 380 Senior Project: Proposal Filmmaking (HRS 4)
------------------------------------------------------

FILM 450 Web Series Production (HRS4)
---------------------------------------

General Elective (HRS4)
-------------------------

CNTP 388- CO-OP/ Internship Contemporary Arts (HRS4) or General Elective (HRS4)
---------------------------------------------------------------------------------

<b>TOTAL: (HRS 16)</b>
------------------------

<b>Spring Semester</b>
------------------------

FILM 433 Senior Project: Filmmaking (HRS4)
--------------------------------------------

School Core: CA Upper Level Interdisciplinary Course WI (HRS4)
----------------------------------------------------------------

CNTP 388- CO-OP/ Internship Contemporary Arts (HRS4) or General Elective (HRS4)
---------------------------------------------------------------------------------

General Elective (HRS4)
-------------------------

<b>TOTAL: (HRS 16)</b>
------------------------