To: ARC & WAC

Date: Nov. 1, 2019 (updated Feb. 14, 2020)

From: Ed Shannon, WAC Chair

RE: WAC syllabi Fall 2019

WAC has processed the following syllabi and found them appropriate for WI. They have been signed & sent to ARC as of Nov. 1, 2019.

1. HIST 302 Public History (Alex Urbiel)
2. HIST305: Discovering Digital History  (Cathy Moran Hajo)
3. AMER 306 CULTURES OF THE AMERICAN LEFT(John Gronbeck-Tedesco)
4. PHIL 400 Independent Study (Lisa Cassidy)
5. SOSC 307 Research Methods ARC application (Emily Leskinen)
6. DATA 225 Ethics of Technology (Data Science, Amanda Beecher)
7. DATA 400 Data Science Capstone Project (Data Science, Ben Fine, Amanda Beecher)
8. HIST 325 Black Power Years (David Colman)
9. HIST 324 Age of Segregation (David Colman)
10. LITR 381-01 Creative Writing Capstone (Hugh Sheehy)
11. LAWS 251 Law, Power, and Inequality (Sangha Padhy)
12. LAWS 421 Directed Readings (Sangha Padhy)
13. LAWS 431 Senior Thesis (Sangha Padhy)
14. COMM 3xx The Hollywood Studio System: 1927 – 1967 (Rowlett Neel Scott)
15. AMER 307-01Technology and Culture in America (Steve Rice)
16. MUSI 4XX Ramix Recordings (Ben Neill)
17. MUSI 345 DJ Culture (Ben Neill)
18. ARHT 301: American Art Since 1945: Pop to Postmodern (Meredith Davis).
19. COMM 370-01 (Edna Negrón)

Addendum:

1. This course (LITR 306-01 Advanced Methods of Literary Study [Todd Barnes]) had been approved by WAC and submitted to ARC. Subsequent to that, Prof. Barnes and LITR decided the course should be removed from consideration for WAC. So the course should not be WI.
2. After the end of the semester, we learned COMM 370-01 (Edna Negrón) (see above)had gone on to ARC, bypassing WAC. The WAC committee agreed to review the course. After revision, the course was accepted for WI status.