

## Contemporary Arts Writing Intensive Policies

### MUSIC

At the 200 level, students will write a minimum of 10 pages and at least one assignment will require revision.

At the 300 level, students will write a minimum of 15 pages and at least one assignment will require revision. At the 400 level, students will write a minimum of 15 pages as well as a final essay of variable length (research papers will be 10 pages; reflections on a recording project will be 4 pages), and at least one assignment will require revision.

### COMMUNICATION ARTS

At the 200 level, students will write a minimum of 10 pages. At least one assignment will require the following: (1) a thesis/proposal/pitch development stage, (2) revision, (3) use of outside sources, and (4) use of APA (or discipline-specific) citation style.

At the 300 level, students will write a minimum of 15 pages. At least one assignment will require the following: (1) a thesis/proposal/pitch development stage, (2) revision, (3) use of outside sources, and (4) use of APA (or discipline-specific) citation style.

For 300-level creative writing WI courses, students will write a minimum of 25 pages. At least one assignment will require a graded revision.

### THEATER ARTS

At the 200 level, students will write a minimum of 10 pages and at least one assignment will require revision.

At the 300 level, students will write a minimum of 15 pages and at least one assignment will require revision.

### VISUAL ARTS

At the 200 and 300 levels, students will write a minimum of 15 pages, and at least one assignment will require revision.